

EASY

Words and Music by
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Very slow

C Em7 Dm7 F/G C Em7 Dm7

mf

This system shows the first two measures of the piano accompaniment. The guitar chords are C, Em7, Dm7, F/G, C, Em7, and Dm7. The piano part is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

C Em Dm7 F/G

Know it sounds fun - ny, but I Just can't stand the pain. _

This system shows the vocal line and piano accompaniment for the first two measures of the lyrics. The guitar chords are C, Em, Dm7, and F/G. The piano accompaniment continues with the same accompaniment pattern.

C Em Dm7 Dm7/G C

Girl, I'm leav - ing you _ to - mor - row. _

This system shows the vocal line and piano accompaniment for the next two measures. The guitar chords are C, Em, Dm7, Dm7/G, and C. The piano accompaniment continues with the same accompaniment pattern.

Em Dm7 F/G

Seems to me, _ girl, you know I've done all _ I can.

This system shows the vocal line and piano accompaniment for the final two measures. The guitar chords are Em, Dm7, and F/G. The piano accompaniment continues with the same accompaniment pattern.



You see, I begged, stole ___ and I bor - rowed. ___ Yeah, ___



ooh. That's why I'm eas - y, ___ (Ah) ___



I'm eas - y like Sun - day morn - ing. (Ah) ___



That's why I'm eas - y. ___

Dm7



Dm7/G



Bb



F/A



F/G



I'm eas - y like Sun - day morn -

C



Em



ing. Why in the world _ would an - y - bod - y put chains _

Dm7



Dm7/G



C



Em7



_ on me? _ I've paid _ my dues _ to make it. _

Dm7



F/G



C



Em



Ev-'ry-bod - y wants _ me to be _ what they want _

Dm7



Dm7/G



C



Em



me to be. I'm not hap - py when I try to fake

Dm7



Dm7/G



D.S. § al Coda

it, no. Ooh, that's why I'm eas -

Coda

C



Bbmaj7



Am7



ing I wan - na be high, so

Gm7



Bb/C



F/A



Bbmaj7



Am7



high. I wan - na be free to know the things I do are right.

Gm7



Bb/C



F/A



Bbmaj7



F/A



3

I wan - na be free, — just —

Gm7



Dm/C



Eb/Bb



Bb/F



Eb/G



F



me, oh, ——— babe.

C



Em7



Dm7



F/G



Instrumental solo

C



Em7



1. Dm7



Dm7/G



2. Dm7



Solo ends That's why I'm eas -

C Em7 Dm7 Dm7/G

- y. (Ah) I'm eas - y like Sun-day morn -

This system contains the first four measures of the piece. The guitar chords are C, Em7, Dm7, and Dm7/G. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by a long note with a slur and a fermata. The lyrics are '- y. (Ah) I'm eas - y like Sun-day morn -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C Em7 Dm7 Dm7/G

- ing. (Ah) That's why I'm eas -

This system contains measures 5 through 8. The guitar chords are C, Em7, Dm7, and Dm7/G. The vocal line continues with a melodic phrase starting on a dotted quarter note, followed by a long note with a slur and a fermata. The lyrics are '- ing. (Ah) That's why I'm eas -'. The piano accompaniment continues with the same rhythmic pattern.

C Em7 Dm7 Dm7/G

- y. I'm eas - y like Sun-day morn -

This system contains measures 9 through 12. The guitar chords are C, Em7, Dm7, and Dm7/G. The vocal line continues with a melodic phrase starting on a dotted quarter note, followed by a long note with a slur and a fermata. The lyrics are '- y. I'm eas - y like Sun-day morn -'. The piano accompaniment continues with the same rhythmic pattern.

C Em7 Dm7 Dm7/G

- ing. (Ah) 'Cause I'm eas -

Repeat and Fade

This system contains the final four measures of the piece. The guitar chords are C, Em7, Dm7, and Dm7/G. The vocal line continues with a melodic phrase starting on a dotted quarter note, followed by a long note with a slur and a fermata. The lyrics are '- ing. (Ah) 'Cause I'm eas -'. The piano accompaniment concludes with a final chord and a double bar line. The instruction 'Repeat and Fade' is written above the final measure.