

MY SWEET LORD

Words and Music by
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Moderately bright

Chord diagrams: Gm, C, Gm, C

Dynamic: *mf*

4/4 time signature

The first system consists of two staves. The treble clef staff contains a series of chords: Gm, C, Gm, C. The bass clef staff contains a simple bass line. The dynamic marking *mf* is placed below the first measure.

Chord diagrams: Gm, F, Dm

1. 2.

The second system consists of two staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble clef staff contains chords: Gm, F, Dm. The bass clef staff contains a simple bass line.

Chord diagrams: F, Dm

The third system consists of two staves. The treble clef staff contains chords: F, Dm. The bass clef staff contains a simple bass line.

Chord diagrams: F, F#dim7, D7b9, Gm

The fourth system consists of two staves. The treble clef staff contains chords: F, F#dim7, D7b9, Gm. The bass clef staff contains a simple bass line.

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My sweet Lord, mm my Lord, mm my Lord,



mm my Lord, mm my Lord,



I real - ly want to see You. Real - ly want to
I real - ly want to know You. Real - ly want to



be with You. Real - ly want to see You, Lord, - but it takes -
go with You. Real - ly want to show You, Lord, - that it won't -

1.

F#dim7 D7b9 Gm C

so long my Lord. My sweet Lord,

take long my Lord.

2.

Gm C Gm

Hal - le - lu - ia. Hal - le - lu -

My sweet Lord,

C Gm C

ia. Hal - le - lu - ia.

mm my Lord, my sweet Lord,

Gm C F

Hal - le - lu - ia.

real - ly want to see You.

F7



Real - ly want to see You. Real - ly want to

D7



see You, Lord. Real - ly want to

G



E7b9



Am



Hal - le - lu -

see You, Lord, - but it takes so long - my Lord.

D



Am



D



- ia. Hal - le - lu - ia.

My sweet Lord, - mm my Lord, -

Am



D



Am



Hal - le lu - ia.

Hal - le - lu -

my my Lord, —

D



G



Em



- ia. Hal - le - lu - ia.

I real - ly want to know You.

Real - ly want to

G



Em



G



Hal - le - lu - ia.

go You. —

Real - ly want to show You, Lord, — and it

E7b9



Am



D



Hal - le - lu - ia.

won't take long - my Lord.

Mm mm mm. —



Hal - le - lu - ia. Hal - le - lu -

My ——— sweet Lord, —



- ia. Hal - le - lu - ia.

my my ——— Lord. ———



Am



D



Am



Ha - re Krish -

Mm mm my Lord,

D



Am



D



- na. Ha - re Krish - na.

my my my Lord, oh my my sweet

Am



D



Am



Ha - re Krish - na. Ha - re Ha -

Lord. Ooh.

D



G



Em



- re. Ha - re Ra - ma.

Now I real - ly want to see You. Real - ly want to



Ha - re Ra - ma.

be with You. _____

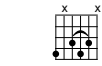
Real - ly want to see You, Lord, _ but it

G#dim7

E7b9

Am

D



Hal - le - lu - ia.

takes so long - my Lord.

Mm my Lord. _____



Hal - le - lu - ia.

Ha - re Krish -

My my my Lord. _____

D

Am

D



na.

Ha - re Krish - na.

Repeat ad lib. and Fade

My sweet Lord. _____

My sweet Lord. _____