

Say You Love Me

Words and Music by
Christine McVie

Moderately fast (♩ = 130)

A D/A A D/A A D/A

mf

A D/A A D/A A F#m E

A D/A A F#m E § A

Have mer - cy, ba - by, on —
pit - y, ba - by, just —
Ba - by, ba - by, hope —

D/A A D/A A

— a poor — girl like — me. — You know I'm
— when I thought — it was o - ver, and now you
— you're gon - na stay a - way — 'cause I'm

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E A/E E A D/A

fall - ing, fall - ing, fall - ing _ at your _ feet. _
 got me run - ning, run - ning _ run - ning for cov - er.
 get - ting weak - er, weak - er _ ev - er - y _ day.

A

I'm tin - gling right from my _ head to my toes, _
 I'm beg - ging you for a lit - tle sym - pa - thy, _
 I guess I'm not as strong as I _ used to _ be, _

D/A A A/C# D E A/E

— so help me, help _ me, help _
 — and if you use me a - gain, _ it - 'll be _
 — and if you use me a - gain, _ it - 'll be _

E A D/A A D/F# E

me make the feel-ing go. }
 the end of me. } 'Cause when the
 the end of me. }

F#m E D A F#m E

lov - ing starts and the lights go down and there's not an - oth - er liv - ing

A F#m E D A

soul a - round, you woo me un - til the sun comes up and you say

To Coda ♪ 1.

F#m E A D/A A

that you love me. Have

2.

Bm7 E

me.

Bm7 E Bm7

1.

E A D/A A

2.

A Asus A Asus(add2) A D/A A

D.S. al Coda

Coda

F#m E D A

— me. 'Cause when the lov-ing starts _ and the lights _ go down _ and

Detailed description: This system contains the first two measures of the Coda. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The right hand plays chords: F#m (F#4, A4, C5), E (G4, B4, C5), D (F#4, A4, B4), and A (C5, E5, F#5).

F#m E A F#m E D A

there's not an - oth - er liv - ing soul a - round, _ you woo me un - til the sun _

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the bass line and chords from the previous system.

F#m E A

— comes up and you say _____ that you love _ me.

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment concludes with the bass line and chords from the previous system.

F#m E A F#m E D

Say _____ that you love _____ me. Say _____ that you love _____

D5 A Asus

_____ me.

A Asus A F#m E

Fall - ing, fall - ing, fall - ing.

Repeat and Fade