

Modern Love

Words & Music by David Bowie

♩ = 180

4 4

Guitar (dampened strings) 4 add Drums 4

Detailed description: This block shows the piano introduction for 'Modern Love'. It consists of three staves: Treble, Grand, and Bass. The key signature is one sharp (F#) and the time signature is 6/4. The music is divided into two measures, each with a '4' above it. The first measure is marked 'Guitar (dampened strings)' and the second 'add Drums'. The notation is a solid black bar across all staves, indicating a sustained chord or a specific performance technique.

♩ = ♩

D/E

Em

D/C

Dsus4/C

Spoken: I know when to go out. I know when to stay in,

Detailed description: This block contains the first line of the song. It features a vocal line in treble clef with lyrics 'Spoken: I know when to go out. I know when to stay in,'. Below the vocal line is a piano accompaniment with two staves (treble and bass). The piano part consists of chords in the treble and a simple bass line in the bass. The key signature is one sharp and the time signature is 4/4.

D

Dsus4

D/E

Em

get things done.

Detailed description: This block contains the second line of the song. It features a vocal line in treble clef with lyrics 'get things done.'. Below the vocal line is a piano accompaniment with two staves (treble and bass). The piano part consists of chords in the treble and a simple bass line in the bass. The key signature is one sharp and the time signature is 4/4.

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1. I catch the pap - er - boy, but
 2. There's no sign of life, it's



things don't real - ly change. I'm stand - ing in the wind,
 just the pow'r to charm. I'm ly - ing in the rain,



but I nev - er wave bye - bye.)
 but I nev - er wave bye - bye.)



But I try, I

G



Em7



Em



1.

try.

2.



Nev - er gon - na fall for (mod - ern love,) - walks be - side me. -

D7



D



Em7



Em



(Mod - ern love,) - walks on by. (Mod - ern love,) -

Fmaj7



F



gets me to the church on time.



(Church on time,) ter - ri - fies me. (Church on time,)



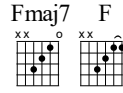
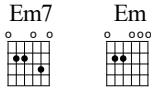
makes me par - ty. (Church on time,) puts my trust in



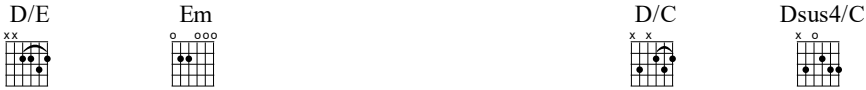
God and man. (God and man,)



no con - fes - sion. (God and man,) no re - li - gion.



(God and man,) don't be - lieve - on mod - ern love.





3. Instrumental 4. It's not real - ly work, — it's just the pow - er to

6

G



Am7



Am



charm. _ Still stand - ing in _ the wind, _ but I nev - er wave bye -

E7



E



F



bye.

But I

C



G



try,

I try.



1.

2.

D. repeat Chorus to fade

Nev - er gon - na fall for