

My Sweet Lord

Words & Music by George Harrison

Moderately ♩ = 120

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a dynamic marking of *mf*. The guitar part provides harmonic support with the following chords: E, C#m, E, C#m, E, Fdim, C#7, F#m7, B, F#m7, B, F#m7, B.

System 1: The piano accompaniment starts with a series of eighth notes in the bass line and chords in the treble. The guitar part plays E, C#m, E, and C#m.

System 2: The vocal line begins with the lyrics "My sweet Lord,". The piano accompaniment continues with chords and moving lines. The guitar part plays E, Fdim, C#7, F#m7, and B.

System 3: The vocal line continues with "mm my Lord," and "mm my Lord,". The piano accompaniment features sustained chords and moving bass lines. The guitar part plays F#m7 and B.

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F#m7



B



E



C#m



I real - ly want to see you.
know you.

E



C#m



Real - ly want to be with you. ____
Real - ly want to go with you. ____

E



Real - ly want to see you Lord, ____ but it takes ____
Real - ly want to show you Lord, ____ that it won't ____

Fdim



C#7



F#m7



B



____ so ____ long - my ____ Lord. ____ My ____ sweet Lord, -
____ take ____ long - my ____ Lord. ____ My ____ sweet Lord, -

F#m7

B

F#m7

B



mm — my — Lord, —
mm — my — Lord, —

F#m7

B



mm — my — Lord. — I real - ly want to
my — sweet - Lord. — I real - ly want to

E

E7



see you. Real - ly want to see you.

C#7



Real - ly want to see — you, Lord. — Real - ly want to

F#

Gdim

D#7

see you, Lord, — but it takes — so long — my Lord, —

G#m7

C#

G#m7

C#

my — sweet Lord, —

G#m7

C#

mm — my — Lord, —

G#m7

C#

D.S. ff and fade

my, my — my Lord, —

my — sweet Lord, -