

(THEY LONG TO BE) CLOSE TO YOU

Words by
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Music by
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Moderately

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the piano introduction with chords C^{sus2}, C, C^{sus2}, C, C^{sus2}, and C. The second system contains the first line of lyrics: 'Why do birds sud - den - ly ap - pear - ev - 'ry'. The third system contains the second line of lyrics: 'time you are near? Just like me,'. The piano accompaniment includes various chords such as B^{sus}, B, Bm⁷, Em⁷, Cmaj⁷, and C(add2).

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C C(add2) G(add2) Gmaj⁹

they long_ to be close to_ you. _____ Why do

C(add2) B^{sus} B Bm⁷

stars fall down_ from the sky_ ev - 'ry time you walk by?_

Em⁷ Cmaj⁷ C(add2) C C(add2)

— Just like_ me, _ they long_ to be

Gmaj⁹ G⁹ Cmaj⁷

close to_ you. _____ On the day that you were born, the

Bm⁷

an - gels got to - geth - er and de - cid - ed to cre - ate a dream _ come .

D/E E C(add2) C

— true, — so they sprin - kled moon - dust in your hair — and

Cmaj⁷ C⁶ D⁵

gold - en star - light in your eyes of blue. That is

C(add2) B^{sus} B Bm⁷

why all the girls in town _ fol-low you all a - round.

Background:
 Girls in _ town _ fol - low _ you _

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The background vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Em⁷ Cmaj⁷ C(add2) C C(add2)

Just like _ me, _ they long _ to be

all a - round. _

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The background vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and a bass line.

Gmaj⁹ D^b(add2)

close to _ you.

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The background vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment concludes with chords and a bass line.

C^{sus} C Cm⁷ Fm Fm⁹ Fm

D^b(add2) D^b D^b(add2) D^b A^bmaj⁹

Background:

Ah, ah, ah.

D^bmaj⁷

On the day that you were born, the an - gels got to-gether and de -

Cm⁷ F⁷sus F

-cid - ed to cre - ate a dream _ come _ true, _ so they

$D\flat(\text{add}2)$ $D\flat$ $D\flat\text{maj}^7$ $D\flat^6$
 sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of
Background:
 Sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of

Detailed description: This system contains three staves. The top staff is the vocal melody with lyrics 'sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of'. Above the staff are four chord symbols: $D\flat(\text{add}2)$, $D\flat$, $D\flat\text{maj}^7$, and $D\flat^6$. The middle staff is a background vocal line with the same lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

$E\flat^7\text{sus}$ $E\flat$ $D\flat(\text{add}2)$
 blue. That is why all the girls in —
 blue.

Detailed description: This system contains three staves. The top staff is the vocal melody with lyrics 'blue. That is why all the girls in —'. Above the staff are three chord symbols: $E\flat^7\text{sus}$, $E\flat$, and $D\flat(\text{add}2)$. The middle staff is a background vocal line with the same lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

C^{sus} C $C\text{m}^7$ $F\text{m}$ $F\text{m}^7\text{sus}$ $F\text{m}$
 — town — fol-low you all a - round. —
 Girls in — town — fol - low — you — all a - round. —

Detailed description: This system contains three staves. The top staff is the vocal melody with lyrics '— town — fol-low you all a - round. —'. Above the staff are six chord symbols: C^{sus} , C , $C\text{m}^7$, $F\text{m}$, $F\text{m}^7\text{sus}$, and $F\text{m}$. The middle staff is a background vocal line with the same lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

D \flat maj⁷ D \flat (add2) D \flat D \flat (add2) A \flat maj⁷

Just like _ me, _ they long _ to be close to _ you.

This system contains the first three measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on F4, E4, and D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff.

D \flat maj⁷ D \flat (add2) D \flat D \flat (add2)

Just like _ me, _ they long _ to be _____
(Just like _ me.) _

This system contains measures 4 through 7. The vocal line continues with a half note on D4, followed by quarter notes on C4, B3, and A3. The piano accompaniment continues with the same rhythmic pattern. Measure 7 includes a 6/8 time signature change.

A \flat sus² A \flat A \flat sus² A \flat

close to _ you.

This system contains measures 8 through 11. The vocal line has a half note on G4, followed by quarter notes on F4, E4, and D4. The piano accompaniment continues with the same rhythmic pattern. Measure 8 includes a 6/8 time signature change, and measure 9 includes a 12/8 time signature change.

A \flat sus2 A \flat A \flat sus2 D \flat maj⁹

Wah, _____

Wah, _____

A \flat maj⁹

close to _____ you. _____

close to _____ you. _____

D \flat maj⁹

Wah, _____

Wah, _____

A♭maj⁹

close to ___ you. _____

close to ___ you. _____

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is A-flat major, and the chord is A-flat major 9th. The lyrics are "close to ___ you. _____". The piano accompaniment consists of a steady bass line and chords in the right hand.

D♭maj⁹

Ha, _____

Ha, _____

This system contains the second system of music. The key signature changes to D-flat major, and the chord is D-flat major 9th. The lyrics are "Ha, _____". The piano accompaniment continues with a similar texture to the first system.

A♭maj⁹

close to ___ you. _____

close to ___ you. _____

This system contains the third system of music. The key signature returns to A-flat major, and the chord is A-flat major 9th. The lyrics are "close to ___ you. _____". The piano accompaniment concludes the piece with a final cadence.