

The Sound Of Silence

Words and Music by
Paul Simon

♩ = 84
F#m(add9)



Hel-lo dark-ness my old _

Con pedale

Detailed description: This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is F# major (three sharps) and the time signature is 4/4. The piano part includes a 'Con pedale' instruction. The lyrics 'Hel-lo dark-ness my old _' are positioned below the vocal line.

E(add9)



F#m(add9)



_ friend, _ I've come to talk with you _ a-gain, be-cause a vi-sion soft-ly _

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics '_ friend, _ I've come to talk with you _ a-gain, be-cause a vi-sion soft-ly _'. The piano accompaniment continues with the same harmonic structure. The lyrics are placed below the vocal line.

D



A



D



A



_ creep - ing, _ left its seeds while I was _ sleep - ing, _ and the

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics '_ creep - ing, _ left its seeds while I was _ sleep - ing, _ and the'. The piano accompaniment concludes the piece. The lyrics are placed below the vocal line.

D



A



F#m(add9)



vi - sion _____ that was plant-ed in my brain _____ still _____ re-mains

A



E



F#m(add9)



with-in the sound _____ of si - lence. _____ In rest-less dreams I walked a -

E(add9)



F#m(add9)



- lone, _____ nar-row streets of cob-ble - stone, _____ 'neath the ha-lo of a -

D



A



D



A



_____ street - lamp, - I turned my col-lar to the cold _ and damp, - when my

D



A



Bm



F#m(add9)



A



eyes were stabbed by the flash of a ne-on light, — that split — the night,

E



F#m(add9)



F#5



E5



A5



F#5



and touched the sound of si-lence. — And in the nak-ed light I —

E



F#m



— saw — ten thou-sand peo-ple may-be — more, — peo-ple talk-ing with-out —

D



A



D



A



— speak - ing, — peo-ple hear-ing with-out — listen - ing, — peo-ple writ-ing

D



A



F#m



A



songs that voices never share, — and no — one — dare

F#m



A



E



F#m(add9)



dis-turb the sound — of si-lence. — “Fools” said I, “you do — not —

E



F#m



— know — si-lence like a can-cer — grows, — hear my words that I might —

D



A



D



A



— teach — you, — take my arms that I might — reach — you.” —

D

A

But my _____ words _____ like si - lent rain-drops fell, _____

F#m

A

E

F#m(add9)

and ech - oed in the wells _____ of si - lence. _____

F#5

E5

A5

F#5

E

And the peo - ple bowed and _____ prayed, _____ to the ne - on God _____

F#m

D

A

_____ they made, _____ and the sign flashed out it's _____ warn - ing, _____

D A

and the words that it was form - ing, and the sign said, "The

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, guitar chord diagrams for D and A are provided. The key signature has three sharps (F#, C#, G#).

D A

words of the proph-ets are writ-ten on the sub - way walls and ten - e - ment

Detailed description: This system contains the next two lines of music. It follows the same layout as the first system, with vocal melody, piano right hand, and piano left hand. Guitar chord diagrams for D and A are shown above the first two measures.

F#m A F#m E N.C. *poco rit.*

halls," and whis - pered in the sound of si - lence.

Detailed description: This system contains the third and fourth lines of music. It includes guitar chord diagrams for F#m, A, F#m, and E. The instruction "N.C." (No Chords) is placed above the final measure. The tempo marking "poco rit." is placed at the end of the system.

a tempo *rit.* F#m(add9) E F#m

Detailed description: This system contains the final two lines of music. It includes guitar chord diagrams for F#m(add9), E, and F#m. The tempo marking "a tempo" is placed above the first measure, and "rit." is placed above the final measure. The system concludes with a double bar line.