

YOUR SONG

ELTON JOHN AND BERNIE TAUPIN

ARR. JOEL SIFFIN

♩ = 134

Am Am C F

IT'S A LIT TLE BIT FUN NY, — THIS FEEL - ING IN -
SO EX CUSE — ME FOR - GET TING, — BUT THESE THINGS I
IF I WAS A SCUL - PTER BUT THEN A - GAIN

mp

WITH PEDAL...

6 C Am C F

SIDE. — I'M NOT ONE OF THOSE — WHO CAN EAS - I - LY
DO. — YOU SEE I'VE FOR - GOT - EN IF THEY'RE GREEN OR THEY'RE
NO. — OR A BOY WHO MAKES POT - IONS IN A TRAV - EL - LING

10 C Em/B Am C F

HI - DE. I DON'T HAVE MUCH MON - EY, — BUT GIRL IF I
BLUE. — AN Y-WAY, THE THING IS, — WHAT I REAL - LY
SHOW. — I KNOW IT'S NOT MUCH BUT IT'S THE BEST I COULD

Am G D7 F

I HOPE YOU DON'T MIND... I HOPE YOU DON'T MIND... THAT I PUT DOWN IN WORDS

mp

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in grand staff. The first measure has a treble clef and a 4/4 time signature. The second measure has a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure has a treble clef and a 4/4 time signature. The second measure has a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature.

C Dm F G

HOW WON - DER - FUL LIFE IS NOW YOU'RE IN THE WORLD.

pp

Detailed description: This system contains the next four measures. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The first measure has a treble clef and a 4/4 time signature. The second measure has a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure has a treble clef and a 4/4 time signature. The second measure has a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature.

D.S. AL CODA

Detailed description: This system contains the final four measures. The vocal line is a whole rest. The piano accompaniment continues in grand staff. The first measure has a treble clef and a 4/4 time signature. The second measure has a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure has a treble clef and a 4/4 time signature. The second measure has a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature.

CODA

G D^M7 C D^M7 A^M7 F⁶ C G⁹

AH. _____ AH. _____ AH. _____ AH. _____

mf

5 A^M F C G⁹ A^M7 F⁶ C G⁹ A^M

OH. _____ OH. _____

f

10 G A^M D^M F

AND YOU CAN TELL EV - 'RY - BOD - Y THIS IS YOUR SONG.

ff

G Am Dm F Am

IT MAY BE QU - ITE SIM PLE_ BUT NOW THAT IT'S DONE. I HOPE YOU DON'T MIND

6 C D7 F C Dm

I HOPE YOU DON'T MIND THAT I PUT DOWN IN WORDS HOW WON DER_FUL

11 F C

LIFE IS NOW YOU'RE IN THE WORLD