

The A Team

Words & Music by Ed Sheeran

♩ = 86




1. White lips ___ pale face, ___ breath-ing in ___ snow - flakes. ___ Burnt lungs, ___ sour taste. ___
 2. Ripped gloves, ___ rain - coat, ___ tried to swim, ___ stay a - float. ___ Dry house, ___ wet clothes. .



___ Light's gone, ___ day's end. ___ Strug-gl - ing ___ to pay _ rent. ___
 ___ Loose change, _ bank notes. ___ Wear-y - eyed, _ dry ___ throat. .

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F#m



D



A



— Long nights, — strange men. — And they —
— Call girl, — no phone. —

%

Bm⁷Dmaj⁷

— say she's in the Class — A — team. Stuck in her — day —

A



E



— dream. Been this way — since eight — een, — but late — ly — her

Bm⁷Dmaj⁷

face seems _ slow - ly sink - ing, wast - ing, crum - bl - ing _ like pas -

A



E



- tries. _ And they _ scream. _ The worst _ things in _ life come free to us. _ 'Cause we're
(3rd) And we're

F#m

Dmaj⁷

A



just un - der the up - per hand _ and go mad for a cou - ple grams. _
all

F#m



Dmaj7



A



And she don't wan - na go _____ out - side _____ to - night. _ And in a
(3°) we don't

F#m



Dmaj7



A



pipe she flies to the Moth - er - land. _ Or sells love to an - oth - er man. _
(3°) we fly

F#m



Dmaj7



A



Esus4



To Coda ⊕

It's too cold _____ out - side _____ for an - gels _ to fly. _

1.

F#m⁹ D⁶₉ A

For an - gels to fly.

Musical score for the first system, featuring a vocal line and piano accompaniment in F# major. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.

F#m⁹ D⁶₉ A

Musical score for the second system, continuing the vocal and piano accompaniment from the first system.

2.

Bm⁷ Dmaj⁹

An an - gel will die cov - ered in white.

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and block chords in the treble.

F#m⁷ A

Closed eyes, an' hop - in' for a bet - ter life. This.

Musical score for the fourth system, continuing the vocal and piano accompaniment.

Bm⁷



Dmaj⁹



time will fade out to night. Straight down the line.

F#m⁷



Dmaj⁹



Ama⁷



(Ooh. Ooh.)

F#m⁷



Dmaj⁹



Ama⁷



D.S. al Coda

Ooh.) And they

⊕ Coda

F#m⁷



Dmaj⁹



Ama⁷



An - gels to fly,



to fly, _____



fly. _____ For an - gels - to fly, -



to fly, _____ to fly. _____ An - gels - to die. _____