

MY WAY

English Words by PAUL ANKA
Original French Words by GILLES THIBAUT
Music by JACQUES REVAUX and CLAUDE FRANCOIS

Moderate Ballad

The musical score is written in D major and 4/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent eighth-note accompaniment pattern in the right hand and a bass line in the left hand. The first system starts with a D chord and includes the lyrics "And now the end is". The second system includes the lyrics "near, and so I face the fi-nal cur-tain. My". The third system includes the lyrics "friend, I'll say it clear, I'll state my case, of which I'm". Chord changes are indicated above the vocal line: D, A/C#, Am6/C, B7, Em, Em7/D, and A7/C#.

D

And — now the end is

mf

A/C# Am⁶/C B⁷ 3

near, and so I face the fi - nal — cur - tain. — My —

Em Em⁷/D A⁷/C#

— friend, I'll — say it clear, I'll state my case, of which I'm

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D Dmaj⁷ D⁷

cer-tain. I've _ lived a life that's _ full, _ I've trav-eled.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

G Em^{7b5} D/A

_ each and _ ev - 'ry high-way, and more, much more than

The second system continues the musical piece. The vocal line has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

A^{7sus} G^{6/D} D A^{9sus}

this, I did it my _ _ _ way. Re -

The third system shows the vocal line with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

§

D F#m/C# F#m^{7b5}/C

-grets, I've _ had a few, but then a - gain, _ too _ few to
 loved, I've _ laughed and cried. I've had my fill, _ my _ share of

The fourth system begins with a section symbol (§). The vocal line starts with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

B7sus B7 Em Em/D

men-tion. I did what I had to do, and saw it
los - ing. And now, as tears sub - side, I find it

A7/C# Em/D D(add9) D Dmaj7

through with-out ex - emp-tion. I planned each chart-ed
all so a - mus-ing. To think I did all

D9sus D7(b9) G G+ G6 B/G Em7b5

course, each care - ful step a - long the by - way, and
that, and may I say, not in a shy way, "Oh

D(add9)/A D/A A7sus A7 Em/D

more, much more than this, I did it my _____
no, oh no, not me, I did it my _____

D A^{9sus} 3 D Dmaj⁷ D^{9sus}

way. Yes, there were times, I'm sure you knew, when I
 way." For what is a man? What has he got? If not

G(add9) Gmaj⁷ G⁶ G/F#

bit off _____ more than I could chew, but _____ through it all, _____
 him - self, _____ then he has naught. To _____ say the things.

Em⁷ A A/G F#m⁷

_____ when there was doubt, I ate it up and _____ spit it
 _____ he tru - ly feels and not the words of _____ one who

To Coda ⊕

Bm⁷ Em⁷ A⁷

out. I _____ faced it all, and I stood tall and did it
 kneels, the _____ rec - ord

D.S. al Coda

⊕

rit.

my way. I've

shows I took the

blows and did it my way.

a tempo

D^{9sus} D^{7(b9)} G^{maj13} G^{m(maj7)} G^{m6} D^{sus} D/C[#]

rit. **Slowly**

Yes, it was my way.