

Steppin' Out

Words & Music by Joe Jackson

♩ = 160





F#maj7

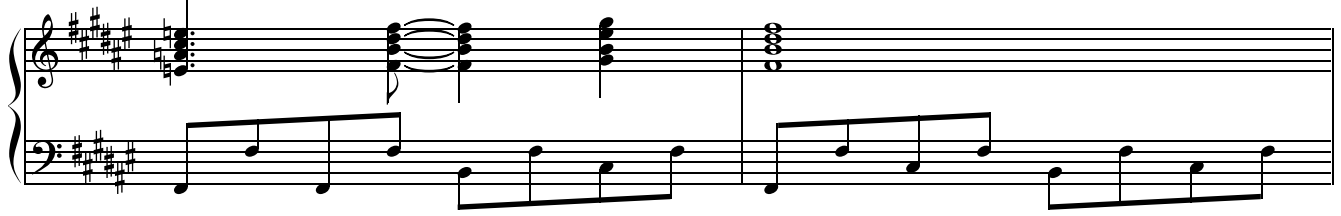
Emaj7 D#m7





A B E B

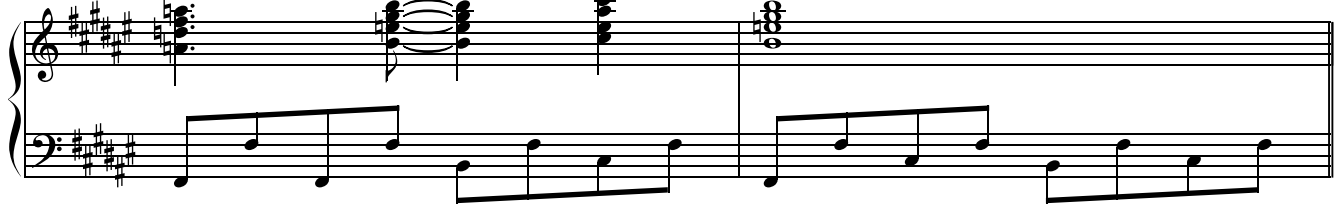
D E A E



F#maj7 Emaj7 D#m7

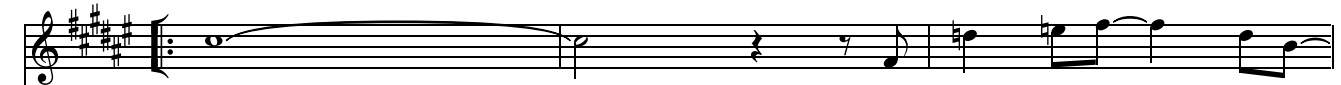
A  B  E  B 



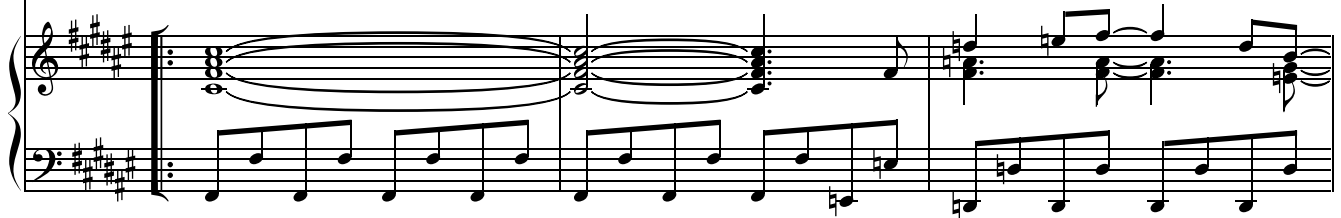
D  E  A  E 







F#  D 



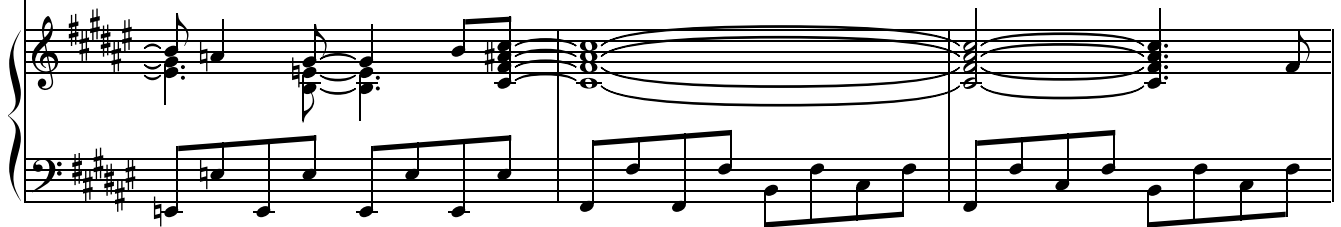
1. Now _____ the mist a - cross _ the win -
 2. We, _____ so tired of all _ the dark
 3. We _____ are young but get - ing old _
 4. You _____ can dress in pink _ and blue .





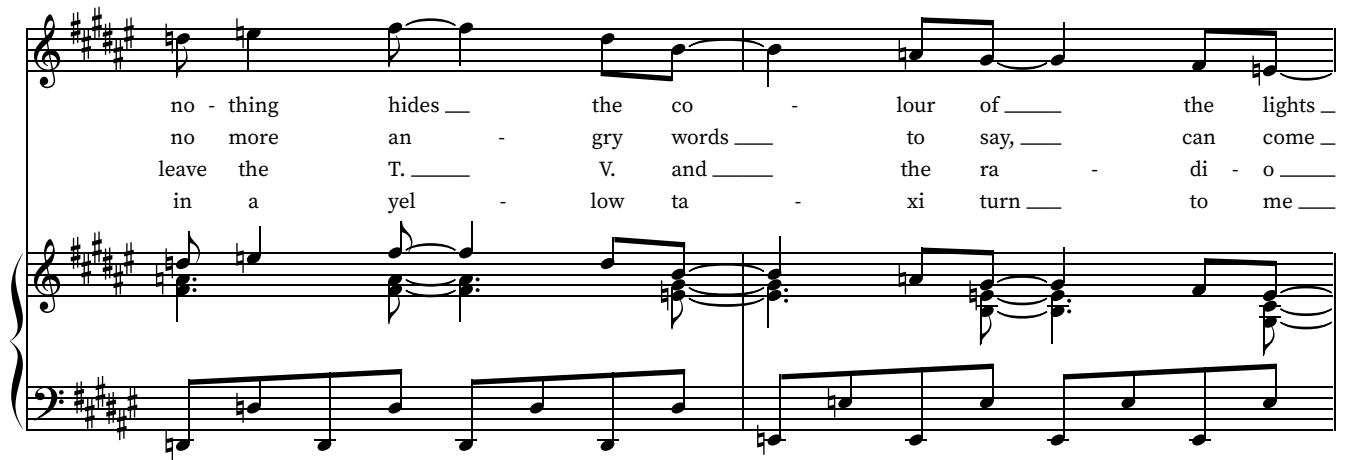
E  F# 



- dow hides _ the line, _____ but
 - ness in _ our lives, _____ with
 _ be - fore _ our time, _____ we'll
 _ just like _ a child, _____ and



D  E 






no - thing hides the co - lour of the lights
 no more an - gry words to say, can come
 leave the T. V. and the ra - di - o
 in a yel - low ta - xi turn to me

C#m  D 



— that shine: —
 — a - live, —
 — be - hind, —
 — and smile, —

E  C#m 



e - lec - tri - ci - ty so
 get in - to a car and
 don't you won - der what we'll
 we'll be there in just a



fine. _____
drive _____
find _____
while _____

Look, and dry _____ your eyes. _____
to the oth - er side.
step - pin out _____ to - night, _____
if you fol - low me.



1, 3.





First system of musical notation. The vocal line is a whole rest. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords.



2, 4.

Me, babe, step - pin'



out

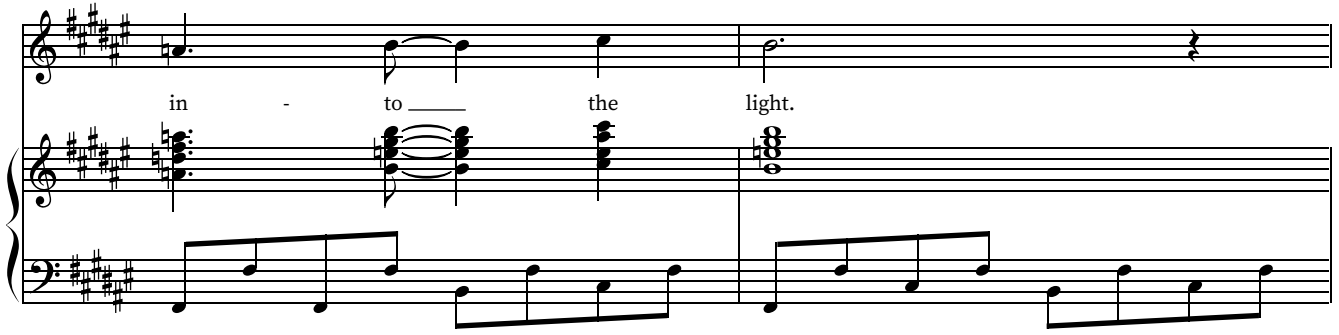


in - to the night,

D E A E



D: x02321
E: 022100
A: x02020
E: 022100

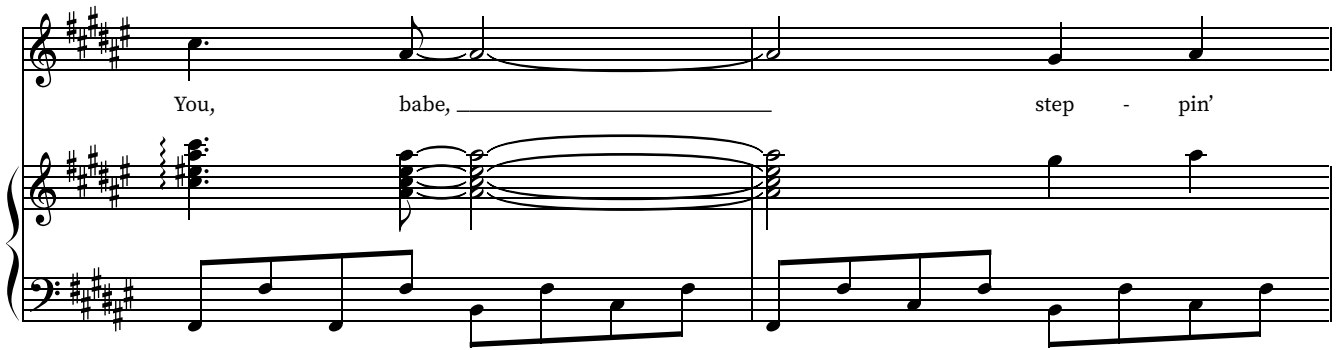


in - to the light.

F#maj7




F#maj7: xx0232

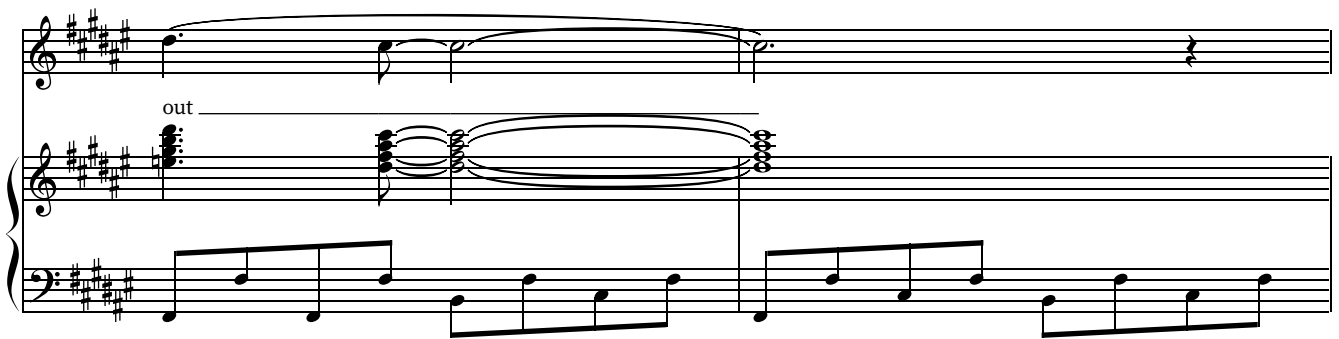


You, babe, step - pin'

Emaj7 D#m7



Emaj7: 022100
D#m7: xx0232



out

A B E B



A: x02020
B: x21202
E: 022100
B: x21202



in - to the night,

D E A E To Coda

D.S. al Coda
(with repeat)

in - to the light.

Coda F#maj7 Emaj7 D#m7

light.

A B E B D E A E E

1. 2.

F#maj7

Me, babe, step - pin'



out



in - to — the night,



Repeat to fade

in - to — the light.