

# RICH GIRL

Words and Music by  
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Moderately ♩ = 100

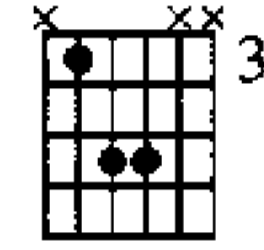
N.C.

Na na na na na na, na na na na na na, na na

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'Na na na na na na, na na na na na na, na na'. The bottom staff is a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. It features a simple harmonic accompaniment with chords and moving lines in both the right and left hands.

C5



na na na na na na na na. Na na na na na na, na na

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'na na na na na na na na. Na na na na na na, na na'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

na na na na, na na na na na na na na na na na.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'na na na na, na na na na na na na na na na na.'. The piano accompaniment continues with the same harmonic accompaniment.

Chorus:

If I was a rich girl, na na na na na na na na na na na na, see,  
No man could test me, im - press me, my cash flow would nev - er, ev - er end, 'cause

I'd have all the mon - ey in the world if I was a wealth - y

Verse 1:

Cm  
x 0 2 3

girl. 1. Think what that mon - ey could bring.

I'd buy ev - 'ry-thing. Clean out Viv - i - enne West - wood. In my Gal - li - a - no gown.

No, would-n't just have one hood, a Hol - ly-wood man-sion if I could. Please book me first class to my

*Pre-chorus:*

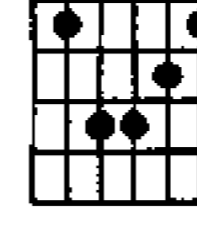
fan - cy house in Lon - don town. All the rich - es, ba - by, won't mean an - y - thing.

All the rich - es, ba - by, won't bring what your love can bring. All the rich - es, ba - by,

won't mean an - y - thing. Don't need no oth - er ba - by, your

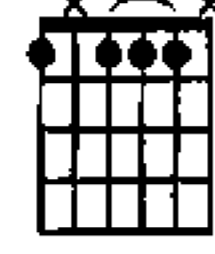
Chorus:

Cm

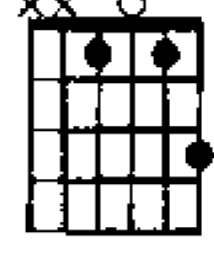


lov-in' is bet-ter than gold and I know... If I was a rich girl, na na na na na na

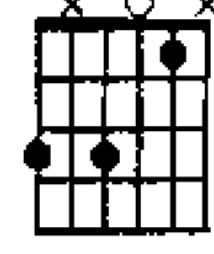
Fm7



Cm/Eb

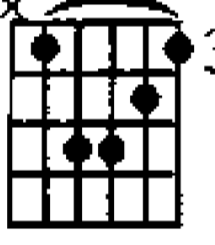


G7sus

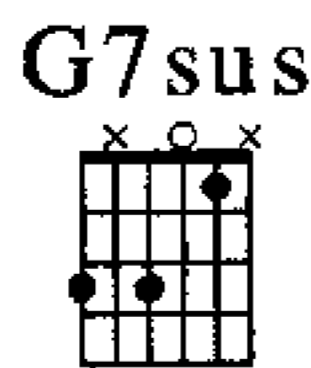
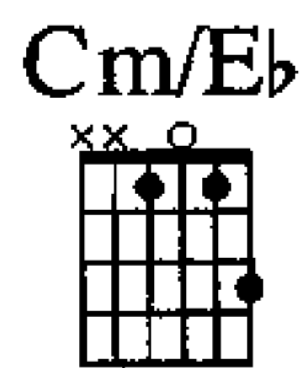
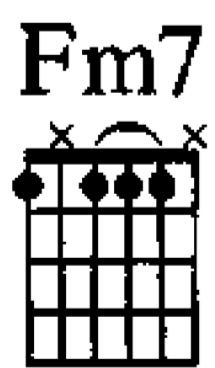


na na na na na na na na, see I'd have all the mon-ey in the world if I was a wealth-y girl.

Cm



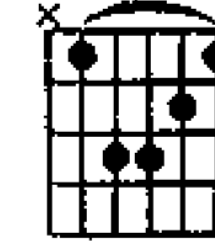
No man could test me, im - press me, my cash flow would nev - er ev - er end 'cause



To Coda

Verse 2:

Cm



I'd have all the mon-ey in the world if I was a wealth-y girl. 2. I'd get me four Ha-ra-ju-ku

girls to in - spi - re me and they'd come to my res - cue. I'd

dress them wick - ed. I'd give them names. Love, An - gel, Mu - sic, Ba - by,

*Pre-chorus:*

hur - ry up and come and save me. All the rich - es, ba - by,

won't mean an - y thing. All the rich - es, ba - by, won't bring what your love can bring.

All the rich - es, ba - by, won't mean an - y - thing. Don't need no oth - er ba - by, your

*Rap:*

lov - in' is bet - ter than gold and I know... (Eve:) Come to - geth - er all o - ver the world. From the

hoods of Ja - pan, Ha - ra - ju - ku girls. What? It's all love. What? Give it up. What? (Should - n't

1.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) What?

2.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) *What*

\* \* \* \* \* hap-pened to my life? Turned up - side down. Chicks, that blew your mind. Ding! It's the sec - ond round.

O - rig - i - nal track and ting. Mm, you know you can't buy these things, no.

— See Ste - fan - i and her L.A.M.B. I rock the fet - ish peo - ple. You know who I am. Yes,

ma'am, we got the style that's wick - ed, I hope you can all keep up. We

*D.S. al Coda*

climbed all the way from the bot-tom to the top. Now, we ain't get-tin' noth-in' but love.

⊕ Coda

G7sus

Cm

girl. Na na na na, na na na na, na na

na na na na na na na Na na na na na na