

# SATURDAY NIGHT AT THE MOVIES

By BARRY MANN and  
CYNTHIA WEIL

Medium tempo, heavy beat

The piano introduction consists of four measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

E<sub>b</sub>

Diagram of the Eb chord: x 2 4 4 3 fr

1. Sat - ur - day night at eight o' clock - I know where I'm gon - na go, —  
(2.) Tech - ni - col - or and Cin - e - ma - scope, - A cast out a' Hol - ly - wood, —

Fm7

Diagram of the Fm7 chord: x 3 3 3 3

— I'm gon - na pick my ba - by up — And  
And the pop - corn from the can - dy store — Makes it

B<sub>b</sub>7

Diagram of the Bb7 chord: x 3 3 3 3

E<sub>b</sub>

Diagram of the Eb chord: x 2 4 4 3 fr

take her to the pic - ture show. — Ev - 'ry - bod - y in the  
all seem twice as good. — There's al - ways lots of

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E $\flat$ 7



A $\flat$



neigh-bor - hood. \_ Is dress-in' up to be there too, \_\_\_\_\_  
 pret - ty girls \_ With fig - ures they don't try to hide, \_\_\_\_\_

E $\flat$



B $\flat$ 7



And we're gon - na have \_ a ball \_ Just like we al - ways do. \_  
 But they nev - er can \_ com - pare \_ To the girl sit - tin' by my side. \_

E $\flat$



A $\flat$



E $\flat$




\_\_\_\_\_ } A' Sat - ur - day night at the mov - ies, Who cares what pic - ture you see?

B $\flat$ 7





To Coda  $\oplus$

When you're hug - gin' with your ba - by in the last row in the bal - co - ny. \_


1. Eb  3 fr


2. There's \_\_\_\_\_ Mov - ies are





Ab  4 fr


bet - ter than ev - er, And just as dark as be - fore, \_\_\_\_\_ And


Eb  3 fr



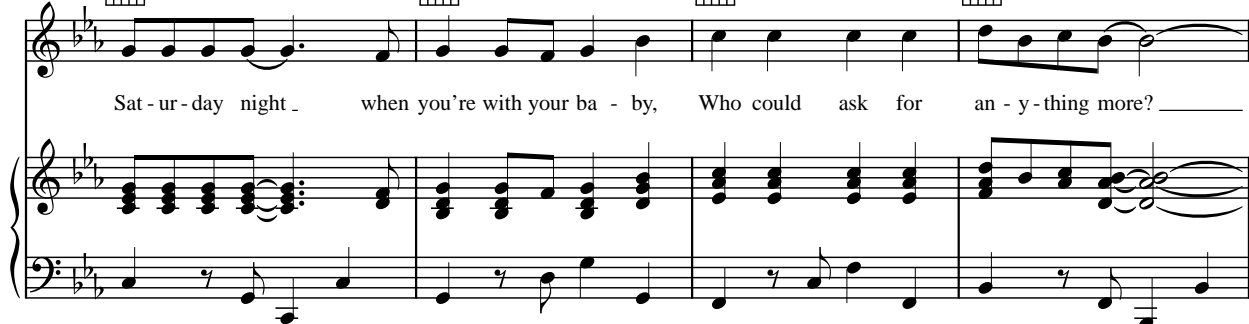
Cm  3 fr

Gm  3 fr

Fm7 

Bb7 

Sat - ur - day night . when you're with your ba - by, Who could ask for an - y - thing more? \_\_\_\_\_




Ab  4 fr

*D.S. al Coda* ⊕

A' Sat - ur - day



*Coda* ⊕

Eb  3 fr

