

# NOVEMBER RAIN

Words and Music by  
W. Axl Rose

Moderately slow

The musical score is presented in four systems, each with a guitar chord chart above the staff. The first system includes a 'N.C.' (Natural Chord) instruction and an asterisk. The second system continues the melody. The third system features a 'C/E' chord. The fourth system concludes with an 'Fmaj7' chord. The piano accompaniment is written in 4/4 time, with the right hand playing chords and the left hand playing a bass line.

\*Recorded a halfstep lower.

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Dm9



C



Csus4



C



Fmaj7



Dm9



C



Fmaj7



Dm9



When I look in - to — your eyes, — I can see a love — re - strained. —

C



Csus4



C



Fmaj7



But dar - lin', when - I hold -

Dm9



C





Csus4



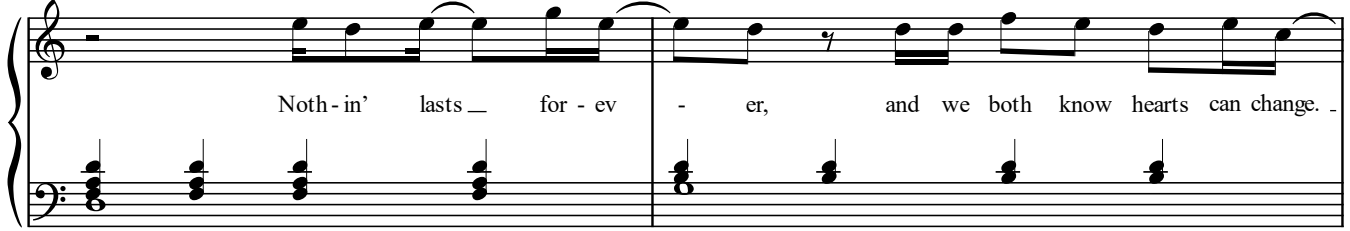
C







— you, don't you know I feel the same?

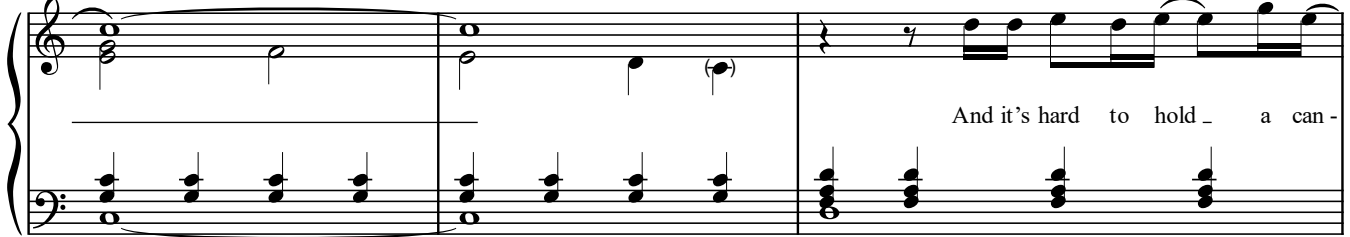
Dm  G 





Noth-in' lasts \_ for - ev - er, and we both know hearts can change. \_



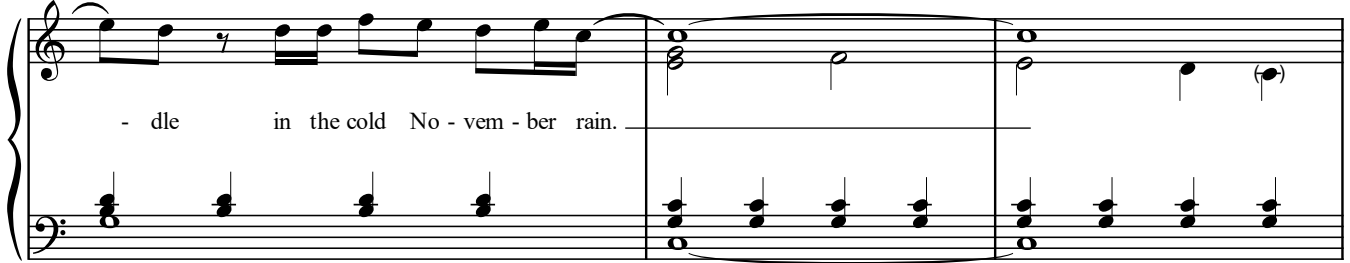
C  Csus4  C  Dm 



And it's hard to hold \_ a can -



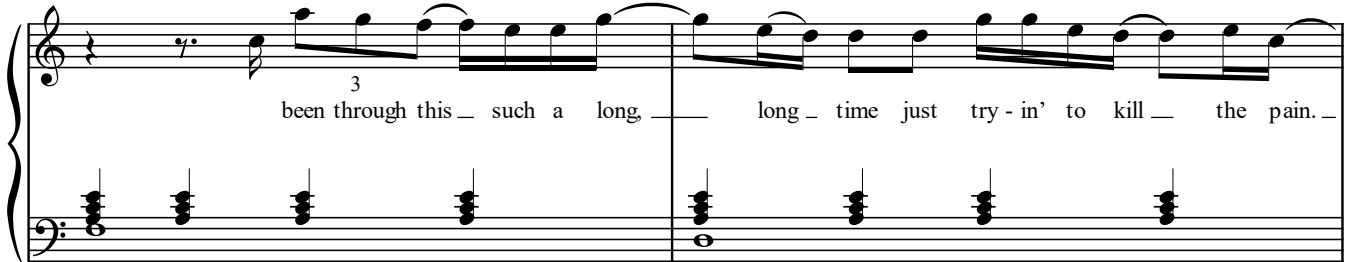
G  C  Csus4  C 





- dle in the cold No - vem - ber rain.



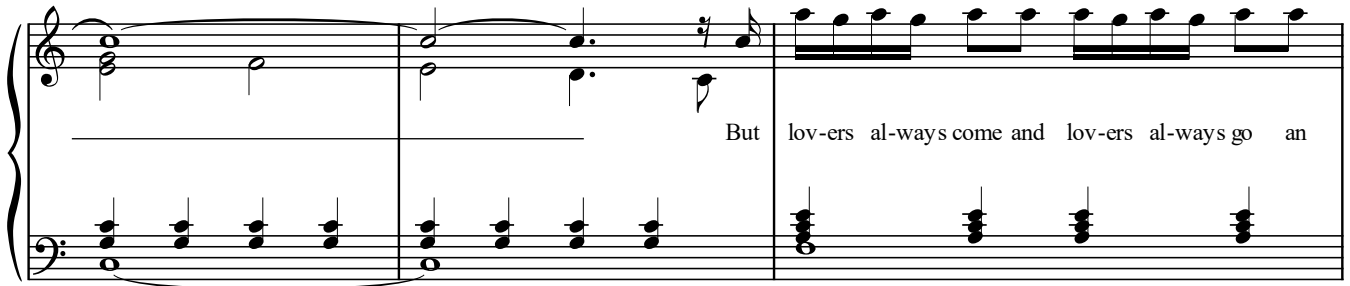
Fmaj7  Dm9 

3  
been through this \_ such a long \_ long \_ time just try - in' to kill \_ the pain. \_



C  Csus4  C  Fmaj7 

But lov-ers al-ways come and lov-ers al-ways go an



4

Dm9



C



Csus4



C



no one's really sure who's let-tin' it go to-day, walk-ing a-way. If

Fmaj7



Dm9



we could take the time to lay it on the line, I could rest my head just know-in' that you were mine, -

C



Csus4



C



Dm



all mine. So if you want to love

G



C



Csus4



C



me, then dar-lin' don't re-frain,

Dm



G



or I'll just end up walk in' in the cold No-ven-ber rain.

C      Csus4      C      F

Do you need some time on your own?

G      F      G

Do you need some time all a-lone? Ooh, ev-'ry-bod-y

F      G      F

needs some time on their own. Ooh, don't you know you need some time all a-lone?

G      Em      F      C

*f* I know it's hard to keep an open heart

Em      F      Dm      Em      F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G




- ken heart, \_ would-n't time \_ be out \_ to charm \_ you? Woh. \_

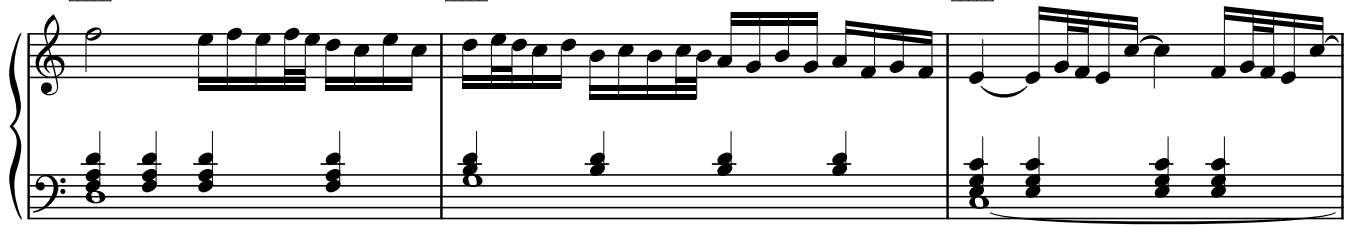
F Dm



C Csus4 C F

Dm C Dm

G C


Dm  G  C 






F  G 


Some-times I need some time on my own. Some-times I

*mf*



F  G  F 

need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.





G  F  G 

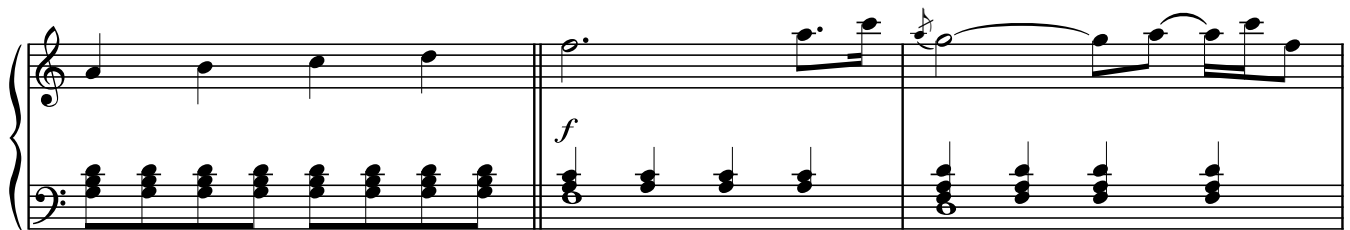
Ooh, don't you know you need some time all a-lone?

*cresc.*



F  Dm 

*f*



8



Musical notation for the first system, including treble and bass staves with chords C, Csus4, C, and F.

Dm



C



Csus4



Musical notation for the second system, including treble and bass staves with chords Dm, C, and Csus4.

C



Fmaj7



Musical notation for the third system, including treble and bass staves with chords C and Fmaj7. Lyrics: "And when your fears sub - side -"

Dm



C



Csus4



C



Musical notation for the fourth system, including treble and bass staves with chords Dm, C, Csus4, and C. Lyrics: "and shad-ows still re - main,"

Fmaj7



Dm



Musical notation for the fifth system, including treble and bass staves with chords Fmaj7 and Dm. Lyrics: "I know that you can love me when there's no one left to blame."



C                      Csus4                      C                      Dm

So nev - er mind - the dark -

G                      C                      Csus4                      C

- ness.                      We still can find a way.

Dm                      G

Noth - in' lasts - for - ev - er,                      e - ven cold No - vem - ber rain -

C                      G/B                      Am                      G                      F

G                      C                      G/B                      Am                      G

F G C

Musical notation for the first system, measures 1-3. Chords F, G, and C are indicated above the staff. The music is in a 3/4 time signature with a key signature of two flats. The bass line consists of quarter notes, and the treble line has chords and a melodic line.

C5 A $\flat$  B $\flat$  C5

Musical notation for the second system, measures 4-6. Chords C5, A $\flat$ , B $\flat$ , and C5 are indicated above the staff. The music is in a 3/4 time signature with a key signature of two flats. The bass line consists of quarter notes, and the treble line has chords and a melodic line.


A $\flat$  B $\flat$  Cm G F E $\flat$

Musical notation for the third system, measures 7-9. Chords A $\flat$ , B $\flat$ , Cm, G, F, and E $\flat$  are indicated above the staff. The music is in a 3/4 time signature with a key signature of two flats. The bass line consists of quarter notes, and the treble line has chords and a melodic line.

1. A $\flat$  B $\flat$  C5

Musical notation for the fourth system, measures 10-12. Chords A $\flat$ , B $\flat$ , and C5 are indicated above the staff. The music is in a 3/4 time signature with a key signature of two flats. The bass line consists of quarter notes, and the treble line has chords and a melodic line.


2. C5



You're not the on - ly one. \_

You're not the on - ly one. \_

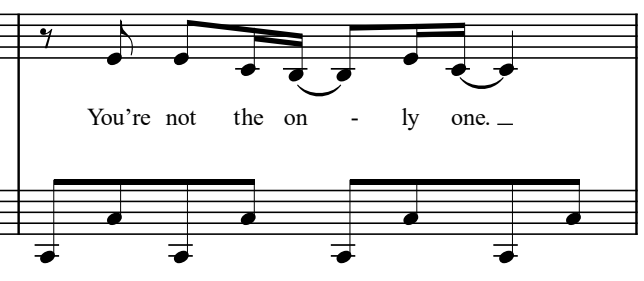

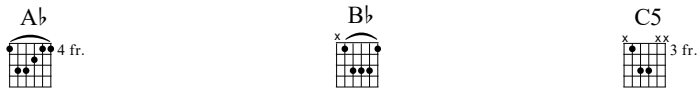
Cm G F Eb



Don't ya think that you need some - bod - y?

Don't ya think that you need some - one?

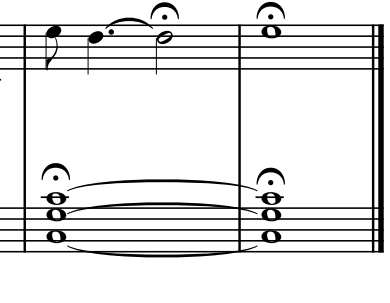
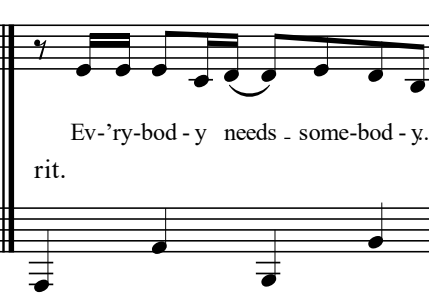
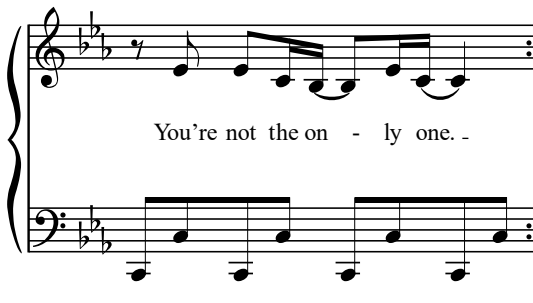
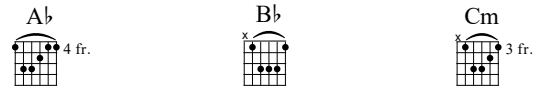
1., 2., 3. Ab Bb C5



Ev - 'ry - bod - y needs - some - bod - y.

You're not the on - ly one. \_

4. Ab Bb Cm



You're not the on - ly one. \_

Ev - 'ry - bod - y needs - some - bod - y.

rit.