

BE MY NUMBER TWO

Moderately

Words and Music by
JOE JACKSON



Verse:

SHEETSFREE.COM

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Cmaj7

D

G

Cmaj7

D



num - ber two? Me and num - ber one are through.



There won't be too much to do, just smile when I feel



blue. And there's not much left of me.



What you get is what you see. Is it worth the

Am7

Bm7

Em

D



en - er - gy? I leave it up to you.

Bridge:

E \flat

B \flat /D

F/C

B \flat /D

E \flat

B \flat /D



And if you got some-thing to say to me, don't try to lay

F/C

B \flat /D

E \flat

B \flat /D

F/C

B \flat /D



your fun - ny ways on me. I know that it's real - ly not fair of me.

E \flat

D7sus

Verse:

G



But my heart's seen too much ac - tion. And ev - ry time I

rit.

a tempo

C maj7

D

G

C maj7

D



look at you, you'll be who I want you to.



And I'll do what I can do to make a dream or



To Coda

two come true, (If you'd be my) if you'd be my number



two.



Musical notation for the first system, including treble and bass staves with chords.



Musical notation for the second system, including treble and bass staves with chords.



D.S. al Coda

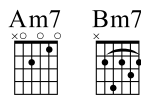
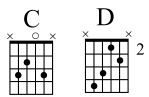
Musical notation for the third system, including treble and bass staves with chords.

♩ *Coda*

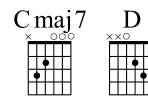


be my num - ber two.

Musical notation for the Coda section, including lyrics and piano accompaniment.



First system of musical notation with treble and bass staves.



Second system of musical notation with treble and bass staves.



Third system of musical notation with treble and bass staves.



Fourth system of musical notation with treble and bass staves, including a 'rit.' marking.