

Relax

Words & Music by Peter Gill, Holly Johnson & Mark O'Toole

♩ = 116

Em



Em⁷



My high, high - er, gets my time now.

Dadd⁹/E



Em⁷

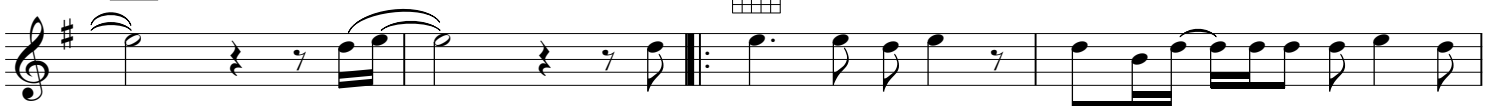


Well, Whoa, Well,

Dadd⁹/E



Em⁷



now, Re - lax, don't do it when you wan - na go to it. Re -

Dadd⁹/E



Em⁷



_ lax, don't do it when you wan - na come. Re - lax, don't do it when you wan - na suck to it. Re

Dadd⁹/E



1.
Em⁷



- lax, don't do it when you wan - na come. When you wan - na come.

2.

Em⁷



Re -

Keyboard





Bass



Keyboard

Bass




Em  Dadd9 


But shoot it in the right di - rec - tion.____ Make mak - ing it your in - ten -

C  A 




- tion._ Live those dreams, scheme those schemes. Got - ta hit me, hit me,

Em7  N.C. Bass



hit me with your las - er beam._____ (ad lib. vocal)

Em 

Re - lax!


Dadd9/E  C/E  Dadd9/E 

Don't do it! Re - lax!

Em  Em7 (ad lib. vocal)  Keyboard

When you wan - na come.____

Musical notation for keyboard accompaniment.

Em7 

Re - lax, don't do it when you wan - na go to it. Re -

Dadd9/E



Em7



- lax, don't do it. When you wan-na come. Re - lax, don't do it when you wan-na suck to it. Re

Dadd9/E



Em7



- lax, don't do it when you wan - na come.____ When you wan - na come.

— When you wan - na come.. Come! Huh!

Bass Keyboard
(ad lib. vocal)

Re - lax, don't do it

D6/E



Em7



when you wan - na go to it. Re - lax, don't do it. Re - - lax, don't do it

D6/E



when you wan - na suck to it. Re - lax, don't do it.

Em7



Bass

Em7



Come!