

WINTER SUN

By ESPERANZA SPALDING

Up-tempo Samba

Esperanza

Asus/C Bsus/C

Once au-tumn's glow _ has gone a - way, _____ and

Piano

Asus/C Ab7b5/C Asus/C

gray cot - ton clouds _____ blan - ket drows - y days _ You're the win -

Bsus/C Asus/C Bsus/C

- ter _____ sun. _____

1, 2 3

Asus/C

Once fal - len leaves _ have lost _ their crunch, _

Bsus/C Asus/C Ab7b5/C

_ and turn to con - fet - ti _ brown and o - range _

Asus/C Gbsus

I know soon _ you'll _ come _

Bb6 Bb7#5 Absus Ab7b5/C

_ tame _ the whip _ of _ the wind _

Ab^{sus} Ab7b5/C

And bathe the na - ked branch - es with warmth and light.

Ab^{sus} Ab7b5/C D7 Gm

Gb^{sus}/Ab Asus/C B^{sus}/C

When tired bones trem - ble from the cold, one

C^{#sus} C^{#sus}/B Asus/E Asus/D[#]

kiss of your warmth heals the soul.

First system of musical notation. The vocal line (top staff) begins with a treble clef and contains two measures of music. The first measure is marked with the chord C_{sus}/G and the second with $C_{sus}/G\flat$. The piano accompaniment (bottom two staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both containing rhythmic patterns and chords.

Second system of musical notation. The vocal line (top staff) contains four measures. The first measure is marked C_{sus}/G , the second $C_{sus}/G\flat$, the third $B\flat/G\flat$, and the fourth A_{sus}/E . A double bar line is placed after the third measure. The piano accompaniment (bottom two staves) continues with rhythmic patterns and chords.

Third system of musical notation. The vocal line (top staff) contains four measures. The first measure is marked $A_{sus}/D\sharp$ and the second A_{sus}/E . The piano accompaniment (bottom two staves) continues with rhythmic patterns and chords.

Fourth system of musical notation. The vocal line (top staff) contains three measures. The first measure is marked $A_{sus}/D\sharp$, the second C_{sus}/G , and the third $C_{sus}/G\flat$. The piano accompaniment (bottom two staves) continues with rhythmic patterns and chords.

Absus Ab7b5/C Absus

my na - ked branch - es with warmth and light. You're the win - ter sun.

Ab7b5/C Absus

Bathe my na - ked branch - es with warmth and light.

Ab7b5/C Absus Ab7b5/C

Win - ter sun the

Absus Ab7b5/C

sun Win - ter sun the sun