

THE A TEAM

Words and Music by
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Moderately

A

E/G#

mf

4/4

Two staves of piano introduction in E major, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The dynamic is marked *mf*.

F#m7 D A

Two staves of piano accompaniment. The right hand plays chords and a melodic line. The left hand plays a bass line. Chords are marked F#m7, D, and A.

E/G#

White lips, — pale face, — breath-ing in — snow - flakes.
Ripped gloves, — rain - coat, — tried to swim, — stay a - float. —

Two staves of music. The top staff is the vocal melody with lyrics. The bottom two staves are piano accompaniment. Chord E/G# is marked above the vocal staff.

F#m7 D A

— Burnt lungs, — sour taste. — Light's gone, — day's end. —
— Dry house, — wet clothes. — Loose change, — bank notes. —

Two staves of music. The top staff is the vocal melody with lyrics. The bottom two staves are piano accompaniment. Chords F#m7, D, and A are marked above the vocal staff.

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E/G# F#m⁷ D A

Strug-gl - ing to pay - rent. Long nights, - strange men. And they -
Wea-ry - eyed, - dry - throat. Call girl, - no phone. -

Bm¹¹ Dmaj¹³

say she's in the Class - A team. Stuck in her - day -

A(add2) E⁶

- dream. Been this way - since eight - een, - but late - ly - her

Bm¹¹ Dmaj¹³

face seems - slow - ly sink - ing, wast - ing, crum - bl - ing - like pas -

A(add2) E6

tries. _ And they _ scream: _ The worst ___ things in ___ life come free to us, _ 'cause we're
(D.S.) and we're

F#m7 Dmaj7 A

just un - der the up - per hand ___ and go mad for a cou - ple grams. _
all un - der the up - per hand ___ and go mad for a cou - ple grams. _

F#m7 Dmaj7 A

And she don't wan - na go _____ out - side ___ to - night. _ And in a
And we don't wan - na go _____ out - side ___ to - night. _ And in a

F#m⁷ Dmaj⁷ A

pipe she flies to the Moth-er - land. Or sells love to an - oth - er man.
 pipe we fly to the Moth-er - land. Or sell love to an - oth - er man.

F#m⁷ Dmaj⁷ A E(add4) To Coda

It's too cold out - side for an - gels to fly.

1. F#m⁹ D⁶ A F#m⁹ D⁶

For an - gels to fly.

2. A Bm⁷ Dmaj⁹

That an - gel will die covered in white.

F#m⁷ A

Closed eyes, an' hop-in' for a bet-ter life this

Bm⁷ Dmaj⁹ F#m⁷ Dmaj⁹

time. We'll fade out to - night straight down the line. (Oo.

Amaj⁷ F#m⁷ Dmaj⁹ Amaj⁷ D.S. al Coda

Oo. Oo. Oo.) And they



F#m⁷ Dmaj⁹ Amaj⁷

An - gels to fly,

F#m7 Dmaj9 Amaj7 F#m7 Dmaj9

to fly, fly.

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a melodic phrase in the first measure, followed by a whole rest in the second measure. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. The lyrics 'to fly, fly.' are positioned under the vocal line.

Amaj7 F#m7 Dmaj9

For an - gels to fly, to fly, to fly.

Detailed description: This system contains the next three measures. The vocal line continues with a melodic phrase in the first measure, followed by a whole rest in the second measure, and another melodic phrase in the third measure. The piano accompaniment continues with chords and a bass line. The lyrics 'For an - gels to fly, to fly, to fly.' are positioned under the vocal line.

Amaj7 E^{sus} A

An - gels to die.

Detailed description: This system contains the final two measures. The vocal line has a melodic phrase in the first measure, followed by a whole rest in the second measure. The piano accompaniment continues with chords and a bass line. The lyrics 'An - gels to die.' are positioned under the vocal line.