

JUDAS

Words and Music by
MARTIN GORE

Slowly, ad lib.

Piano introduction in D minor, 4/4 time. The right hand features a melodic line with a half note G, a quarter note A, a quarter note Bb, and a half note C. The left hand provides a simple harmonic accompaniment with a half note G and a half note C.

a tempo

(1.) Is sim - pli - ci - ty best

Chord diagram for Db:

Musical notation for the first line of lyrics, including piano accompaniment and a guitar chord diagram for Db.

or sim - ply the ea - si - est? The nar - row - est path

Chord diagram for Ab:

Chord diagram for Db:

Musical notation for the second line of lyrics, including piano accompaniment and guitar chord diagrams for Ab and Db.

is al - ways the ho - li - est. So walk on bare - foot for me, —

Chord diagram for Ab:

Chord diagram for Gb:

Musical notation for the third line of lyrics, including piano accompaniment and guitar chord diagrams for Ab and Gb.


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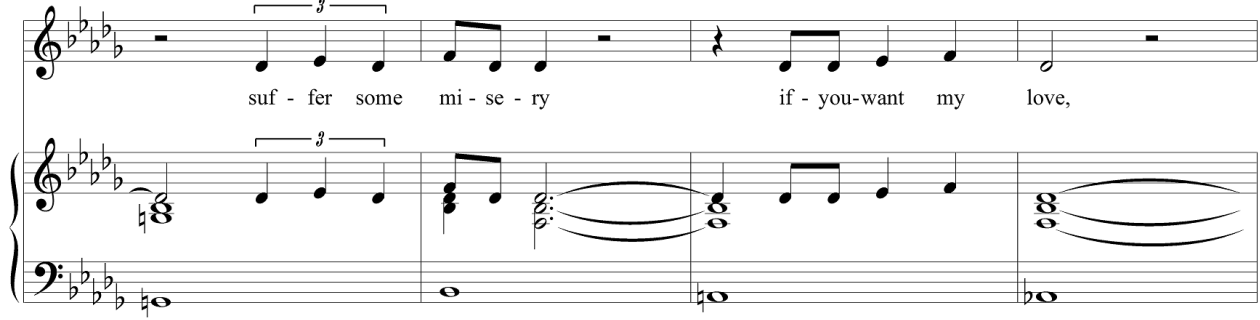
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B^b*m*




/G




suf - fer some mi - se - ry if - you-want my love,


/G




G^b*maj*7



F^b10




A^b




if you want my love. (2.) Man will sur -

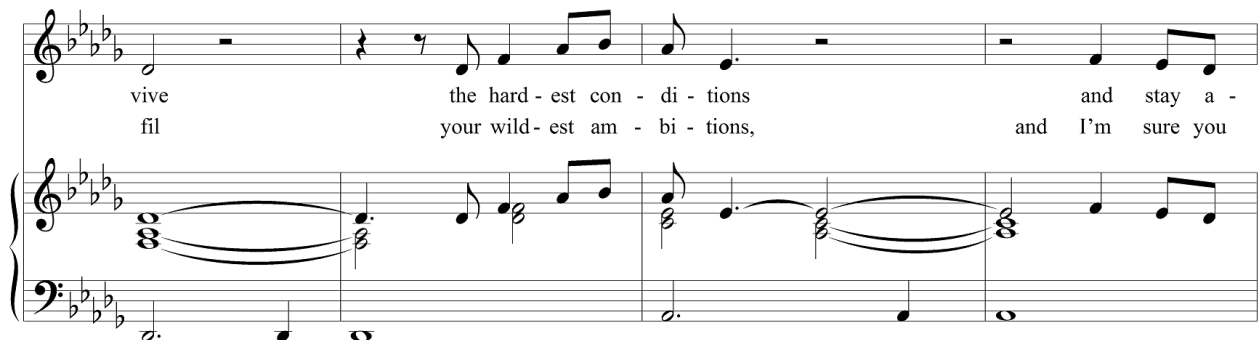
D^b



A^b




D^b *A*^b




vive the hard - est con - di - tions and stay a -
fil your wild - est am - bi - tions, and I'm sure you

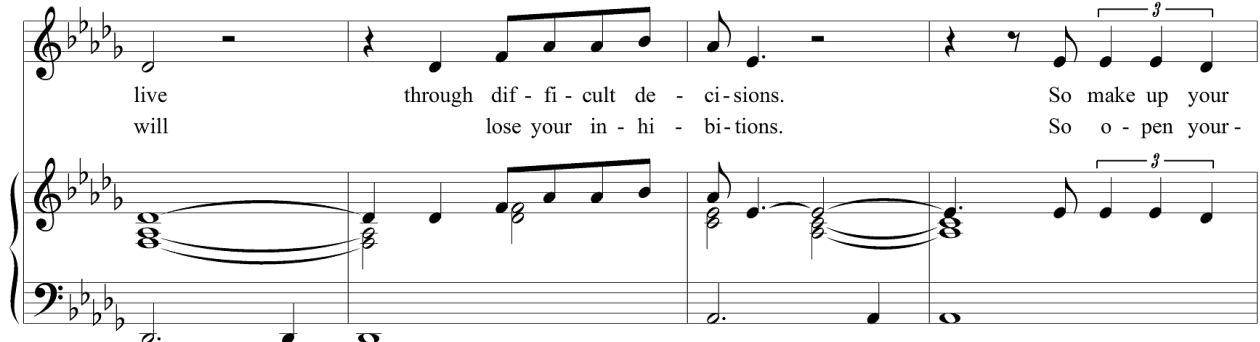
D^b





A^b



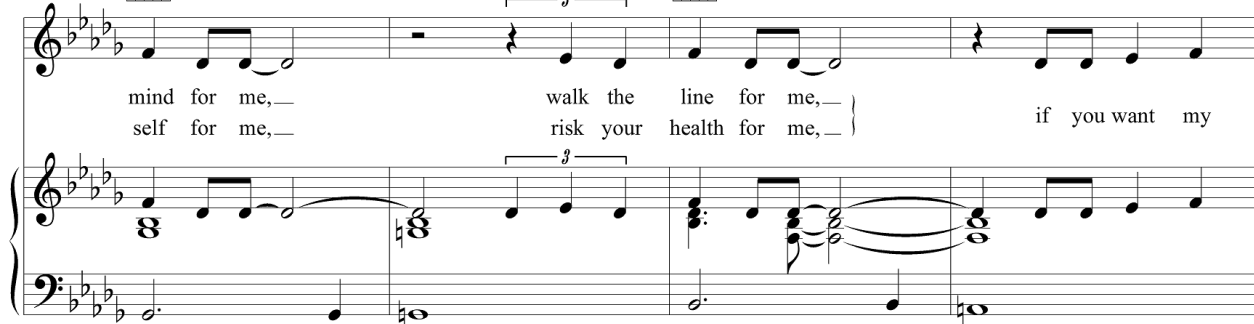
D^b *A*^b


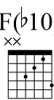


live through dif - fi - cult de - ci - sions. So make up your
will lose your in - hi - bi - tions. So o - pen your -


mind for me, — walk the line for me, — if you want my
 self for me, — risk your health for me, —



love, if you want my love.

To Coda ⊕













I - die talk and hol - low



pro - mi - ses; cheat - ing Ju - das - es, — doubt - ing



G^b/B^b Ebm A^bsus A^b

Thom - as - es don't just stand there and shout it, do some - thing a -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G^b major (three flats), with lyrics: "Thom - as - es don't just stand there and shout it, do some - thing a -". The second line is the piano accompaniment. Above the vocal line are four guitar chord diagrams: G^b/B^b, Ebm, A^bsus, and A^b. A fermata is placed over the final note of the vocal line.

D^b A^b D^b

bout it.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with the lyric "bout it." The second line is the piano accompaniment. Above the vocal line are three guitar chord diagrams: D^b, A^b, and D^b. A fermata is placed over the final note of the vocal line.

A^b D.S. al Coda Coda /G

() You can ful - If you want my

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics: "() You can ful - If you want my". The second line is the piano accompaniment. Above the vocal line are two guitar chord diagrams: A^b and /G. A Coda symbol is placed above the vocal line, and the word "Coda" is written below it. A fermata is placed over the final note of the vocal line.

B^bm/A^b /G G^bmaj7 B^bm/G Repeat ad lib.

love, if you want my love, — if you want my

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics: "love, if you want my love, — if you want my". The second line is the piano accompaniment. Above the vocal line are three guitar chord diagrams: B^bm/A^b, /G, G^bmaj7, and B^bm/G. The instruction "Repeat ad lib." is written at the end of the system.