

From the TriStar Motion Picture "PHILADELPHIA"

HAVE YOU EVER SEEN THE RAIN?

Written by
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Moderate rock ♩ = 120

Cm A♭ Eb

mf

The first system of the piano introduction consists of three measures. The first measure is in the key of C minor (Cm) and features a piano (*mf*) dynamic. The second measure is in the key of A-flat major (A♭) and the third measure is in the key of E-flat major (Eb). The music is written in 4/4 time and includes both treble and bass staves.

N.C. Eb N.C.

The second system of the piano introduction consists of three measures. The first measure is marked "N.C." (No Chords) and the second measure is in the key of E-flat major (Eb). The third measure is marked "N.C." (No Chords). The music continues in 4/4 time with both treble and bass staves.

Verse:

E♭

1. Some-one told me long a - go, there's a calm be - fore
2. See additional lyrics

The first system of the verse consists of three measures in the key of E-flat major (Eb). It includes two lines of lyrics: "1. Some-one told me long a - go, there's a calm be - fore" and "2. See additional lyrics". The music is written in 4/4 time with both treble and bass staves.

B♭

the storm. I know it; it's been com - ing for

The second system of the verse consists of three measures in the key of B-flat major (B♭). It includes the lyrics: "the storm. I know it; it's been com - ing for". The music is written in 4/4 time with both treble and bass staves.

E \flat

— some time. —

When it's o - ver, so —

— they say, —

it' - ll rain — a sun - ny day. — I know —

B \flat E \flat

— it,

shin - in' down - like wa - ter.

Chorus:

A \flat B \flat

I — wan-na know, — have you

Eb Eb/D Cm7 Eb/Bb Ab
 ev - er _____ seen the rain? I _____ wan - na

Bb Eb Eb/D Cm7 Eb/Bb
 know, _____ have you ev - er _____ seen the rain

Ab Bb7sus Eb
 com - in' down _____ on a sun - ny day?

1. N.C. 2nd time, D.S. 2. N.C. Eb

Additional Lyrics

2. Yesterday and days before, sun is cold and rain is warm.
 I know it; been that way for all my time.
 'Til forever, long ago, through the circle, fast and slow,
 I know it; it can't stop, I wonder.

(To Chorus:)