

You Have Placed A Chill In My Heart

Words and Music by
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The musical score is presented in a standard three-staff format: a single treble clef staff for the vocal line, and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The score is divided into four systems, each with guitar chord diagrams above the vocal staff. The first system includes a vocal line with a fermata and the lyric 'Ah', and a piano accompaniment with a steady eighth-note bass line. The second system continues the piano accompaniment and features a vocal line with a long note. The third system includes a vocal line with a fermata and the lyric 'Ooh', and a piano accompaniment with a steady eighth-note bass line. The fourth system contains the vocal line with the lyrics 'You have placed a chill in my heart.' and a piano accompaniment with a steady eighth-note bass line. Chord diagrams for A and D/A are provided for each system.

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A



D/A



A



D/A



You have placed a chill in my heart.

A



C#m/G#



Take me to the desert where there's got to be a whole heap of nothing for you and me, take
 Love is a temple, love is a shrine, buy some love at the five and dime, a
 Love is a temple, love is a shrine, love is pure and love is blind,

A7/G



F#m7



me to the desert, take me to the sand, show me the colour of your right hand.
 little bit of love for the counter store, get it on credit if you need some more.
 love is a religious sign, I'm gonna leave this love behind.

A



C#m/G#



I'll be the figure of your disgrace, A criss-cross pattern upon your face, A
 Love is hot and love is cold, I've been bought and I've been sold,

A7/G



F#m7



To Coda ⊕

wom-an's just_ too tired_ to think_ a-bout the dirt-y old dish-es in the kitch - en sink.
 love is rock_ and love_ is roll_ I just want some one to hold.

E



F#m7



C#m7



I wish I was_ in - vis - i - ble so I could climb _____ through_ the

D(add9)



Bm(add4)



C#m7



tel - e - phone. when it hurts my ear, and it hurts my brain, _

F#m7



E



and it makes me feel too much, too much, too much, too much_ don't_ cut me

F#m7



C#m7



D(add9)



down, _ when I'm talk-ing to you,

Bm(add4)



C#m7



F#m7



'cause I'm much too tall to feel that small.

E



D.S. al Coda

A



Coda

(tacet 1st and 2nd times)

You have placed a

D/A



A



D/A



Repeat ad lib. to Fade

chill in my heart. _