

# Songbird

(Piano accompaniment, voice or instrument)

**Fleetwood Mac**

*transcribed by White Admiral*

Moderately ♩ = 92

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-3) shows the piano accompaniment with a 'Red.' marking under the bass line. The second system (measures 4-7) includes the voice line with the lyrics 'For you,' and piano accompaniment with 'Red.' markings. The third system (measures 8-11) includes the voice line with the lyrics 'there'll be no more crying. For' and piano accompaniment with 'Red.' markings. The piano part features a mix of chords and melodic lines, with some measures containing a '2' above a note, possibly indicating a second ending or a specific fingering.

11

you, the sun will be shi ning.

Ped. Ped.

14

And I feel that when I'm with you, it's all right.

Ped. Ped. Ped. Ped. Ped.

17

I know it's ri ght.

Ped. Ped. Ped.

20

To you.

Ped.

24

I will give the world. To

Ped.

27

you, I'll ne ver be cold.

Ped. Ped.

30

Cause I feel that when I'm with you,

32

it's all right. I know it's

35

right. And the song birds are sing

38

ing like they know the score. And I love

Red. Red. Red.

41

you I love you I love you like ne ver be fore

Red. Red.

43

Red. Red.

47

Musical score for measures 47-51. The vocal line consists of five measures of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes three instances of the marking *Red.* under the notes.

52

Musical score for measures 52-54. The vocal line contains the lyrics: "And I wish you all the love in the world." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The bass line includes four instances of the marking *Red.* under the notes.

55

Musical score for measures 55-57. The vocal line contains the lyrics: "But most of all, I". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The bass line includes two instances of the marking *Red.* under the notes.

58

wish it from my self. And the song

61

birds keep sing ing like they know the score.

63

And I love

65

you I love you I love you like ne ver be fore

*Red.* *Red.*

68

Like ne ver be fore Like ne ver be fore

*Red.* *Red.* *Red.*

71

*Red.* *Red.* *Red.*