

PARADISE

Words & Music by Chris Martin, Guy Berryman, Jon Buckland,
Will Champion & Brian Eno

$\text{♩} = 140$

1, 2. | 3.

Gm C Dm F C F C

B \flat F C/E

B \flat F C/E

Gm B \flat 6 F C/E

1.

Gm B^b6 F C

2.

Gm B^b F C

Ooh, _____ ooh. _____

Dm B^b F/A C/E

1. When she was just a girl, _____ she ex - pec - ted the world. _____ But it

Dm B^b F/A C/E

flew a - way from her reach. _____ So she ran a - way in her sleep _____ and dreamed of

Gm B^b F C/E

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,

Gm B^b F C

pa - ra - pa - ra - pa - ra - dise ev - 'ry time she closed her eyes.

Dm B^b F C

Dm B^b F C

Ooh, ooh.

B \flat F/A C/G

2. When she was just a girl, _____ she ex-pec - ted the world. _____ But it

B \flat Dm C




flew a-way from her reach, _____ and the bul-lets catch in her teeth. _____

Gm B \flat F C

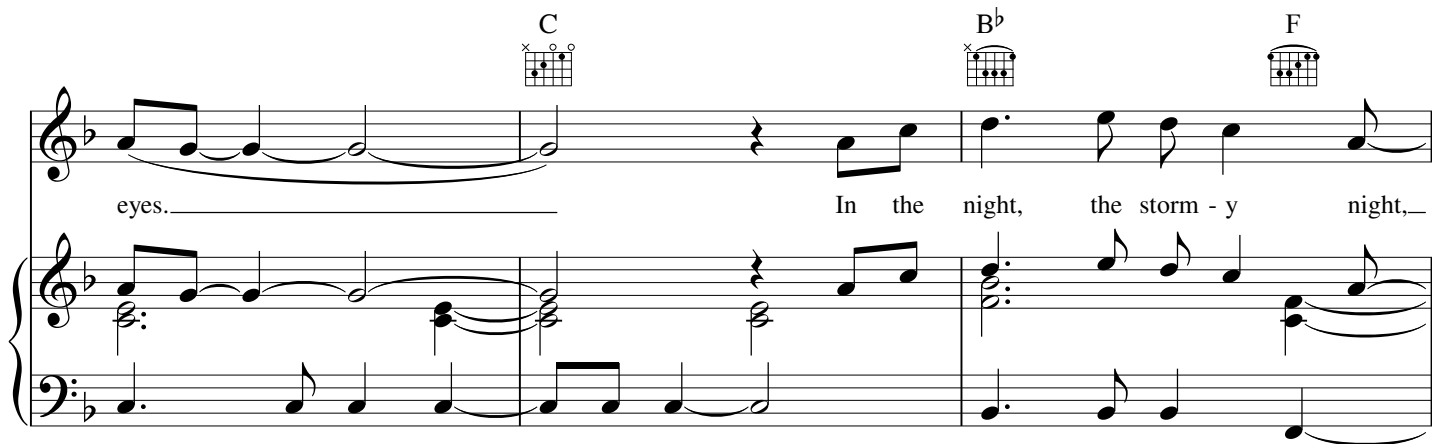
Life goes on, it gets _____ so heav - y, _____ The wheel _____ breaks the but - ter - fly.



Gm F B \flat F

Ev - 'ry tear, a wa - ter - fall. _____ In the night, the storm-y night, _____ she'll close her _____

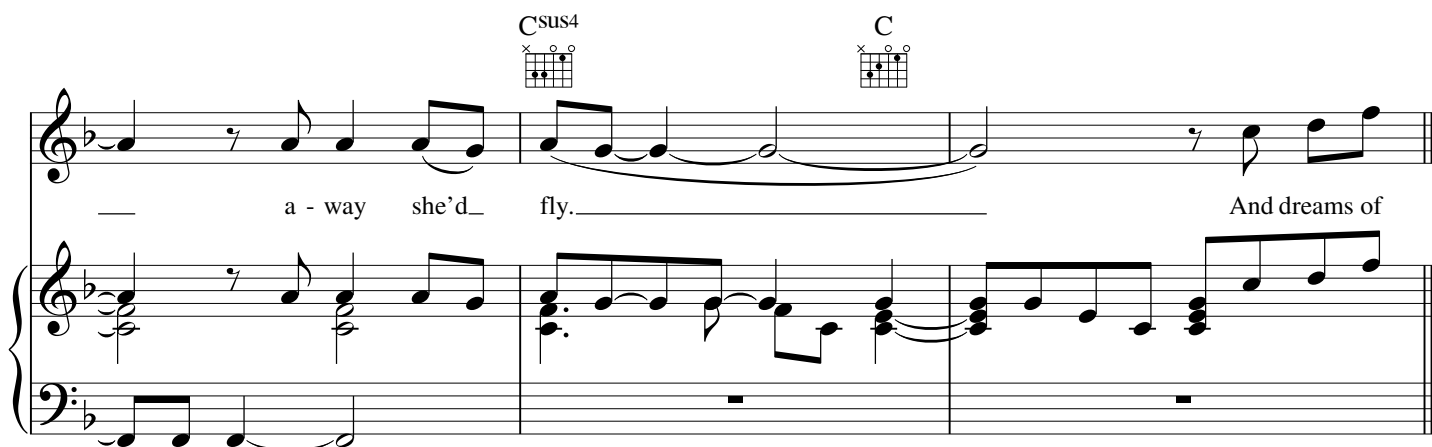
C  B^b  F 


eyes. _____ In the night, the storm - y night, _____



Csus4  C 





_____ a - way she'd _____ fly. _____ And dreams of



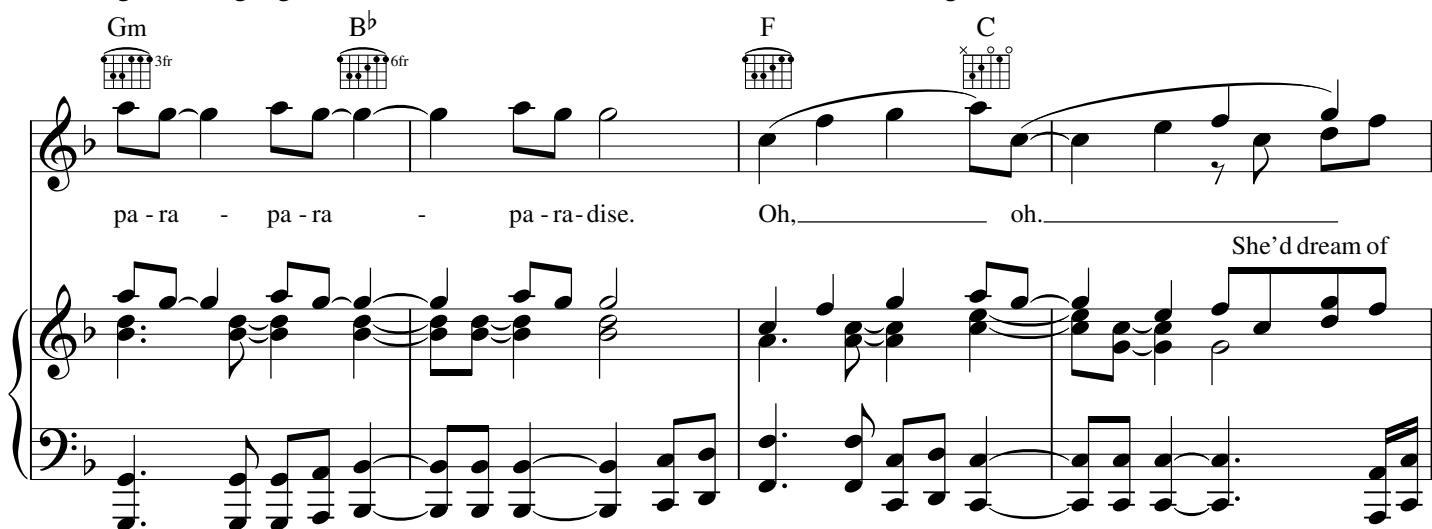
Gm  B^b  F  C/E 

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,



Gm  B^b  F  C 

pa - ra - pa - ra - pa - ra - dise. Oh, _____ oh. _____ She'd dream of



Gm B^b F C/E

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,

The first system consists of a vocal line and piano accompaniment. The chords Gm, B^b, F, and C/E are indicated above the vocal line. The piano accompaniment features a consistent bass line and a melodic line in the right hand.

Gm B^b F C

pa - ra - pa - ra - pa - ra - dise. Oh, oh.

The second system continues the vocal and piano parts. The chords Gm, B^b, F, and C are indicated above the vocal line. The piano accompaniment maintains its accompaniment pattern.

Gm C Dm F C

The third system shows the continuation of the piano accompaniment with a double bar line. The chords Gm, C, Dm, F, and C are indicated above the system.

Gm C Dm F C

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la. And so ly-

The fourth system includes the final vocal line and piano accompaniment. The chords Gm, C, Dm, F, and C are indicated above the vocal line. The piano accompaniment concludes the piece.

B^b F C/E

ing un - der - neath those storm - y skies. She said oh,

B^b F C/E

I know the sun must set to rise. This could be

Gm B^b F C/E

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be

Gm B^b F C

pa - ra - pa - ra - pa - ra - dise. Oh, oh. This could be

Gm B^b F C/E

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be

Gm B^b F C





pa - ra - pa - ra - pa - ra - dise. Oh, _____ oh. _____

Gm B^b F C/E

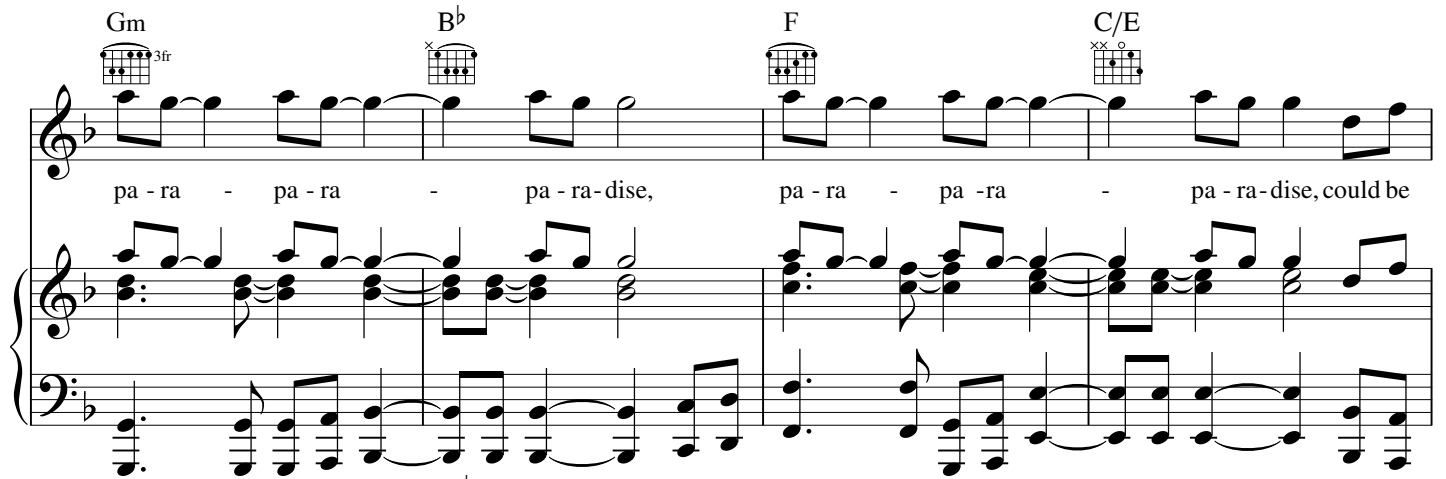
Ooh. _____





Gm B^b F C

This could be

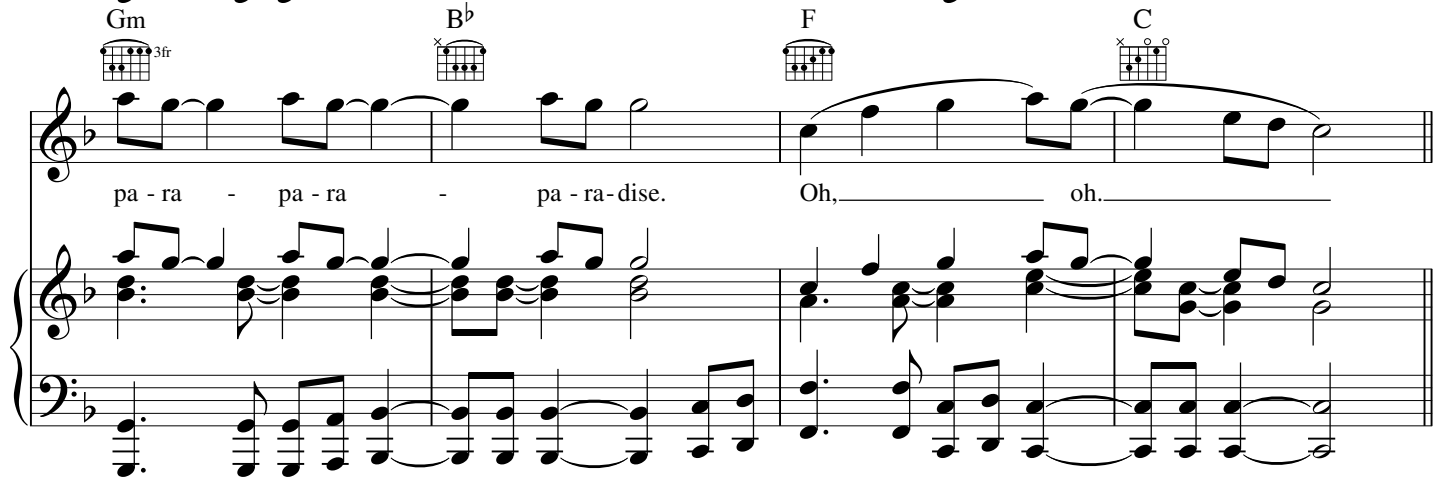
Gm  3fr B \flat  F  C/E 




pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be



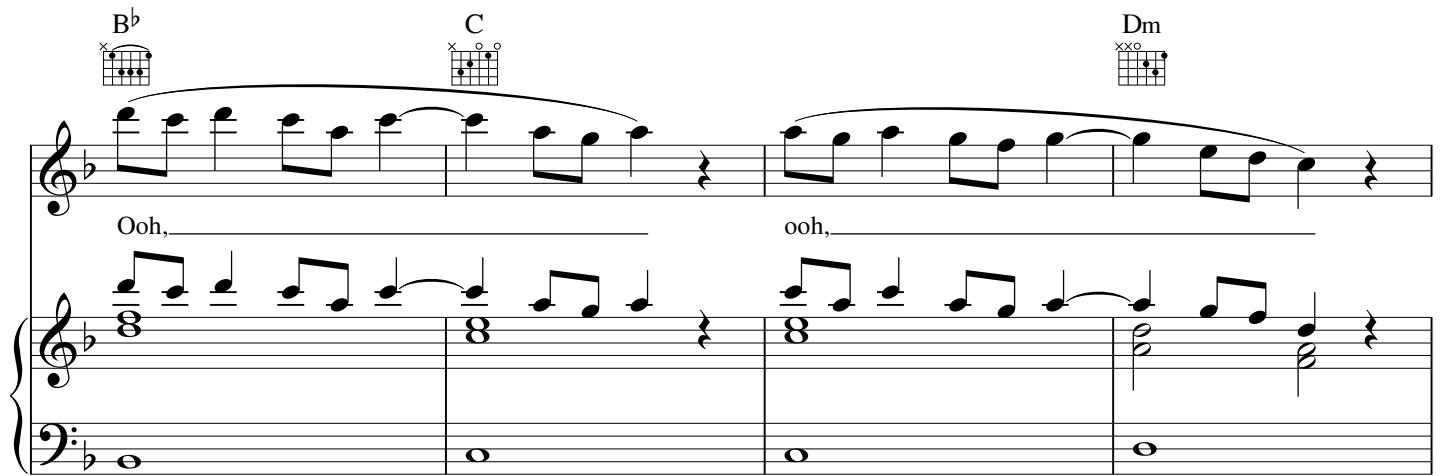
Gm  3fr B \flat  F  C 



pa - ra - pa - ra - pa - ra - dise. Oh, oh.



B \flat  C  Dm 

Ooh, ooh,



G/B  B \flat 

ooh, ooh.

