

# BENNIE AND THE JETS

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Slowly, deliberately

Gmaj<sup>7</sup>



♩ = 63

*mf*

Fmaj<sup>7</sup>



§

Am<sup>7</sup>



D<sup>7</sup>



G



G<sup>#</sup>dim<sup>7</sup>



Hey, kids, \_ shake \_ it loose to-geth-er. The spot - light's hit - ting some-thing that's been known to change the weath-er.  
Hey, kids, \_ plug \_ in - to the faith-less. \_ May - be they're \_ blind - ed, but Ben-nie makes them age-less.

*Piano solo ad lib.*

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Am<sup>7</sup>

D



Em



We'll kill the fat - ted calf\_\_ to-night, so\_\_ stick a - round. \_\_\_\_\_ You're  
 We shall\_ sur - vive;\_ let us take our - selves a - long, \_\_\_\_\_ where we

Am



Bm



C



gon-na hear e - lec - tric mu - sic sol - id walls of sound. \_\_\_\_\_  
 fight our par-ents out in the streets\_ to find who's right and who's wrong. \_\_\_\_\_ Say,  
*Solo ends*

Gmaj<sup>7</sup>

Am



Can - dy and Ron - nie, have you seen them yet, \_ oo, but they're so \_ spaced out. \_ B - B - B - B - B -

C

Gmaj<sup>7</sup>

-Ben-nie and the Jets. Oh, \_ but they're weird \_ and they're won - der - ful. Oh, Ben-

Am C D

- nie, she's real - ly keen. She's got e - lec - tric boots, a mo - hair suit; — you know I

This system contains the first three measures of the piece. It features guitar chord diagrams for Am, C, and D. The vocal line starts with a quarter rest, followed by a half note 'nie', a quarter note 'she's', a quarter note 'real - ly', a quarter note 'keen.', a quarter rest, a quarter note 'She's', a quarter note 'got', a quarter note 'e - lec - tric', a quarter note 'boots,', a quarter note 'a', a quarter note 'mo - hair', a quarter note 'suit;', a quarter rest, a quarter note 'you', a quarter note 'know', and a quarter note 'I'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Em Em/D C Bb/C C

read it in a mag - a - zine, — oh. — B - B - B - Ben - nie and the

This system contains measures 4 through 8. Chord diagrams for Em, Em/D, C, Bb/C, and C are provided. The vocal line continues with a quarter note 'read', a quarter note 'it', a quarter note 'in', a quarter note 'a', a quarter note 'mag - a - zine,', a quarter rest, a quarter note 'oh.', a quarter rest, a quarter note 'B -', a quarter note 'B -', a quarter note 'B -', a quarter note 'Ben -', a quarter note 'nie', and a quarter note 'and the'. The piano accompaniment continues with the same rhythmic pattern.

Gmaj7

Jets.

This system contains measures 9 through 12. It features a guitar chord diagram for Gmaj7. The vocal line has a quarter rest, a quarter rest, a quarter rest, and a quarter rest, followed by a quarter note 'Jets.'. The piano accompaniment continues with the same rhythmic pattern.

Fmaj7 To Coda

1.

This system contains measures 13 through 16. It features a guitar chord diagram for Fmaj7. The piano accompaniment continues with the same rhythmic pattern. A 'To Coda' symbol is placed above measure 14, and a first ending bracket labeled '1.' spans measures 14, 15, and 16.

2.

D.S. al Coda



Gmaj7

(1.,3.-5.) Ben - nie, Ben - nie, Ben - nie, Ben - nie and the Jets. \_\_\_\_\_  
 (2.) Instrumental

Fmaj7

1, 2, 3, 4.

5.

Gmaj7

Ben - nie!