

# NEVER TEAR US APART

Words and Music by ANDREW FARRIS  
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Steadily

$\text{♩} = 64$   $\text{Am}^7$   $\text{F}(\text{add}9)$

$\text{Dm}$

$\text{F}$   $\text{Am}^7$

Don't ask me \_\_\_\_\_

$\text{F}$

\_\_\_\_\_ what you know is true. \_\_\_\_\_ Don't have to

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Dm F

tell you \_\_\_\_\_ I love your \_\_\_\_\_ pre - cious

C F

heart. I, I was

⌘

C F C

stand - ing, \_\_\_\_\_ you were there.

F C F

Two worlds col - lid - ed \_\_\_\_\_ and they could

G

nev - er tear us a - part.

1

Detailed description: This system of music is in the key of G major. The treble clef contains a melody with lyrics 'nev - er tear us a - part.' The bass clef provides a simple accompaniment. A first ending bracket is placed over the final two measures of the system, with the number '1' above it.

Am

To Coda

Detailed description: This system features an Am chord. The melody consists of a few notes, and the bass line has a steady eighth-note accompaniment. A 'To Coda' symbol is placed above the final measure.

4  
2

We could live \_\_\_\_\_ for a

Detailed description: This system is in 4/2 time. The treble clef has a melody with lyrics 'We could live \_\_\_\_\_ for a'. The bass clef has a steady eighth-note accompaniment. A fermata is placed over the 'live' portion of the melody.

F

Dm

thou - sand years, \_\_\_\_\_ but if I hurt you, \_\_\_\_\_

Detailed description: This system features F and Dm chords. The treble clef has a melody with lyrics 'thou - sand years, \_\_\_\_\_ but if I hurt you, \_\_\_\_\_'. The bass clef has a steady eighth-note accompaniment. A fermata is placed over the 'hurt you' portion of the melody.

3  
F  
I'd make wine from your tears. I

Am F  
told you that we could fly

Dm  
'cause we all have wings, but

F C F  
some of us don't know why. I was

D.S. al Coda



Am

C  
2  
1

I,  
You,

F

C

F

I was stand - ing, —  
you were stand - ing, —

mm, you were  
I was

C

F

C

there.  
there.

Two worlds col - lid - ded —

F

G

F

C

and they could nev - er tear us a - part.