

Hello, I Love You

(Won't You Tell Me Your Name?)

Words and Music by
THE DOORS

Moderately ♩ = 123

R.H. Synth A G A⁵ N.C.

mf

Drum fill:

L.H. Bass

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). The right hand (RH) plays a synth line starting with a series of chords: A major, G major, and A5 with no chord (N.C.). The left hand (LH) plays a bass line that includes a drum fill consisting of three eighth notes (G, A, B) followed by a triplet of eighth notes (G, A, B). The dynamic is marked as mezzo-forte (mf).

A G A⁵ N.C. Vocal A G

Hel - lo, I love you, won't you

The vocal line begins with the lyrics "Hel - lo, I love you, won't you". The accompaniment continues with the same chord progression: A major, G major, and A5 with no chord (N.C.). The vocal melody is simple and follows the chord changes.

A⁵ N.C. A G A⁵ N.C.

tell me your name? _ Hel - lo, I love you, let me jump in your game. _ Hel -

The vocal line continues with the lyrics "tell me your name? _ Hel - lo, I love you, let me jump in your game. _ Hel -". The accompaniment remains consistent with the A, G, and A5 N.C. chord progression.

A G A⁵ N.C.

-lo, I love you, won't you tell me your name? _ Hel -

The vocal line concludes with the lyrics "-lo, I love you, won't you tell me your name? _ Hel -". The accompaniment continues with the A, G, and A5 N.C. chord progression.

To Coda ⊕

A G A⁵ N.C. A G

-lo, I love you, let me jump in your game. _ She's walk - ing _ down the

She

A G A G A G

street, _ blind to _ ev - 'ry eye she meets. _ Do you

A G A G A G

think you'll _ be the guy _ to - make the _ queen of the

D.S. al Coda ⊕

A G

an - gels sigh? _ Hel

A G

holds her _ head so

A G A G A G

high, _____ like a stat - ue _____ in the sky. _____ Her

A G A G A G

arms are _____ wick-ed and her legs are long. _____ When she moves, my brain screams

A G⁶ A N.C.

out this song. _____

Synth effects

B \flat A \flat B \flat A \flat B \flat A \flat

Side - walk crouch - es _____ at her feet, _____ like a dog _____ that begs for

R.H. Synth

B \flat A \flat B \flat A \flat B \flat A \flat

some-thing sweet. _ Do you hope to make her see you, fool? _ Do you

B \flat A \flat (2) B \flat A \flat (2)

hope to pluck this dusk - y jewel? _ Hel -

B \flat A \flat ^{sus2} B \flat A \flat ^{sus2}

-lo! Hel - lo! Hel - lo! _____

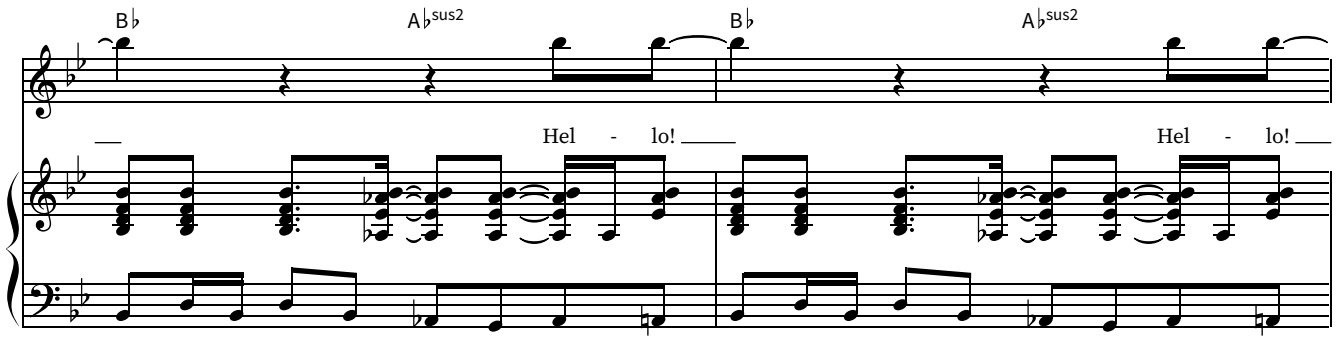
ff

B \flat A \flat ^{sus2} B \flat A \flat ^{sus2}

Hel - lo! _____ Hel - lo! _____

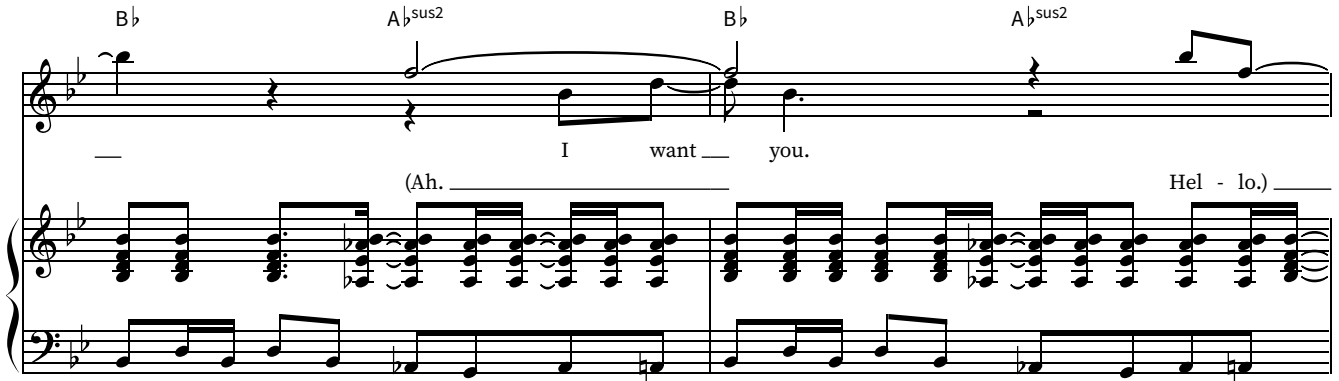
B \flat A \flat ^{sus2} B \flat A \flat ^{sus2}

Hel - lo! Hel - lo!



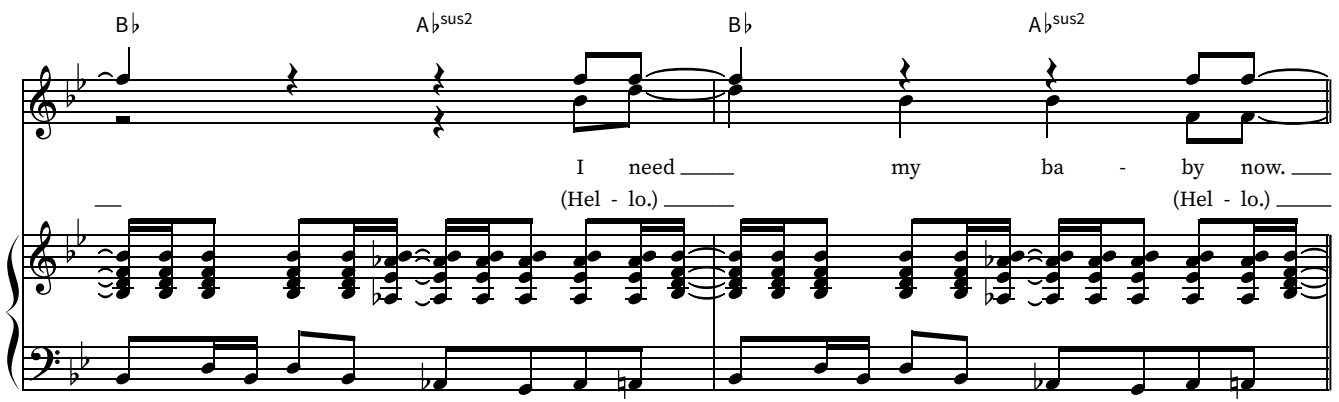
B \flat A \flat ^{sus2} B \flat A \flat ^{sus2}

I want you. (Ah. Hel - lo.)



B \flat A \flat ^{sus2} B \flat A \flat ^{sus2}

I need my ba - by now. (Hel - lo.) (Hel - lo.)



Play 7 times

B \flat A \flat ^{sus2} B \flat A \flat ^{sus2} B \flat

Lead Vocal continues ad lib. (Hel - lo.) (Hel - lo.)

