

# BABY, IT'S COLD OUTSIDE

from the Motion Picture *NEPTUNE'S DAUGHTER*

Words and Music by  
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Swing (♩ = 128) (♩ =  $\frac{3}{4}$ )

C#aug/B C#11 C#aug/B C#11 Daug/E F#11 Daug/E F#11

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The bass line consists of quarter notes (G2, F2, E2, D2) and quarter notes (C3, B2, A2, G2). The key signature has three sharps (F#, C#, G#).

E7 A E6 A6 E6

Male: But ba - by, it's cold out - side. \_  
Male: But ba - by, it's cold out - side. \_

Female: I real - ly can't stay, \_ I've  
sim - ply must go, \_ the

The piano accompaniment for the first vocal line features chords in the right hand and a bass line in the left hand. The chords are E7, A, E6, A6, and E6. The bass line consists of quarter notes (G2, F2, E2, D2) and quarter notes (C3, B2, A2, G2).

Bm7 E Bm7 E A E

But ba - by, it's cold out - side. \_ Been hop - ing that you'd \_  
But ba - by, it's cold out - side. \_ How luck - y that you \_

got to go a - way. \_ This eve - ning has been \_  
an - swer is no. \_ The wel - come has been \_

The piano accompaniment for the second vocal line features chords in the right hand and a bass line in the left hand. The chords are Bm7, E, Bm7, E, A, and E. The bass line consists of quarter notes (G2, F2, E2, D2) and quarter notes (C3, B2, A2, G2).

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A6 A/E A9

— drop in. — I'll hold your hands, they're just like ice. —  
 — dropped in. — Look out the win - dow at the storm. —

so ver - y nice. My  
 so nice and warm. My

D6 D9

— Beau - ti - ful, what's your hur - ry?  
 — Gosh, your lips look de - li - cious.

moth - er will start to wor - ry, my fa - ther will be pac - ing the floor. —  
 sis - ter will be sus - pi - cious, my broth - er will be there at the door. —

A6

Lis - ten to the fire - place roar. Beau - ti - ful, please don't  
 Waves up - on a trop - i - cal shore - line. Gosh your lips are de -

So real - ly I'd bet - ter scur - ry, or  
 My maid - en aunt's mind is vi - cious, or

B9 E7 A E6

hur - ry. Put some re - cords on while I pour. But ba - by, it's  
 li - cious. Nev - er such a bliz - zard be - fore. But ba - by, you'd

may - be just a half a drink more. The neigh - bors might think,  
 may - be just a cig - a - rette more. I've got - ta get home,

A6 E6 Bm7 E Bm7 E

bad out there. No cabs to be had out there. \_  
 freeze out there. It's up to your knees out there. \_

say, what's in this drink? \_ I  
 say, lend me a comb. \_ You've

A E6 A6 A/E A9

Your eyes are like star - light now. \_ I'll take your  
 I thrill when you touch my hand. \_ How can you

wish I knew how \_ to break this spell.  
 real - ly been grand \_ but don't you see?

D6 F#m7b5/C

hat, your hair looks swell. Mind if I move in clos -  
do this thing to me? Think of my life - long sor -

I ought to say no, no, no, sir. At  
There's bound to be talk to - mor - row, at

3

B7 E7sus E7

- er? What's the sense of hurt - ing my  
- row, if you caught pneu - mo - nia and

least I'm gon - na say that I tried. I  
least there will be plen - ty im - plied. I

A G6 F#7 B7 E7

pride? Oh, ba - by, don't hold out. Ba - by, it's cold out -  
died. Get o - ver that old doubt. Ba - by, it's cold, -

real - ly can't stay, ah, but it's cold out -  
real - ly can't stay, ba - by, it's cold, -

1.

A6 C#m7 Dmaj9 Bm7

side.

Gmaj9 E7 B9

Female: 1

E7 A A13#11

ba - by, it's cold \_ out - side. \_

ba - by, it's cold \_ out - side. \_