

TINY DANCER

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

$\text{♩} = 74$

C F/C C F/C

mf

The piano introduction is in 4/4 time, marked 'Moderately slow' with a tempo of quarter note = 74. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses sustained chords. Chord diagrams for C and F/C are provided above the staff.

§

C F/C C F/C

(1., 3.) Blue - jean ba - by. — L. — A. — la - dy. —
(2.) Je - sus freaks — out in — the — street —

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line has two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord diagrams for C and F/C are shown above the vocal staff.

C F/A G/B

hand - ing Seam - stress for — the band. —
tick - ets out — for God. —

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment includes a key change to G major, indicated by the F/A and G/B chords. Chord diagrams for C, F/A, and G/B are shown above the vocal staff.

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C F/C C F/C

Pret - ty - eyed, _____
Turn - ing back, _____

pi - rate smile, _____
she just laughs. _____

C F/A Cmaj7/G

you'll mar - ry a mu - sic man. _____
The boul - e - vard is not that bad. _____

F Em7 Am7 D/F#

Bal - le - ri - na. You must have seen her
Pia - no man, he makes his stand

Dm7 E7 Am G7/B

danc - ing in the sand.
in the au - di - to - ri - um.

C F/C C F/C

And now she's in me, — al - ways with me, —
 Look - ing on, — she sings the — songs. —

C G F C/E Dm⁷

ti - ny danc - er in my hand. —
 The word she — knows, the tune she hums. —

C F/C

1.

C F/C

2, 3.

C A^b B^b

But, oh, how it feels — so real —

Gm⁷ Cm A^b

ly - ing here with no one near. _ On - ly you, and you _ can

B^b G⁷/B

hear me when I _ say soft - ly,




rit. G⁷/D C/D F C/E

slow - ly: Hold me clos - er, Ti - ny Danc -

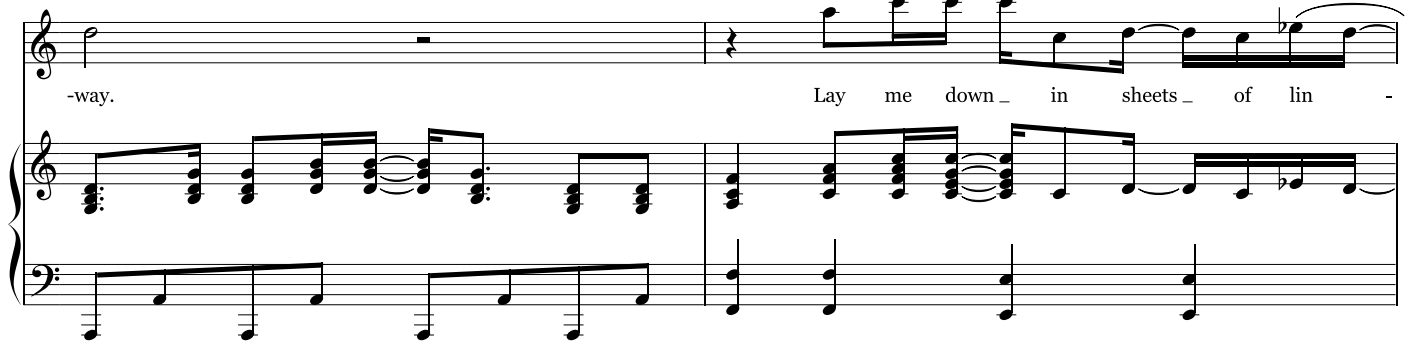
a tempo





Dm C/E F C/E

- er. Count the head - lights on _ the high -


G/A  3fr  

-way. Lay me down in sheets of lin -



Dm    





- en. You had a bus - y day to - day.




G/A  3fr  


- Hold me clos - er, Ti - ny Danc -





Dm    

- er. Count the head - lights on the high -

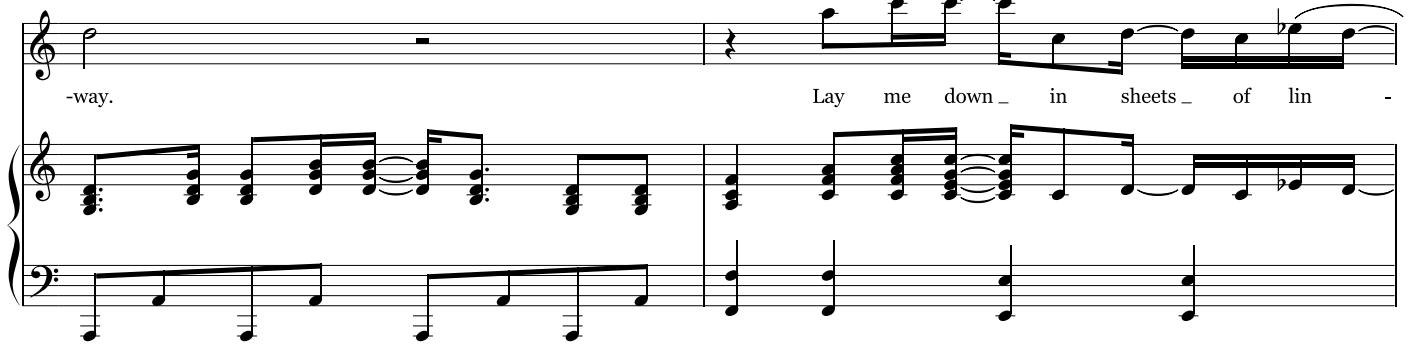



G/A  3fr


F 


C/E 


-way. Lay me down in sheets of lin -



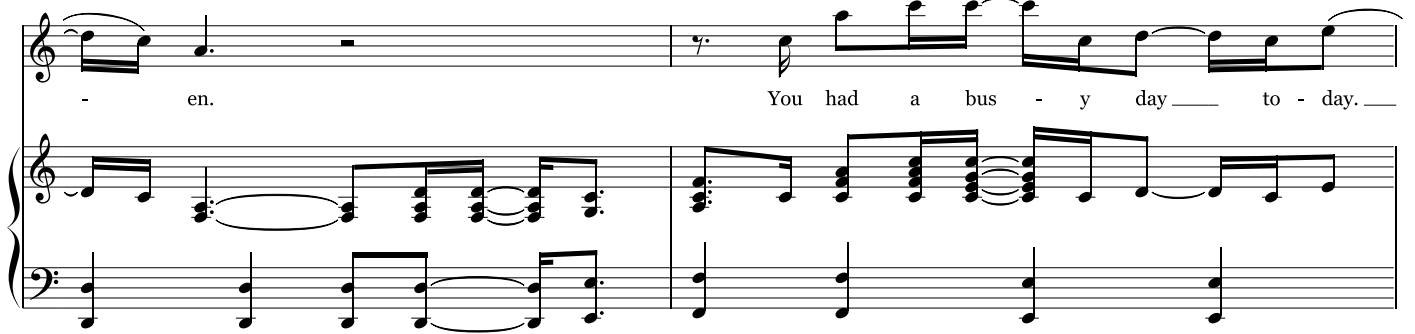
Dm 


C/E 


F 


C/E 


- en. You had a bus - y day to - day.





To Coda 


G/A  3fr

F(add9)/A 



G/A  3fr

F/C 



D.S. al Coda

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are four guitar chord diagrams: C, F/C, C, and F/C. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line.



Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are two guitar chord diagrams: F/A and G/B. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are four guitar chord diagrams: C, F/C, C, and F/C. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble staff, there are five guitar chord diagrams: C, F/C, C, F/C, and C. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a double bar line. The marking "rit." is placed below the bass staff in the second measure of this system.