

MOVEMENT

Words and Music by
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Moderately slow

C#m E/D# A G#/B# F#m A E C#m

The first system of music features a piano accompaniment in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked 'Moderately slow' and the dynamics are 'mp'. Above the staff, guitar chord diagrams are provided for each measure: C#m (4fr), E/D#, A, G#/B# (6fr), F#m, A, E, and C#m (4fr).

C#m E/D# A G#/B#

The second system of music includes a vocal melody line with lyrics. The piano accompaniment continues. The lyrics are: "I still watch you when you're groov - in', ___ as if through wa - ter from the bot - tom of a pool. You are the rite of move - ment. _ It's reas-on - in' made lu - cid and". Above the staff, guitar chord diagrams are provided for each measure: C#m (4fr), E/D#, A, and G#/B# (6fr).

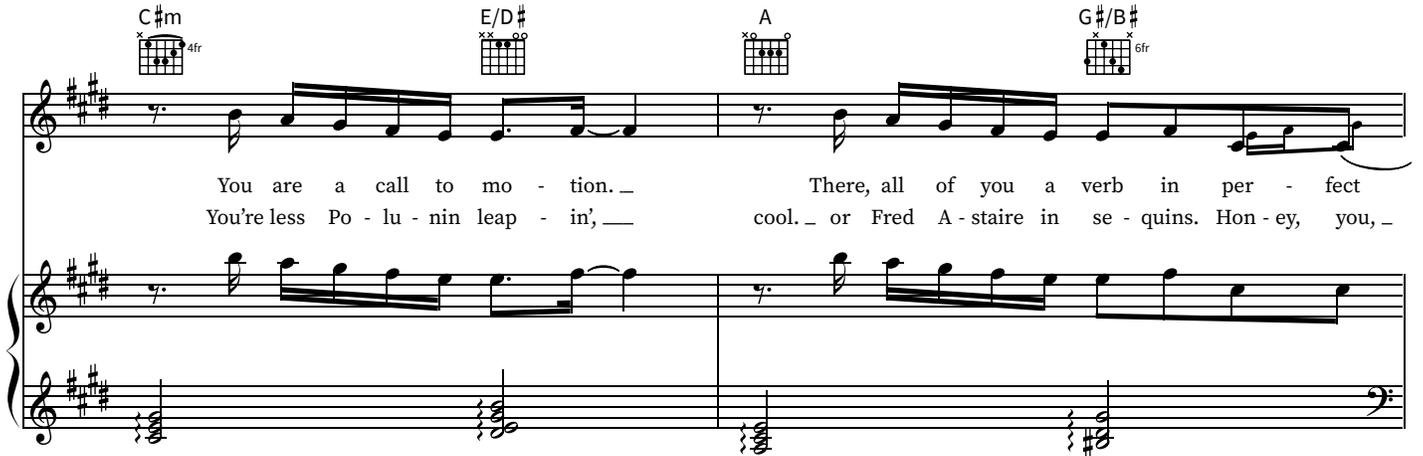
F#m A E C#m

The third system of music includes a vocal melody line with lyrics. The piano accompaniment continues. The lyrics are: "___ You're mov - in' with - out mov - in', and when you move, _ I'm ___ moved. ___ I know it's no im - prove - ment. When you move, _ I'm ___ moved. ___". Above the staff, guitar chord diagrams are provided for each measure: F#m, A, E, and C#m (4fr). There are triplets marked with a '3' over the notes in both the vocal and piano parts.

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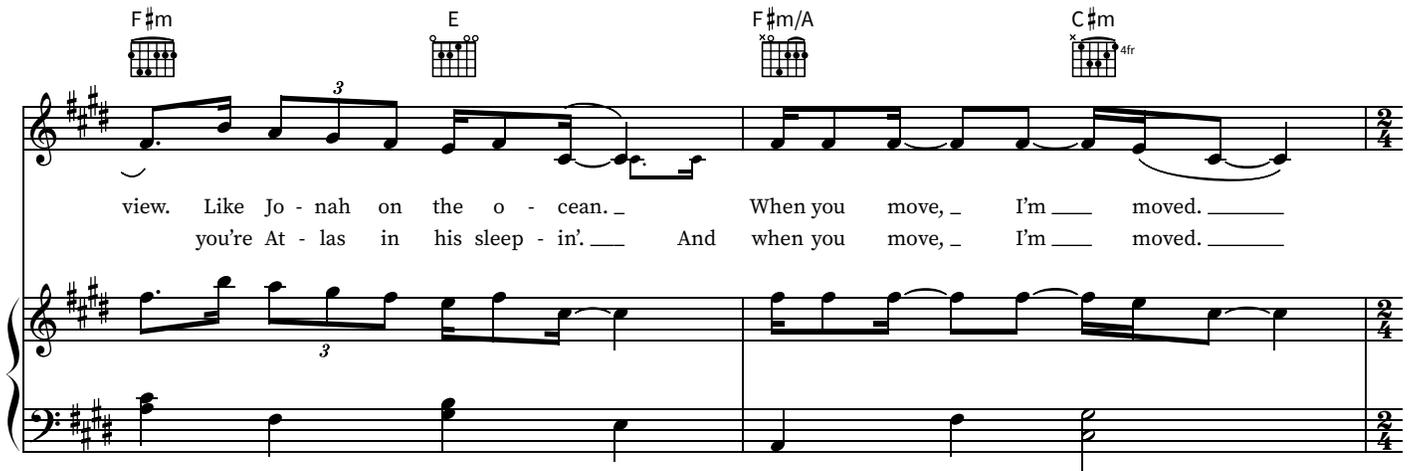
C#m  4fr E/D#  A  G#/B#  6fr

You are a call to mo - tion. _ There, all of you a verb in per - fect
 You're less Po - lu - nin leap - in', _ cool. _ or Fred A - staire in se - quins. Hon - ey, you, _



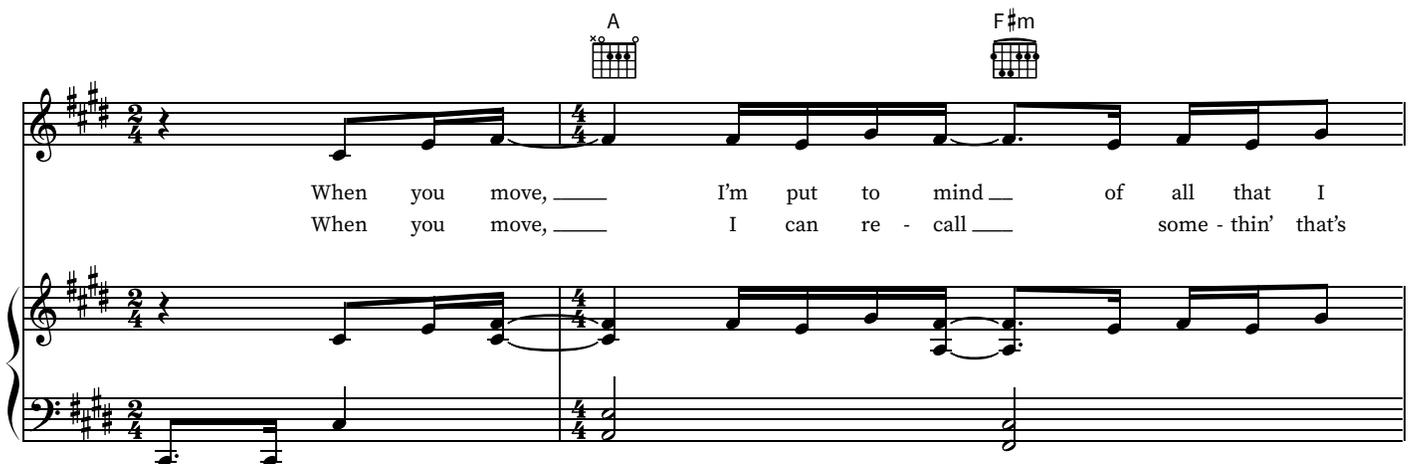
F#m  E  F#m/A  C#m  4fr

view. Like Jo - nah on the o - cean. _ When you move, _ I'm _ moved. _
 you're At - las in his sleep - in'. _ And when you move, _ I'm _ moved. _



A  F#m 

When you move, _ I'm put to mind _ of all that I
 When you move, _ I can re - call _ some - thin' that's



C#m  A  F#m 

wan - na be. _____ When you move, _____ I could nev - er de - fine _____ all that you
gone _____ from me. _____ When you move, _____ hon - ey, I'm put in awe _____ of some-thin' so



E  B  C#  C#/E# 

are _____ to me. _____ So, move _____ me, ba - by. Shake like the bough.
flawed _____ and free. _____



F#m  F#m/A  F#m/G#  C#m/E  B⁵  C#m/E 

of a wil - low tree. You do it nat - 'ral - ly. _____ Move _____



1.



2.



me, ba - by. me, ba - by. So,



move me, ba - by, like you've noth - in' left to prove, and noth - in' _



to lose. Move me, ba - by.



Ooh, ooh, ooh. Oh, ba - by, oh ba -

B C#m G#/D#

by. Mm. Move like gray skies, move

E6 F#/A# Amaj7

like a bird of par - a - dise. Move like an odd sight come out -

B C# C#/E# F#m F#m/A F#m/G#

at night. (Eh, eh, eh,

C#m/E B5 C#m/E C#m

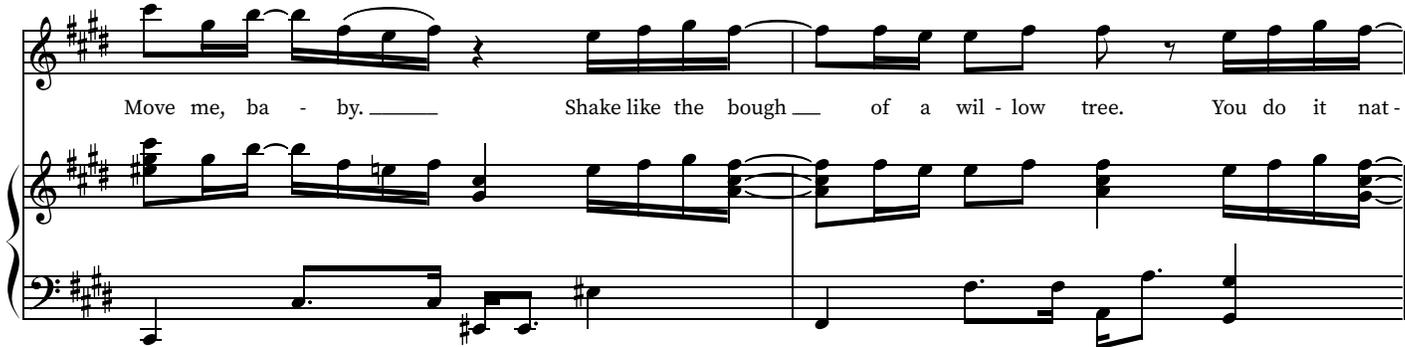
eh, eh, oh, oh, oh.)







Move me, ba - by. _____ Shake like the bough _____ of a wil - low tree. You do it nat -








- 'ral - ly. _____ Move _____ me, ba - by. _____ So,

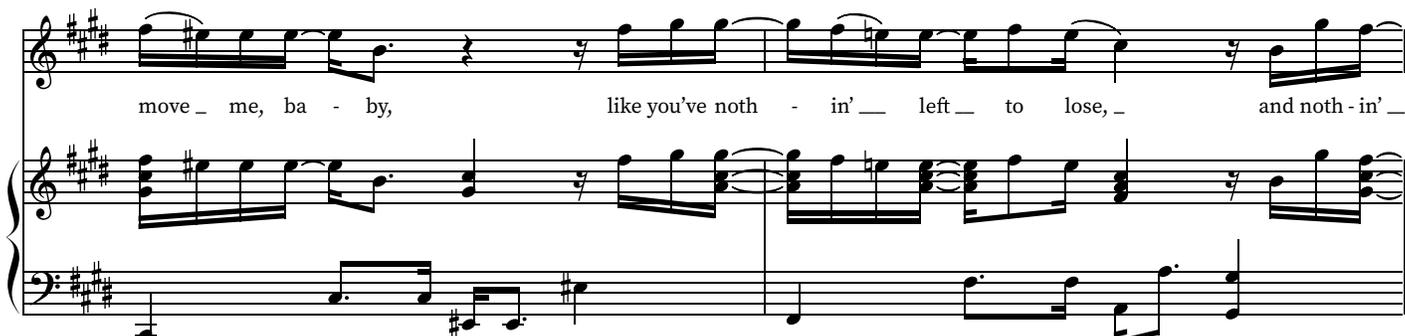








move _ me, ba - by, like you've noth - in' _ left _ to lose, _ and noth - in' _








_ to _ prove. _____ Move _____ me, ba - by. _____ So,



C# C#/E# F#m F#m/A C#m/G#

move me, ba - by. Shake like the bough of a wil - low tree. You do it nat -

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. Above the staff are five guitar chord diagrams: C# (4fr), C#/E# (4fr), F#m, F#m/A, and C#m/G# (4fr). The bottom two staves are the piano accompaniment in G major, with a treble and bass clef.

C#m/E B5 C#m/E C#m N.C.

- 'ral - ly. Move me, ba - by. (Eh, eh, eh,

Detailed description: This system contains the second and third lines of the musical score. The top line is the vocal melody with lyrics. Above the staff are four guitar chord diagrams: C#m/E (4fr), B5, C#m/E (4fr), and C#m (4fr). The text "N.C." is written above the final measure of the vocal line. The piano accompaniment continues in the bottom two staves.

eh, eh, eh, eh, eh.)

Detailed description: This system contains the third line of the musical score. The top line is the vocal melody with lyrics. The piano accompaniment continues in the bottom two staves. The system ends with a double bar line.