

WE SAW THE SEA

from the Motion Picture FOLLOW THE FLEET

Words and Music by
IRVING BERLIN

March tempo $\text{♩} = 80$

F **Cdim⁷**

f

C⁷ **F** **B^b** **F**

We joined the Na - vy ——— to see the world, ———

B^bm **F** **C⁷** **F**

— and what did we see ——— we saw the sea. ———

C⁷ **F** **C⁷**

— We saw the Pa - cif - ic and the At - lan - tic, but the At - lan - tic is - n't ro -

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F C G7 C7 F

-man - tic, and the Pa - cif - ic is - n't what it's cracked up to be.

This system contains the first five measures of the piece. The guitar chord diagrams are: F (x02321), C (x32010), G7 (x02321), C7 (x32010), and F (x02321). The vocal line starts with a half note 'man' and continues with eighth notes 'tic, and the Pa - cif - ic is - n't what it's cracked up to be.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat F

We joined the Na - vy to do or die,

This system contains the next five measures. The guitar chord diagrams are: B \flat (x02121) and F (x02321). The vocal line continues with a half note 'We' and eighth notes 'joined the Na - vy to do or die,'. The piano accompaniment continues with the same rhythmic pattern.

E7

but we did - n't do and we did - n't die.


This system contains the next five measures. The guitar chord diagram is: E7 (x02212). The vocal line continues with a half note 'but' and eighth notes 'we did - n't do and we did - n't die.' The piano accompaniment continues with the same rhythmic pattern.

Am

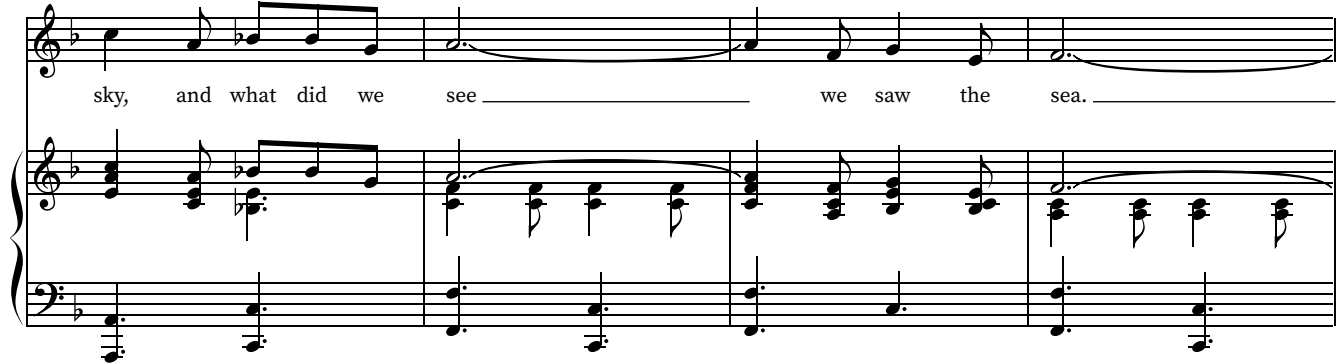
We were much too bus - y look - ing at the o - cean and the

This system contains the final five measures of the piece. The guitar chord diagram is: Am (x02010). The vocal line continues with a half note 'We' and eighth notes 'were much too bus - y look - ing at the o - cean and the'. The piano accompaniment continues with the same rhythmic pattern.

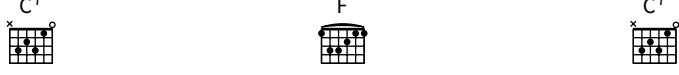
C7 F C7 F



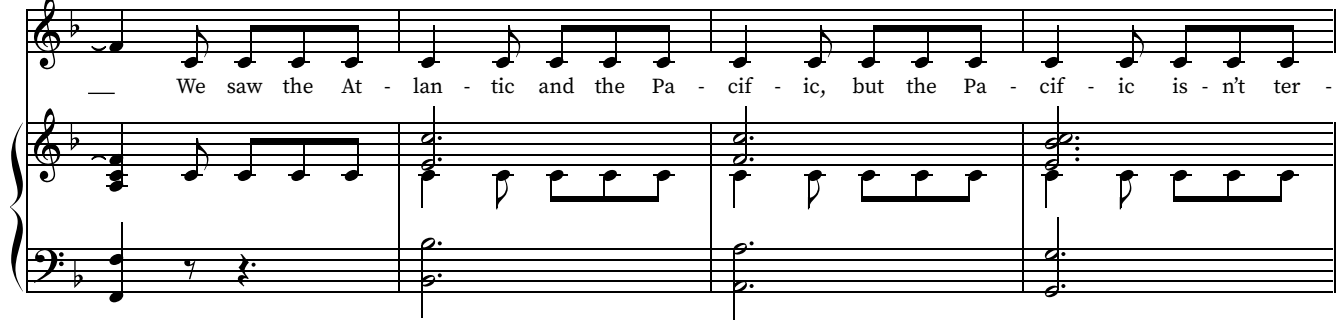
sky, and what did we see _____ we saw the sea. _____




C7 F C7



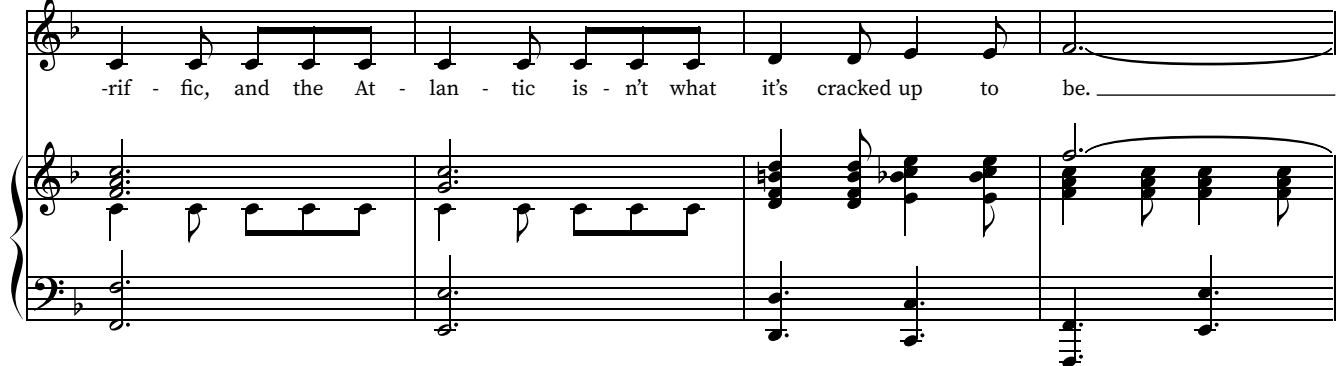
— We saw the At - lan - tic and the Pa - cif - ic, but the Pa - cif - ic is - n't ter -




F C G7 C7 F



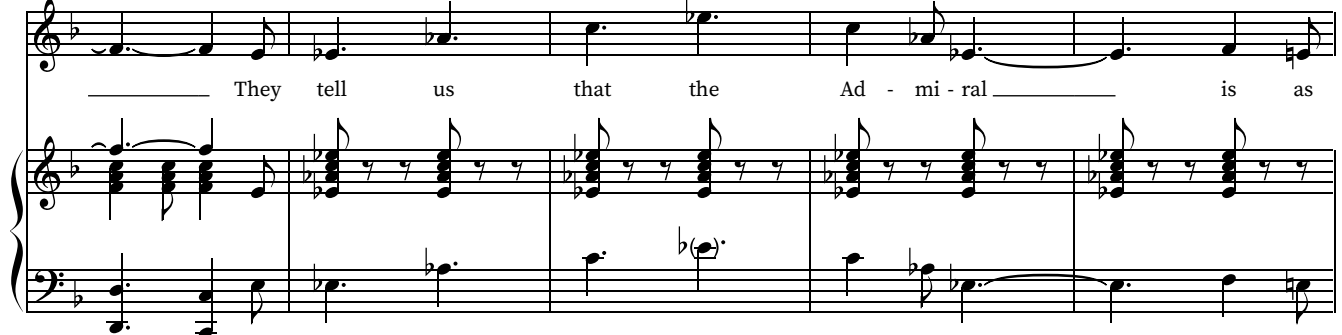
-rif - fic, and the At - lan - tic is - n't what it's cracked up to be. _____



A^b



_____ They tell us that the Ad - mi - ral _____ is as



nice as he can be. _____ But we nev - er

Dm

see the Ad - mi - ral, _____ be-cause the Ad - mi - ral has

G⁷

C⁷

Cdim⁷

C⁷

F

nev - er been to sea. _____ We joined the Na - vy _____

B \flat

F

B \flat m

F

_____ to see the girls, _____ and what did we see _____

C⁷ F C⁷

we saw the sea. In - stead of a girl or two in a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the first line, guitar chord diagrams are provided for C7, F, and C7. The lyrics are: "we saw the sea. In - stead of a girl or two in a".

F C⁷ F C

tax - i, we were com - pelled to look at the black sea, see - ing the black sea is - n't what

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the first line, guitar chord diagrams are provided for F, C7, F, and C. The lyrics are: "tax - i, we were com - pelled to look at the black sea, see - ing the black sea is - n't what".

G⁷ C⁷ F F⁷ B \flat

it's cracked up to be. Sail - ing, sail - ing

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the first line, guitar chord diagrams are provided for G7, C7, F, F7, and Bb. The lyrics are: "it's cracked up to be. Sail - ing, sail - ing".

F⁷ Cm F⁷ B \flat

home a - gain, to see the girls up - on the vil - lage green.

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the first line, guitar chord diagrams are provided for F7, Cm, F7, and Bb. The lyrics are: "home a - gain, to see the girls up - on the vil - lage green.".

B \flat

Then a - cross the foam a - gain, to

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics "Then a - cross the foam a - gain, to". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C 7 F 7 B \flat C 7 B \flat

see the oth - er seas we have - n't seen.

The second system continues the vocal line with the lyrics "see the oth - er seas we have - n't seen.". The piano accompaniment continues with chords and a bass line.

E \flat m C 7 E \flat 7 D \flat

The third system shows the piano accompaniment continuing with chords and a bass line. The vocal line is not present in this system.

G \flat m E \flat 7 C 7

The fourth system shows the piano accompaniment continuing with chords and a bass line. The vocal line is not present in this system.

B♭ F C7 B♭

This system contains the first four measures of the piece. The guitar chord diagrams are: B♭ (x21232), F (x22333), C7 (x32033), and B♭ (x21232). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E♭m C7 F

We owe the Na - vy _____

This system contains measures 5-8. The guitar chord diagrams are: E♭m (x21232) with a '6fr' marking, C7 (x32033), and F (x22333). The vocal line begins with the lyrics 'We owe the Na - vy' and has a long note in the final measure. The piano accompaniment continues with a similar rhythmic pattern.

B♭ F E7

_____ an aw - ful lot, _____ for they taught us how to

This system contains measures 9-12. The guitar chord diagrams are: B♭ (x21232), F (x22333), and E7 (x32033). The vocal line continues with 'an aw - ful lot, for they taught us how to'. The piano accompaniment features a more active right hand with moving lines.

Am E7

do the Sail - or's Horn - pipe, _____ and they showed us how to

This system contains measures 13-16. The guitar chord diagrams are: Am (x02232) and E7 (x32033). The vocal line concludes with 'do the Sail - or's Horn - pipe, and they showed us how to'. The piano accompaniment provides harmonic support with chords and moving lines.

Am C⁹ F

tie a sail - or's knot. _____ But more than that _____

C⁷ F C⁷

— they showed us the sea. _____ We nev - er get sea - sick sail - ing the

F C⁷ F

o - cean, we don't ob - ject to feel - ing the mo - tion. We're nev - er

C G⁷ C⁷ F

sea - sick, but we are aw - ful sick of seas. _____