


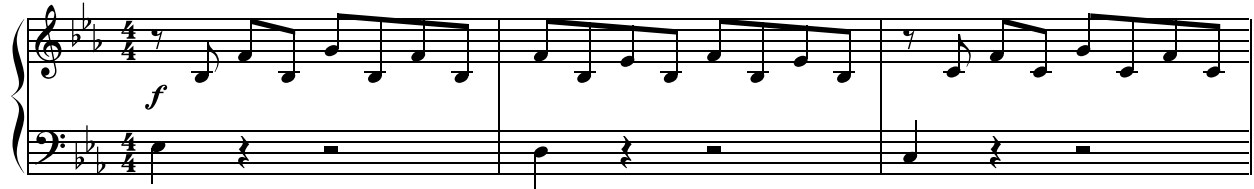


# TITANIUM

Words and Music by DAVID GUETTA,  
SIA FURLER, GIORGIO TUINFORT  
and NIK VAN DE WALL



## Dance beat

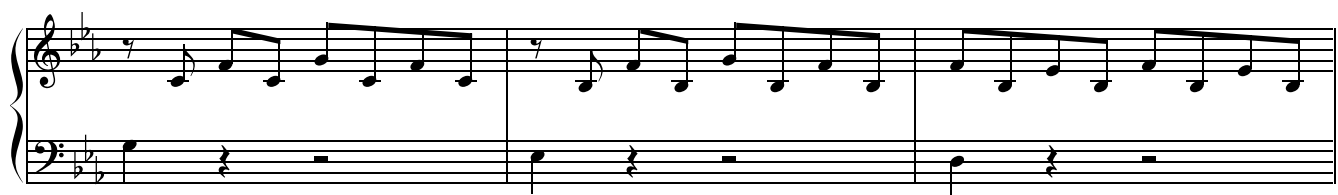
$E_{\flat}(\text{add}2)$    $E_{\flat}(\text{add}2)/D$    $C^{\text{sus}}$  





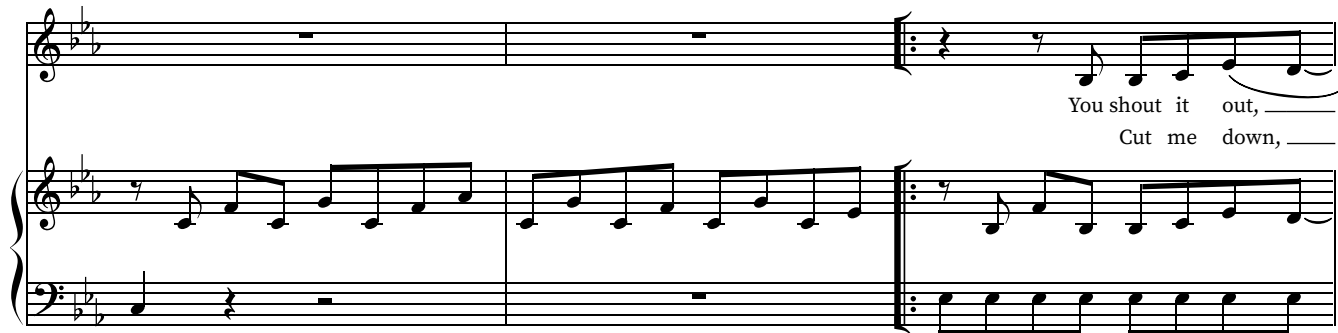
*f*

*With pedal*



$E_{\flat}(\text{add}2)$    $E_{\flat}(\text{add}2)/D$  




$C^{\text{sus}}$    $E_{\flat}(\text{add}2)$  



You shout it out, —  
Cut me down, —

$E_{\flat}(\text{add}2)/D$    $C^{\text{sus}}$  



— but I — can't hear — a word — you say. —  
— but it's you — who have — fur - ther — to fall. —

E $\flat$ (add2)E $\flat$ (add2)/G

I'm talk - ing loud, \_\_\_\_\_ not say - ing much. \_\_\_\_\_  
 Mm, ghost town \_\_\_\_\_ and haunt - ed love. \_\_\_\_\_

C<sup>sus</sup>E $\flat$ (add2)

I'm crit - i - cized, \_\_\_\_\_  
 Raise your voice; \_\_\_\_\_

E $\flat$ (add2)/DC<sup>sus</sup>

but all \_\_\_\_\_ your bul - lets ri - co - chet. \_\_\_\_\_  
 sticks \_\_\_\_\_ and stones \_\_\_\_\_ may break \_\_\_\_\_ my bones... \_\_\_\_\_




E $\flat$ (add2)E $\flat$ (add2)/G

You shoot me down, \_\_\_\_\_ but I get up. \_\_\_\_\_  
 Talk - ing loud, \_\_\_\_\_ not say - ing much. \_\_\_\_\_


**C<sup>sus</sup>**  **A<sup>b</sup>** 




I'm bul - let - proof, —




**B<sup>b</sup>**  **Gm**  **Cm** 



— noth - ing to lose; — — — — — fi - re a - way, — — — — — fire — — — — — a - way.




**A<sup>b</sup>**  **B<sup>b</sup>**  **Gm** 

— Ri - co - chet; — — — — — you take your aim; — — — — — fi - re a - way.



**Cm**  **A<sup>b</sup>** 

— — — — — fire — — — — — a - way. — — — — — You shoot me down, — — — — —



B $\flat$  Gm Cm

but I won't fall; I am ti - ta - ni - um.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics "but I won't fall;". There is a full bar rest, then the lyrics "I am ti - ta - ni - um." with a final note on a dotted half note. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note bass line.

A $\flat$  B $\flat$  Gm

You shoot me down, but I won't fall; I am ti - ta -

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, then "You shoot me down," followed by a full bar rest, "but I won't fall;". There is another full bar rest, then "I am ti - ta -" with a final note on a dotted half note. The piano accompaniment continues with the same bass line and treble accompaniment.




Cm A $\flat$  B $\flat$ (add2)

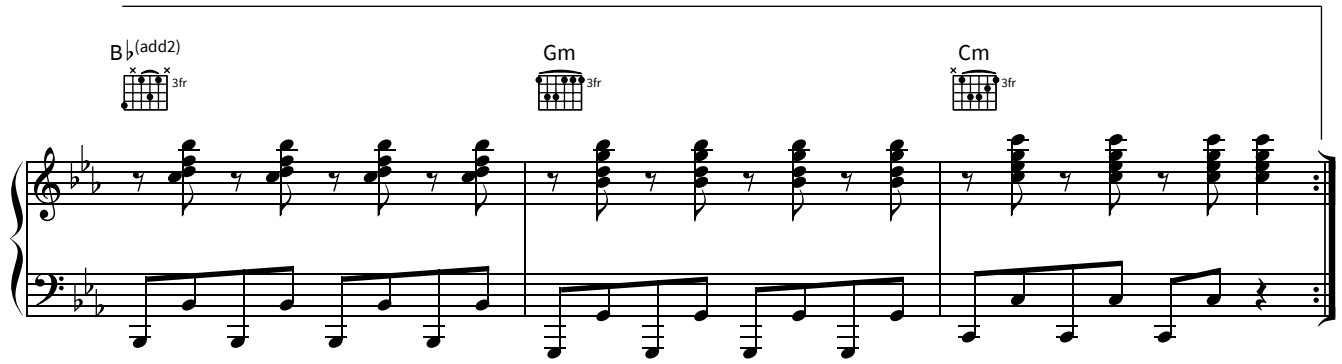
ni - um.

The third system concludes the vocal line and piano accompaniment. The vocal line has a whole note rest, then "ni - um." with a final note on a dotted half note. The piano accompaniment continues with the same bass line and treble accompaniment.




1. Gm Cm A $\flat$

The first ending section consists of piano accompaniment. It features a treble clef with chords and a bass clef with a steady eighth-note bass line. The chords are Gm, Cm, and A $\flat$ .

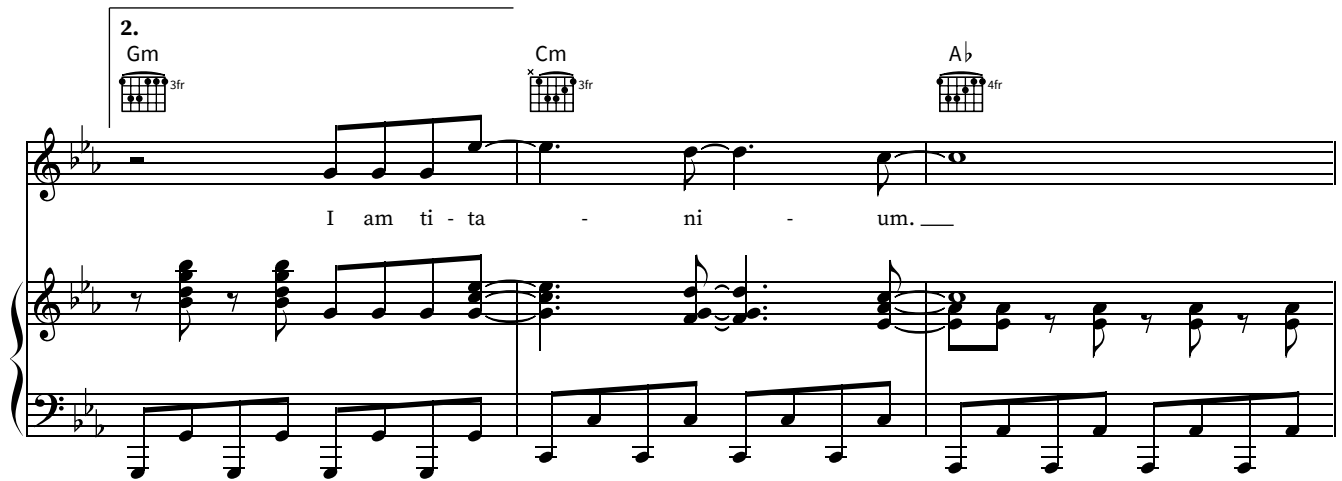









2.

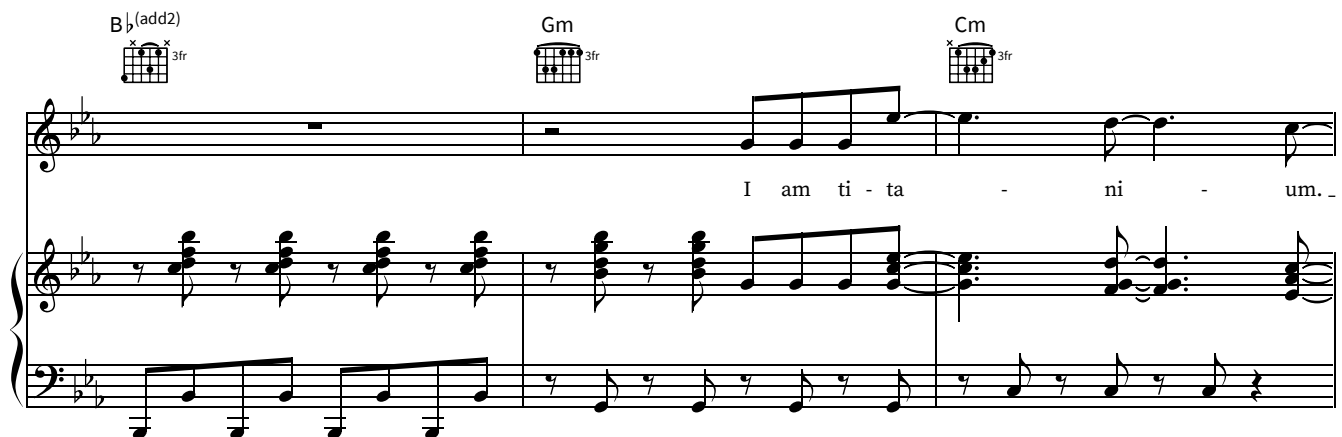








I am ti - ta - ni - um. \_



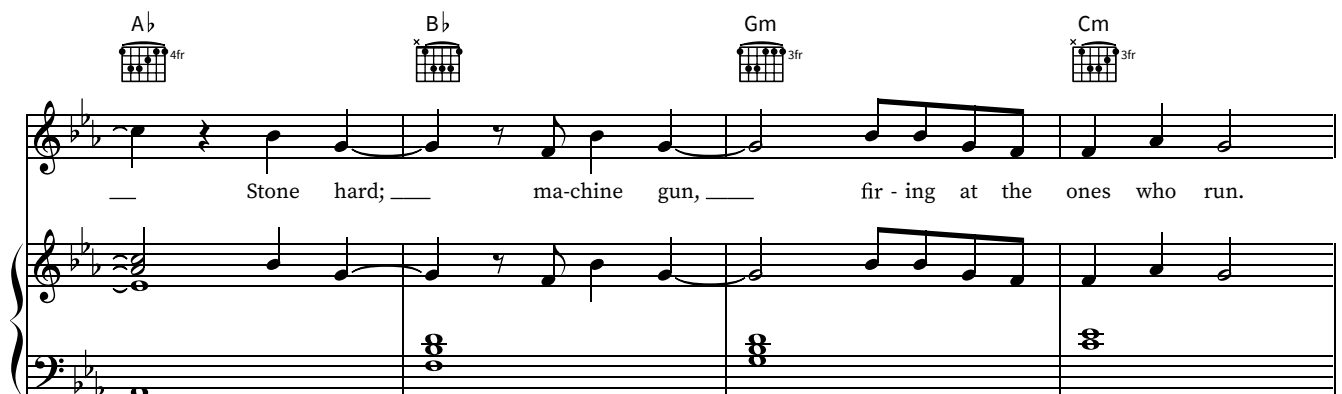




I am ti - ta - ni - um. \_



— Stone hard; — ma-chine gun, — fir - ing at the ones who run.



A $\flat$  4fr      B $\flat$       Cm 3fr

Stone hard, \_\_\_\_\_ that was bul - let-proof glass. \_\_\_\_\_

C<sup>5</sup> 3fr      A $\flat$  4fr      B $\flat$

\_\_\_\_\_ You shoot me down, \_\_\_\_\_ but I won't fall; \_\_\_\_\_

Gm 3fr      Cm 3fr      A $\flat$  4fr

\_\_\_\_\_ I am ti - ta - ni - um. \_\_\_\_\_ You shoot me down, \_\_\_\_\_

B $\flat$       Gm 3fr

\_\_\_\_\_ but I won't fall; \_\_\_\_\_ I am ti - ta - \_\_\_\_\_

1. Cm 4fr      Ab 4fr

2. Cm 3fr

ni - um. — You shoot me down, — ni - um. —

Ab 4fr      Bb(add2) 3fr      Gm 3fr

Cm 3fr      Ab 4fr      Bb(add2) 3fr

Gm 3fr      Cm 3fr

N.C.

I am ti - ta - ni - um. —