

PART OF THE PLAN

Words and Music by
DANIEL FOGELBERG

Moderately fast

N.C.

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, starting with a D major chord (xx0232) and moving through A major (x02020) and G major (x00033). The left hand plays a simple bass line with quarter notes.

D



A



G



D



A



G



The vocal line begins with a D major chord and continues with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

I have these mo - ments all stead - y and strong; I'm feel-ing so ho - ly and hum -
I had a wom - an who gave me her soul, but I was-n't read - y to take

The piano accompaniment for the first phrase features a steady bass line in the left hand and a more complex chordal texture in the right hand, including some triplets.

D



A



G



D



A



G



The vocal line continues with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

- ble. The next thing I know I'm all wor - ried and weak and I feel my-self start-ing to crum -
it. Her heart was so frag - ile and heav - y to hold and I was a - fraid I might break

The piano accompaniment for the second phrase continues with a steady bass line and complex chordal textures in the right hand, including some triplets.

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Bm



ble. The mean-ings get lost and the teach -
it. Your con-science a - wakes and you see

E7



G



D



- ings get tossed and you don't know what you're goin' to do next. You
your mis - takes and you wish some-one would buy your con - fes - sions. The

Bm



E7



G



wait for the sun but it nev - er quite comes; some kind of mes-sage comes
days miss their mark and the night gets so dark and some kind of mes-sage comes

E7



G



A



through to you, some kind of mes-sage comes through, and it says to you: }
through to you, some kind of mes-sage shoots through, and it says to you: }

D A G A D A G A

“Love when you can, _ cry when you have _ to; be who you must, _ that’s a part ___ of the plan. _ A-

D A G A Bm E7

wait your ar - ri - val ___ with sim-ple sur-vi - val and one day we’ll all un - der - stand,

G E7 G E7

one day we’ll all un - der - stand, one day we’ll all un - der - stand.”




A7

D  A  G  D  A  G 



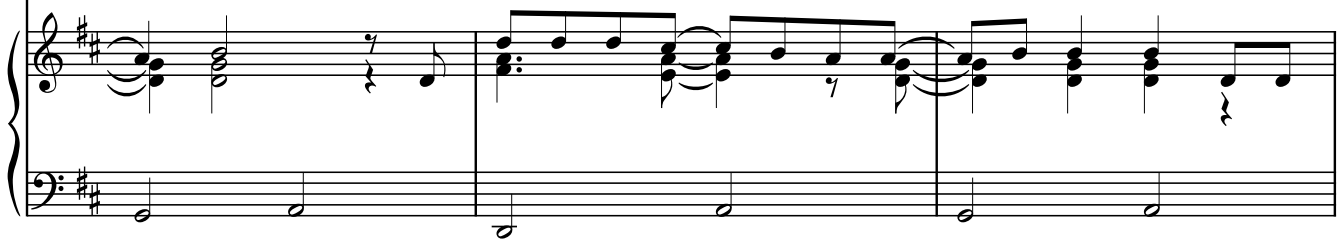
There is no E - den or heav - en - ly gates that you're gon - na make _ it to one _






D  A  G 



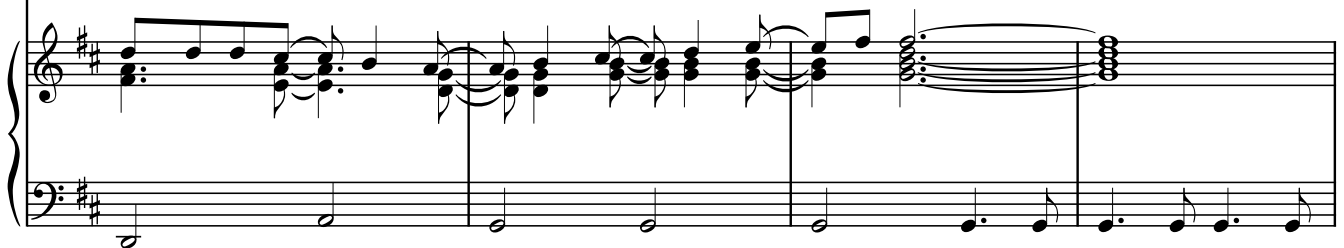
_ day. But all of the an - swers you seek _ can be found in the



D  A  G 



dreams that you dream _ on _ the way. _



Dmaj7 

