

careless whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four systems. The first system contains the first four measures of the piano introduction, with guitar chord diagrams for Dm, Gm7, Am7, and Bbmaj7. The second system contains measures 5-8, with guitar chord diagrams for Am7, Dm, Gm7, and Am7. The third system contains measures 9-12, including the first line of lyrics: "I feel so un - sure / Time can nev - er mend / To - night the mu - sic seems so loud, - I". The fourth system contains measures 13-16, including the second line of lyrics: "as I take your hand and lead you / the care - less whis - per / wish that we could lose this crowd, / may - be it's bet - ter this way, if we'd".

Dm Gm7 Am7 Bbmaj7

Am7 Dm Gm7 Am7

Bbmaj7 Am7 Dm7

I feel so un - sure
Time can nev - er mend
To - night the mu - sic seems so loud, - I

Gm7 Am7 Bbmaj7

as I take your hand and lead you
the care - less whis - per
wish that we could lose this crowd,
may - be it's bet - ter this way, if we'd

Am7 Dm

to the dance floor; as the mu - sic dies_
of a good friend; to the heart and mind_
hurt each oth-er with the things we want to say. - We could have been_ so good to-geth - er, we

Gm7 Am7 Bbmaj7

some-thing in your eyes_ calls to mind a sil - ver screen_ and
could have ig - nor - ance is kind_ there's no com - fort in the truth_
lived_ this dance for ev - er, but now who's gon - na dance with

Am7 Dm

you're its sad good - bye. - } I'm nev - er gon - na dance a - gain, -
pain is all you'll find. - }
me. Please dance. - }

Gm7 Am7 Bbmaj7 Am7

guil - ty feet have got_ no rhy - thm, though it's ea - sy to pre - tend, - I know you're not_ a fool. - I

Dm Gm7 Am7 Bbmaj7

should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na

To Coda ♪ 1 Am7 Dm Gm7 Am7 Bbmaj7

dance a-gain_ the way I dance with you. _____

Am7 2 Am7 D%. al Coda

way I dance with you, oh. _____

♪ CODA Am7

way I dance with you. _____

Dm Gm7 Am7 Bbmaj7 Am7

Ad lib. to fade