

tempus vernum

Words and Music by
Enya, Nicky Ryan and Roma Ryan

♩ = 72

C#m



N.C.

G



C#m



Gm



C#m



G



C#m



Gm



C#m



Gadd9



Er-go, o-ce-a - nus, ma-ri - ti - mus.

C#m Gm C#m

Er-go, o-pa-ca - re, ma-tu - ti - nus. Er-go, sep-ten-tri - o, me-ri-

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord diagrams for C#m, Gm, and C#m are shown above the staff.

Gadd9 C#m Gm

di - es. Er-go, oc-ci-dens et o-ri - en - tis.

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Gadd9, C#m, and Gm are shown above the staff.

C#m Gadd9 C#m

Er-go, o-ce-a - nus, ma-ri - ti - mus, o-pa-ca - re, ma-tu - ti - nis, sep-ten-tri - o, me-ri-

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C#m, Gadd9, and C#m are shown above the staff.

Gm Cm Gadd9

di - es, oc-ci-dens et o-ri - en - tis.

The fourth system concludes the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Gm, Cm, and Gadd9 are shown above the staff.

C#m Gm C#m

Er-go, ter-ra, stel - la hi-ems aes - tas. Er-go, au-tum-nus et tem-pus

Gadd9 C#m

ver - num. Er - go, ra - di - us, so - lis et

Gm G C#m

um - bra, ig - nis, a - qua cae-lum, lu - na, ter - ra, stel - la, hi-ems

Gm C#m

aes - las, au-tum-nus et tem-pus ver-num. Tem-pus ver-num.