

LAST TRAIN TO LONDON

Words and Music by
JEFF LYNNE

Medium Disco feel

Em7



1. It was nine - twen-ty-nine,
2. (It was) one of those nights,

mf

Bm7



nine - twen-ty-nine, Back Street Big Cit - y. The
one of those nights when you feel — the fire is burn-in', Ev - 'ry -

Am7



Bm7



Em7



sun was go-in' down, - there was mu - sic all - a - round, - it felt so right. —
bod - y was there, ev - 'ry - bod - y to share, it was so right. —

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It was one of those nights,
There you were on your own, - one of those nights when you feel -
look - in' like you were the

Bm7



Am7



— the world stop turn-in',
on - ly one a - round. You were stand-in' there, - there was
I had to be with you, - noth - in'

Bm7



Cmaj7

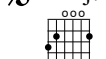


D11



mu - sic in — the air, — } I should have been a - way, - but I knew I'd have to stay..
else that I — could do, — }

Gmaj7



Cmaj7



Gmaj7



Last Train To Lon - don, just head - in' out, —

mf



— Last Train To Lon - don



just leav - in' town. — But I real - ly want to - night to last —

To Coda \oplus



— for - ev - er, I real - ly wan - na be with you, —



Let the mu - sic play on down - the line - to - night. —

1. 2. It was

2.

Em7

Bm7



f Instrumental Solo

Am7

Bm7

Em7



(8va)₁ loco

Em7



3. Un-der - neath the star-ry sky, time was still but hours must

mf

Bm7

Am7



real - ly have rushed by, I did - n't re - a - lize, - but

Bm7



Cmaj7



D11



love was in your eyes _ I real - ly should have gone, _ but love went on and on _

Coda



Gmaj7



Cmaj7



real - ly want to - night to last for - ev - er, I

Gmaj7



Cmaj7



real - ly wan - na be with you, _

Bm7



Am7



Em7



Repeat and fade

Let the mu - sic play on down _ the line _ to - night. _ But I