

# UP IN FLAMES

Words & Music by Chris Martin, Guy Berryman,  
Jon Buckland & Will Champion

♩ = 76

N.C.

Drums

*E<sup>b</sup>add9/G* *Cm* *B<sup>b</sup>sus<sup>4</sup>*

1. So it's o - ver. This time\_

*cont. sim.*

*A<sup>b</sup>* *Cm* *B<sup>b</sup>sus<sup>4</sup>* *E<sup>b</sup>add9/G* *Cm* *B<sup>b</sup>sus<sup>4</sup>* *B<sup>b</sup>*

I know it's gone. Salt wa - ter,

tast - ing it \_\_\_\_\_ too long. \_\_\_\_\_ I on - ly know \_\_\_\_\_ I'm \_\_\_\_\_

wrong. Now I know \_\_\_\_\_ it's gone... Up in

flames. \_\_\_\_\_ Up in flames. \_\_\_\_\_

\_\_\_\_\_ Up in flames, \_\_\_\_\_ we have

E<sup>b</sup>/G Cm B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

slow - - ly gone. 2. So it's

E<sup>b</sup><sup>9</sup>/G Cm B<sup>b</sup>sus<sup>4</sup> A<sup>b</sup> Cm B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

o - ver. This time you're fly - ing on. This

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>add<sup>9</sup> Cm

time I know no song can stop it's lone - - ly

B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup>add<sup>9</sup> E<sup>b</sup> B<sup>b</sup>

burn. Can stop it slow - - ly go - ing... Up in

A<sup>b</sup> Cm B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup> Cm B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

flames. Up in flames. Up in

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup>/G Cm B<sup>b</sup>sus<sup>4</sup>

flames, we have slow - ly gone... Up in

1.  
B<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>/G Cm B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

gone, oh, we have slow - ly gone. Can we pour some wa - ter

A<sup>b</sup>

on?

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