

Sorry Seems To Be The Hardest Word

Words and Music by
Elton John and Bernie Taupin

♩ = 64

Gm7



Gm6



E♭maj7



Gm



Cm



The first system of music features a guitar part with five chords: Gm7 (3 fr), Gm6, E♭maj7, Gm (3 fr), and Cm (3 fr). The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the treble clef begins with a series of chords and then moves into a melodic line.

Am7♭5



D7



Gm



The second system continues the music with chords Am7♭5, D7, and Gm (3 fr). The vocal line includes the lyrics: "What have I got - ta do to make you love _". The piano accompaniment features a treble and bass clef with a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes.

Cm7








F

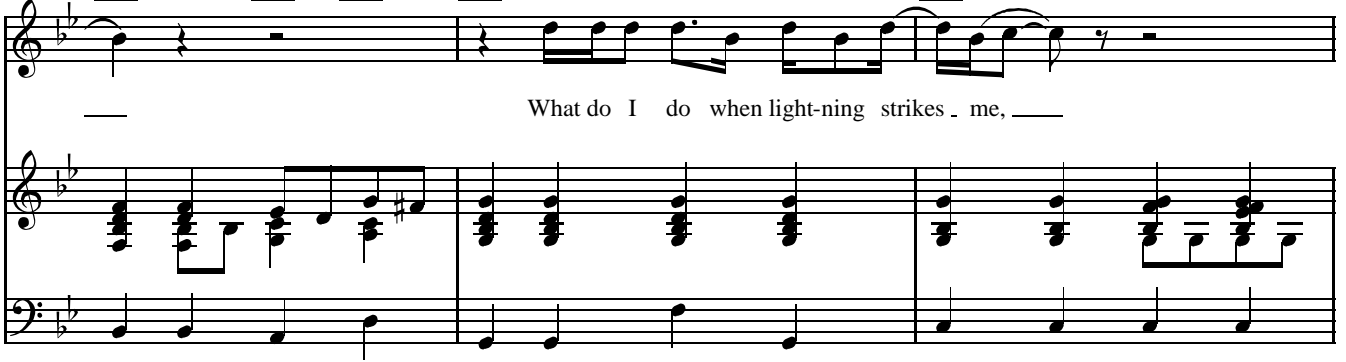








The third system continues the music with chords Cm7 (3 fr) and F. The vocal line includes the lyrics: "me? _ What have I got - ta do _ to make _ you care? _". The piano accompaniment features a treble and bass clef with a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes.

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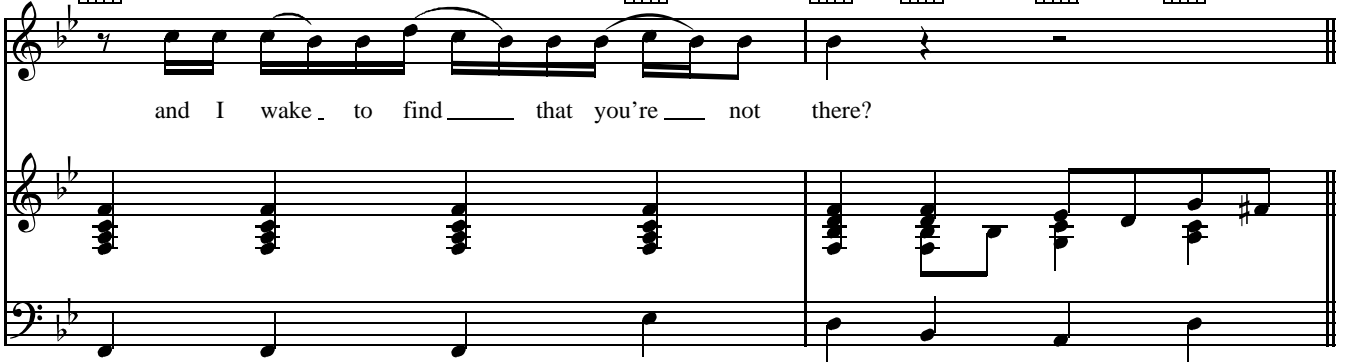






What do I do when light-ning strikes me, —



and I wake to find that you're not there?






What do I do to make you want me?








What have I got - ta do to be heard? —



Gm



Cm7



What do I say when it's all o - ver?

F



F/Eb



Bb/D



Bb



F/A



Sor - ry _____ seems to be _____ the hard - est word. ____

Eb/G



D/F#



Bb/F



C/E



It's sad, _____ so sad; _____ oh, it's a sad, sad sit - u - a - tion, _

Eb



D7sus4



D



Gm



Am7b5



D7



and it's _ get - ting more _ and more _ ab - surd. _

p

p



It's sad, _____ so sad; _____ why can't we talk it o - ver? _____



To Coda ⊕

Al-ways seems to me _____ that sor - ry seems to be _____ the hard - est word. _____



Accordion / Vibes




Gm



Gm/F



Cm7



Musical notation for the first system, including vocal line and piano accompaniment.

F



Bb



F/A



D.S. al Coda

Musical notation for the second system, including vocal line and piano accompaniment.

Coda



Gm



Cm7



What do I do to make you love me?

Musical notation for the Coda section, including vocal line and piano accompaniment.

F



Bb



Am7b5



D7



What have I got - ta do to be heard?

Musical notation for the final system, including vocal line and piano accompaniment.

Gm



Cm7



Musical staff with treble clef and key signature of two flats, containing a melodic line for the first system.

What do I do when light - ning strikes me?

Piano accompaniment for the first system, including treble and bass staves.

Am7b5



D



Gm



Cm7



Musical staff with treble clef and key signature of two flats, containing a melodic line for the second system.

What have I got - ta do? _

What have I got - ta do? _____ And

Piano accompaniment for the second system, including treble and bass staves.

Am7b5



D7#9



D7



Gm/F



Em7b5



Musical staff with treble clef and key signature of two flats, containing a melodic line for the third system.

sor - ry seems to be _____ the hard - est word.

Piano accompaniment for the third system, including treble and bass staves.

Ebmaj7



Gm/D



Am7b5



Dsus4



D7



Gm9



Musical staff with treble clef and key signature of two flats, containing a melodic line for the fourth system.

rit.

Piano accompaniment for the fourth system, including treble and bass staves.