

# FROM WHERE I AM

Music Composed by Enya and Nicky Ryan

$\text{♩} = 80$       *rit.*      **a tempo**

Capo 1

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into five systems, each with guitar chord diagrams above the treble staff and piano accompaniment in the grand staff. The tempo markings are  $\text{♩} = 80$ , *rit.* (ritardando), and **a tempo**. The guitar chords are: Db (x 0 0 0), Fm (0 0 0 0), Bbm (x 0 0 0), Db (x 0 0 0), Cb (x 0 0 0), Db (x 0 0 0), Gb (0 0 0 0), Ab (0 0 0 0), Db (x 0 0 0), Fm (0 0 0 0), Bbm (x 0 0 0), Db (x 0 0 0), Cb (x 0 0 0), Db (x 0 0 0), Gb (0 0 0 0), Db (x 0 0 0), Gb (0 0 0 0), Ab (0 0 0 0), and Db (x 0 0 0). The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand, with some passages marked with a fermata.

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Chord diagrams: G $\flat$ , A $\flat$ , B $\flat$ m, G $\flat$ , D $\flat$

Chord diagrams: G $\flat$ , A $\flat$ , B $\flat$ m, G $\flat$ , A $\flat$  rit.

**a tempo**  
Chord diagrams: D $\flat$ , Fm, B $\flat$ m, D $\flat$ , C $\flat$

Chord diagrams: D $\flat$ , G $\flat$ , D $\flat$ , G $\flat$

Chord diagrams: D $\flat$ , G $\flat$ , A $\flat$  rit., D $\flat$  a tempo rit.