Sultans Of Swing

Words & Music by Mark Knopfler

Medium bright rock

1. You get a shiver in the dark, it's raining in the park, but mean-
2. Step inside but you don't see too many faces

- time,
- es

south of the river you stop commin' in out of the rain

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and you hold every thing.
— to hear the jazz go down._

A band is blow-in' Dixie double four time.
Too much competition, too many other places,

You feel all right but not too many horns can make that
Dm

B₅

C

(sound.)

2. You

2.4.5.6.

C

B₅

C

Way on down _ South,

way on down south

Dm

B₅

C

London Town._

Dm

B₅

C

D.S. for additional Verses
(After last verse, To Coda)

To Coda Ø

3. You check out
3. You check out Guitar George, he knows all the chords.
   Mind he’s strictly rhythm, he doesn’t want to make it cry or sing.
   An old guitar is all he can afford,
   when he gets up under the lights, to play his thing.

4. And Harry doesn’t mind if he doesn’t make the scene.
   He’s got a daytime job and he’s doin’ all right.
   He can play honky-tonk just like anything,
   savin’ it up for Friday night
   with the Sultans, with the Sultans of swing.

5. And a crowd of young boys, they’re foolin’ around in the corner,
   drunk and dressed in their best brown baggies and their platform soles.
   They don’t give a damn about any trumpet playin’ band;
   it ain’t what they call rock and roll.
   And the Sultans of swing played Creole.

6. Instrumental

7. And then The Man, he steps right up to the microphone
   and says, at last, just as the time-bell rings:
   “Thank you, good night, now it’s time to go home.”
   And he make it fast with one more thing:
   “We are the Sultans of Swing.”
   (To Coda)