

Derek and the Dominos

# Layla

Words and Music by ERIC CLAPTON and JIM GORDON

Medium Fast Rock

**Fm** **Eb Db** **Eb** **Fm**

**Eb Db** **Eb** **Fm** **Fm** **Db**

**Eb** **Fm** **Dbmaj7** **Eb** **Fm**

**Eb** **Em** **Bm7**

What will you do when you get lone - ly  
 Tried to give you con - so - la - tion,  
 Let's make the best of the sit - u - a - tion

**Em** **F** **G** **G7**

with no - bod - y wait - ing by your side?  
 your — old man won't let you down.  
 be - fore. | fin - 'ly go in - sane.

**Am7** **Am/D** **G** **C**

You've been run - ning and hid - ing much too long,  
 Like a fool — I fell in love with you,  
 Please don't say we'll nev - er find a way,

**Am** **Am/D** **G** **C**

you know it's just — your fool - ish side pride,  
 turned the whole — world up - side down,  
 and tell me all — my love's — in vain. } Lay -

**Fm** **Db** **Eb** **Fm**

la, — you got me on — my knees. Lay -

**Dbmaj7** **Eb** **Fm** **Db**

la, — I'm beg-ging dar-ling, please. — Lay — la, —

This system contains a vocal line and piano accompaniment. The vocal line has lyrics: "la, — I'm beg-ging dar-ling, please. — Lay — la, —". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord diagrams are provided for Dbmaj7, Eb, Fm, and Db.

**Eb** **Fm** **Dbmaj7** **To Coda** **Eb** **Eb** **Fm** **D.S. al Coda**

dar-ling won't you ease my wor-ried mind. — Lay -

This system continues the vocal and piano parts. The vocal line has lyrics: "dar-ling won't you ease my wor-ried mind. — Lay -". The piano accompaniment includes a key signature change to Eb major and a time signature change to 2/4. It features a double bar line with repeat signs and a "To Coda" instruction. Chord diagrams are provided for Eb, Fm, Dbmaj7, and Eb. The system ends with "D.S. al Coda".

**CODA** **Eb** **Eb** **Eb/G**

This section is the Coda, consisting of piano accompaniment. It features a key signature change to Eb major and a time signature change to 2/4. The music includes a double bar line with repeat signs and a "CODA" instruction. Chord diagrams are provided for Eb and Eb/G. The section concludes with a triplet of eighth notes.

**Abmaj9** **Abm** **Fm7-5** **Eb**

This system contains piano accompaniment. It features a key signature change to Ab major and a time signature change to 4/4. The music includes a double bar line with repeat signs. Chord diagrams are provided for Abmaj9, Abm, Fm7-5, and Eb. The section concludes with a "rit." (ritardando) marking.