

# CHANGE PARTNERS

Words and Music by  
IRVING BERLIN

Freely

$Fma^7$   $F^6$   $F$   $Bm^{7b5}$   $B\flat ma^7$

*p*

With pedal

Slow Swing

$Gm^7$   $C^7(b9)$   $Fma^9$

Must you dance ev -  
Must you dance quite .

$Bdim^7$   $C^7$

- 'ry dance with the same  
— so close, with your lips

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$C7sus$   $C7$   $Gm^9$   $Gm7b5/C$   $C13b9$

for - tu - nate man? — You have  
 touch - ing his face? — Can't you

$Fma^7$   $A\flat dim^7$   $C7$   $Gm^7$

danced with him since the mu - sic be - gan;  
 see I'm long - ing to be in his place?

$C7$   $Gm^7$   $Fm7b5/C$   $C13$

won't you change part - ners and  
 Won't you change part - ners and

1.  $Fma^7$   $Gm^9$   $C7\#5(\#5)$  2.  $F^6$

dance with me? \_ dance with me? \_

$Fma^7$   $Bbm^9$   $Eb^{13b9}$   $A^b6$

Please... Ask him to sit this one out, \_ and while

$A^bma^7$   $A^b6$

you're a - lone, \_ I'll tell the

Gm<sup>7</sup> Gm<sup>7</sup>/C Gm<sup>9</sup> C<sup>9</sup> C7#5(<sup>#9</sup>)

wait-er to tell — him he's want-ed on the tel - e-phone.

F<sub>9</sub><sup>6</sup> Abdim<sup>7</sup>

Now, you've been locked in his arms

C<sup>13</sup> Gm<sup>9</sup>/C C<sup>7</sup> Gm<sup>9</sup> E<sub>b</sub><sup>13</sup>

ev - er since heav-en knows when. Won't you

Fma<sup>9</sup> N.C. C7<sup>#5</sup> C7<sup>#5</sup>/B $\flat$  A7<sup>#5</sup>( $\sharp 9$ )

change part-ners, and then \_\_\_

D<sup>9</sup> Gdim<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup>

you may nev - er want to change \_\_\_ part-ners a - gain. \_

Freely F<sup>(add9)</sup>/A D<sup>9</sup> $\flat 5$  G<sup>13</sup> C<sup>9</sup> $\flat 5$

8va - - - 1

D $\flat$ ma<sup>7</sup> F<sup>6/9</sup>( $\sharp 11$ ) Fma<sup>13</sup>