

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Moderately

B \flat F/A C 7 /E F A 7 /C \sharp Dm

f






Gm 7 F/C C 7 F Fmaj 7 /A

Freely

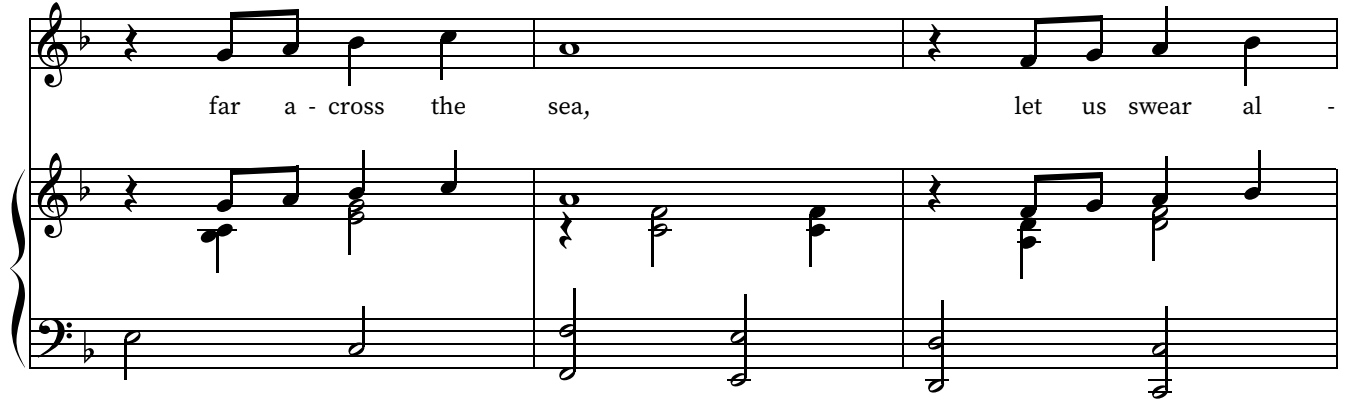
Gm 7 C 7 F F \sharp dim 7 Gm




While the storm clouds gath - er

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
far a - cross the sea, let us swear al -



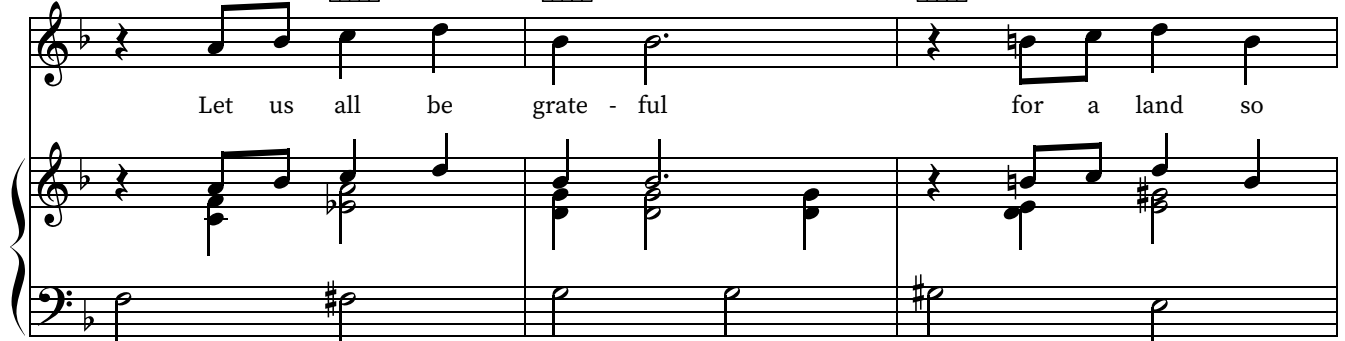




-le - giance to a land that's free.



Let us all be grate - ful for a land so



Am F⁶/A A^b7^b5 C/G Em

fair, as we raise our voices

Moderately


Dm⁷ G⁷ C⁷ Gm/D E^b7 C⁷/E

in a solemn prayer.

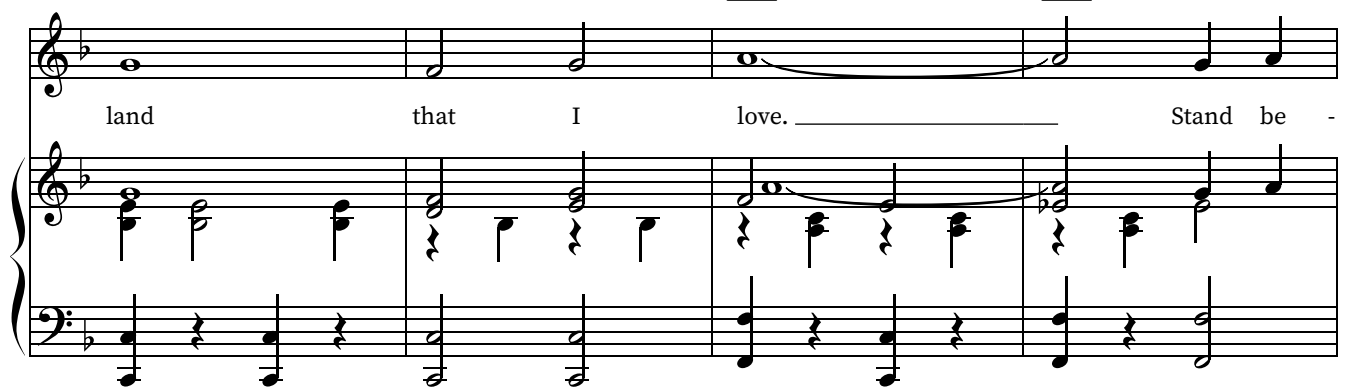
F Fmaj⁷/A G[#]dim⁷ C⁷/G C⁷

God bless America,


F F7



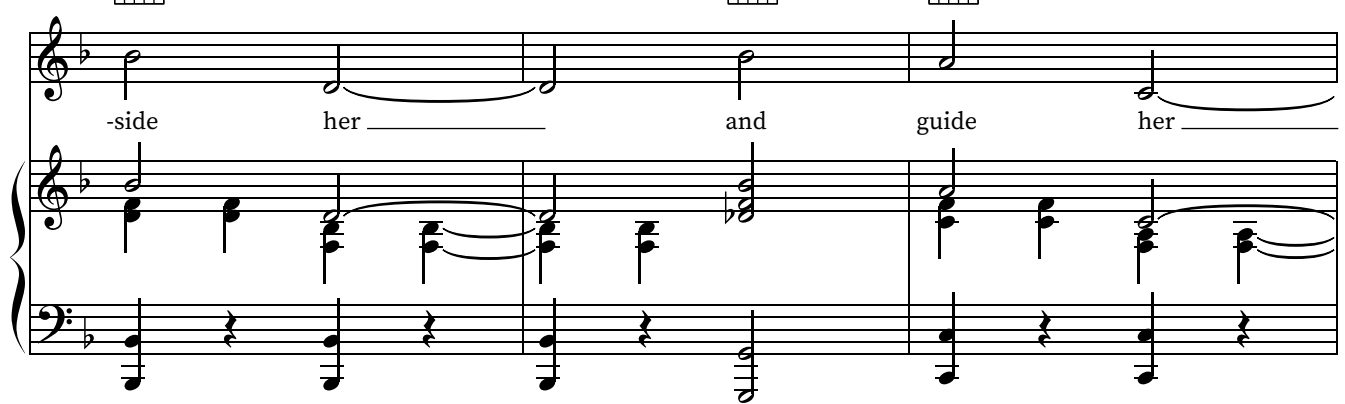
land that I love. _____ Stand be -




B \flat Gm $7\flat 5$ F/C




-side her _____ and guide her _____





Dm 7 G 9 C 7

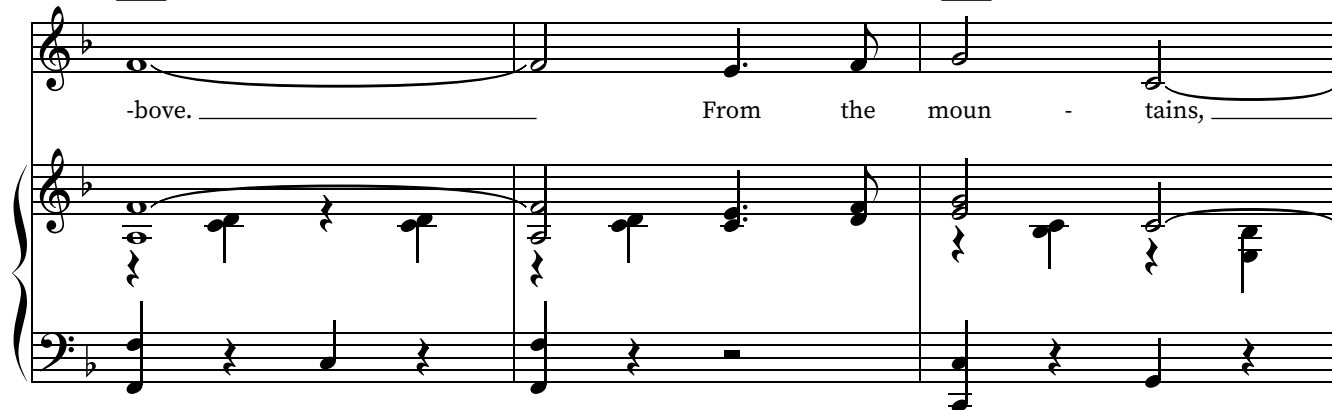


_____ thru the night with a light from a -




F⁶  C⁷ 

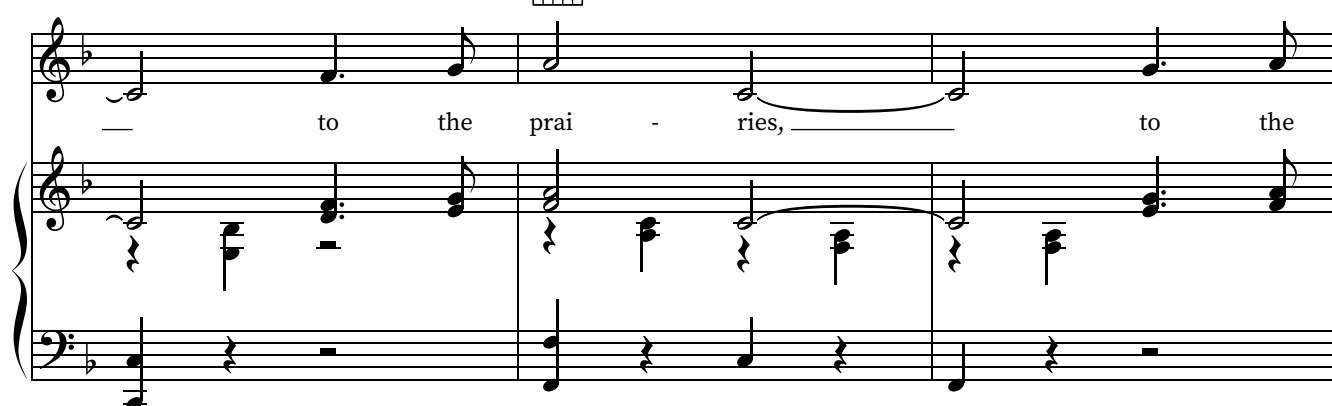
-bove. _____ From the moun - tains, _____






The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (B-flat). It begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the last three notes. The piano accompaniment is in the bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. The first two measures are in the F6 chord, and the last two are in the C7 chord.

F 


_____ to the prai - ries, _____ to the











The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the last three notes. The piano accompaniment continues with the same rhythmic pattern. The entire system is in the F major chord.

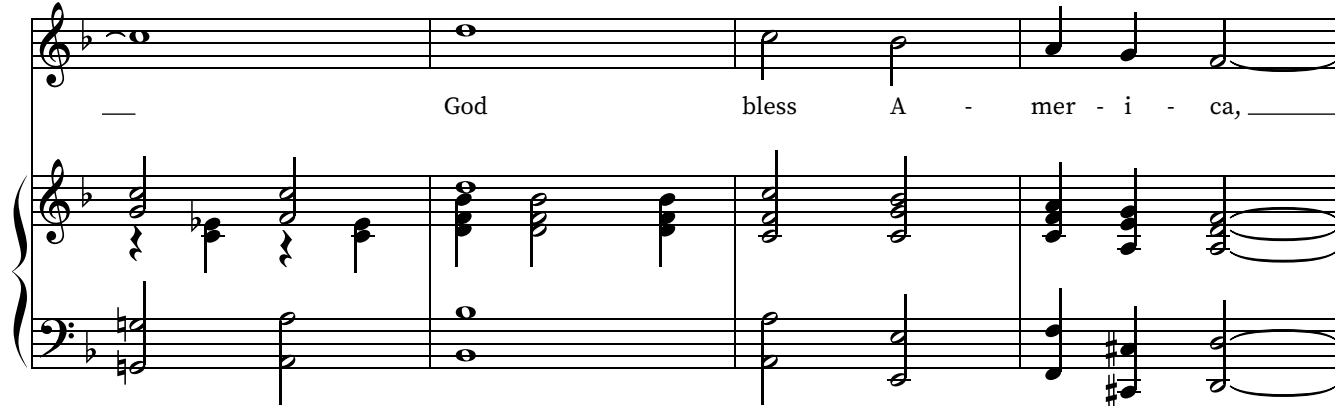
C⁷  F⁷  A^b/G^b  4fr

o - ceans _____ white with foam. _____








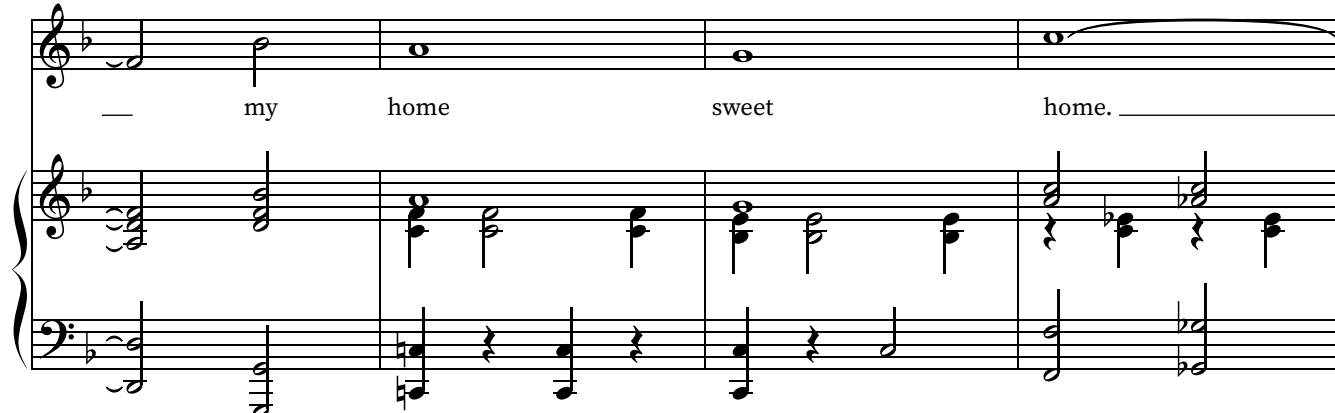
The third system concludes the musical score. The vocal line begins with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the last three notes. The piano accompaniment continues with the same rhythmic pattern. The first two measures are in the C7 chord, the next two are in the F7 chord, and the final two are in the A-flat/G-flat chord, which is a four-fingered shape.

Cm/G  3fr
 F⁷/A  3fr
 B \flat 
 F/A 
 C⁷/E 
 F 
 A⁷/C \sharp 
 Dm 











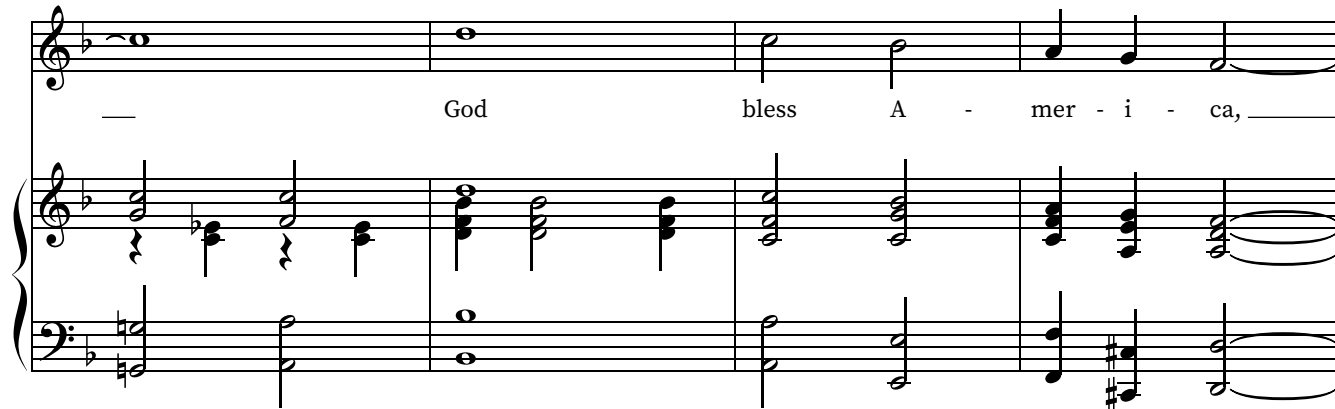
— God — bless A - mer - i - ca, —

Gm⁷ 
 F/C 
 C⁷ 
 F⁷ 
 A \flat /G \flat  4fr



— my home sweet home. —

Cm/G  3fr
 F⁷/A  3fr
 B \flat 
 F/A 
 C⁷/E 
 F 
 A⁷/C \sharp 
 Dm 



— God — bless A - mer - i - ca, —

1.

Gm⁷ F/C C⁷ F Fmaj⁷/A

my home sweet home.

2.

Gm⁷ C⁷ F

home.