

FIRE

Words and Music by
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Moderately ♩ = 88 - 92

Piano introduction in 4/4 time, marked *mp*. The music features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The chords are Dm, Bb, and F.

First vocal line with lyrics: "Oh, if there's one thing to be taught, _ it's dreams are made to be caught, _". The piano accompaniment continues with chords A, Dm, and Bb.

Second vocal line with lyrics: "___ and friends can nev - er be bought. _ Does-n't mat - ter how long it's been; _". The piano accompaniment continues with chords F, A, and Dm.

Third vocal line with lyrics: "___ I know you'll al - ways jump in ___ 'cause we don't know how to quit. ___ Let's start a". The piano accompaniment continues with chords Bb, F, and A.

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S Dm Bb F

ri - ot to - night, _ a pack of li - ons to - night. _ In this world _ he who stops _ won't get an -

mf

A Dm Bb

y - thing he wants. Play like the top one per - cent, _ till noth - ing's left to be spent. - { Take it all, _
We don't care, _

F A *S* Dm

— ours to take; _ cel - e - brate _ be - cause... } We are the cham - pi - ons, set - ting it off _
— we don't stop; _ call your moth - ers, call the cops. }

f

*Play 1st time only (2nd time tacet—both hands).

Bb F A

— a - gain. Oh, we on fi - re, we on fi - re. Run - ning our own _

Dm B♭ F

— cam-paign, do - ing the whole — she-bang. Oh, we on fi - re, we on fi -

To Coda I ⊕ To Coda II ⊕ Dm

A

- re. Get up, stand up, throw your hands up.

mp

B♭ F

Wel-come to the oth - er land of dream-ers, broth-ers, sis-ters, oth - ers.

N.C. N.C.

Yeah, we on fire like that. Oh, the bond is deep - er than skin, -

— the kind of club that we're in, — the kind of love that we give. — Woh, —

Dm B \flat F

ev - er since the dawn of man - kind, — we all be - long to a tribe. — It's good to know this one's mine. —

A

D.S. al Coda I

Let's start a

Coda I
Dm

Get up, stand up, throw your hands up.

B \flat F

Wel - come to the oth - er land of dream - ers, broth - ers, sis - ters, oth - ers.

A Dm Bb

Yeah, we on fire like that. Ah, _____ oh, _____ ooh. _____

(Fi - re, fi - re, fi -

mp

F A Dm

_____ And noth-ing's gon - na be the same, _____ mm. _____

- re, fi - re, re, fi - re, fi - re, fi -

(Fi - re,

mp

Bb F N.C. *D.S.S. § § al Coda II*

_____ Oh! We are the cham -

- re, fi - re, fi - re.) fi - re.)

**w/ additional lead vocal, ad lib, till Coda II*

Coda II
Dm

Hey, and noth-ing's gon-na be the same. —

(Ah, _____ ah, _____ ah, _____ ah, _____ fi - re, we on fi - (Fi - re,

A Dm Bb

Hey, the love that you make, the rules that you

- re. fi - re.) Ah, _____ ah, _____ ah, _____ ah, _____ fi -

F A N.C.

break, yeah. _____

- re, we on fi - re.) (Fi - re, fi - re.)

mp