

(They Long to Be)
CLOSE TO YOU

Lyrics by HAL DAVID
Music by BURT BACHARACH

Moderately

C(add2) C C(add2) C C(add2) C

mf

This system shows the first six measures of the piano introduction. The guitar chords are C(add2), C, C(add2), C, C(add2), and C. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

C(add2) B^{sus} B

Why do birds sud - den - ly ap - pear ev - 'ry

This system contains the first three measures of the vocal line. The guitar chords are C(add2), B^{sus}, and B. The lyrics are "Why do birds sud - den - ly ap - pear ev - 'ry". The piano accompaniment continues with a triplet of eighth notes in the final measure.

Bm⁷ Em⁷ Em C C(add2)

time you are near? — Just like me, —

This system contains the next three measures of the vocal line. The guitar chords are Bm⁷, Em⁷, Em, C, and C(add2). The lyrics are "time you are near? — Just like me, —". The piano accompaniment features a steady bass line.

C C(add2) Gmaj⁹

they long to be close to you. — Why do

This system contains the final three measures of the vocal line. The guitar chords are C, C(add2), and Gmaj⁹. The lyrics are "they long to be close to you. — Why do". The piano accompaniment concludes with a triplet of eighth notes.

C(add2) B^{sus} B Bm⁷

stars fall down from the sky ev - 'ry time you walk by? _

Em⁷ Em C C(add2) C C(add2) Gmaj⁹

Just like me, they long to be close to you. _

G⁹ C C⁶ Cmaj⁷ C⁶ C C⁶ Cmaj⁷ C⁶

On the day that you were born the an - gels got to - geth - er and de -

Bm⁷ Bm⁷/E E⁷ C(add2) C

-cid - ed to cre - ate a dream - come true. So they sprin - kled moon - dust in your hair - of

Cmaj⁷ C⁶ D N.C.

gold and star - light in your eyes of blue. That is

8va

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: Cmaj⁷, C⁶, and D. The vocal line starts with the lyrics 'gold and star - light in your eyes of blue.' followed by a rest and then 'That is'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including an 8va (octave up) marking.

C(add2) B^{sus} B Bm⁷ Em⁷ Em

why all the girls in town fol - low you all a - round. —

3

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: C(add2), B^{sus}, B, Bm⁷, Em⁷, and Em. The vocal line continues with 'why all the girls in town fol - low you all a - round. —'. The piano accompaniment includes a triplet of eighth notes in the right hand and a simple bass line in the left hand.

C C(add2) C C(add2) Gmaj⁹

Just like me, — they long to be close to you. —

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: C, C(add2), C, C(add2), and Gmaj⁹. The vocal line continues with 'Just like me, — they long to be close to you. —'. The piano accompaniment features a consistent eighth-note bass line in the left hand and a melody in the right hand.

D^b(add2) C^{sus} C Cm⁷ Fm⁷

3

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: D^b(add2), C^{sus}, C, Cm⁷, and Fm⁷. The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line in the left hand. The system concludes with a key signature change to three flats.

On the day that you were born the an-gels got to-geth-er and de-

-cid-ed to cre-ate a dream_ come true. So they sprin-kled moon-dust in your hair_ of

gold and star-light in your eyes of blue. _____ That is




N.C.

why all the girls in town fol - low you all a - round.


Just like me, — they long to be




close to you. — Just like me, — they long to be

close to you. —


D \flat maj⁹

A \flat maj⁹

A \flat





Wah, _____ close to you. _____




D \flat maj⁹

A \flat maj⁹

A \flat





Wah, _____ close to you. _____ Ha, -



D \flat maj⁹

A \flat maj⁹

A \flat


_____ close to you. _____



D \flat maj⁹

A \flat maj⁹

A \flat


Wah, _____ close to you. _____

