

# ALL OF ME

Words and Music by  
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2  $\text{♩} = 63$

E5 C G

*mf*

D5 E5 Cmaj7

What would I do with-out your smart

G D5 E5

mouth Draw-ing me in and you kick-ing me out? You've got my \_

C G D5

head spin-ning, no kid-ding I can't pin you \_\_\_\_

E5 Cmaj7 G

down What's go - ing on in that beau-ti - ful mind? I'm on your

D Em C(add2)

mag - i - cal mys - ter - y ride And I'm so diz - zy, don't

G D Am

know what hit me But I'll be al - right My

G D

head's un - der - wa - ter But I'm breath - ing fine

Am G

You're cra - zy and I'm out of my mind

D G

'Cause all of me loves

Em Am/C

all of you Love your curves and all your edg -

C/D D

es All your per - fect im - per - fec - tions Give your -

G Em

all to me, I'll give my all to you -


Am/C

You're my end and my be - gin - ning E - ven -

Am7/D D Em

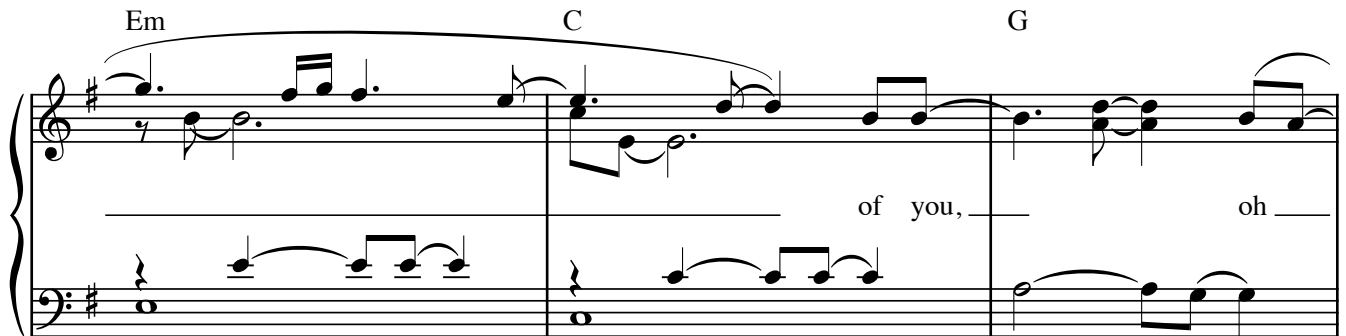
when I lose, I'm win - ning 'Cause I give you all

C G D(add2)



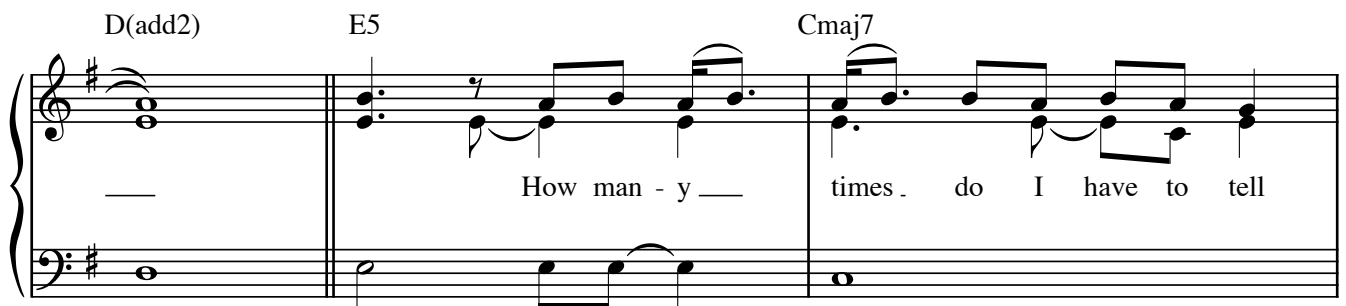
of me And you give me all

Em C G



of you, oh

D(add2) E5 Cmaj7



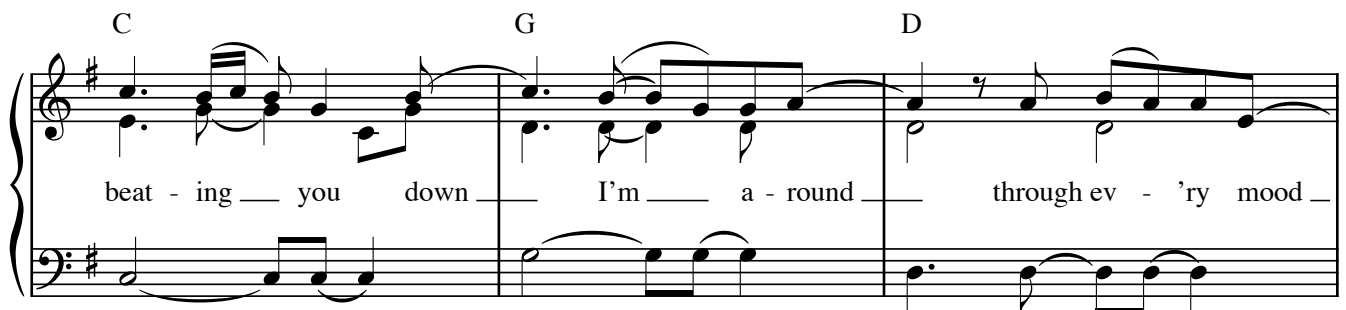
How man - y times do I have to tell

G D Em



you E-ven when you're cry - ing, you're beau-ti - ful too? The world is

C G D



beat - ing you down I'm a - round through ev - 'ry mood

Em C G

You're my down-fall, you're my muse My worst dis-trac-

D Em C

- tion, my rhy-thm and blues I can't stop sing-ing, this ring-

G D Am

- ing in my head for you My

G D

head's un-der-wa-ter But I'm breath-ing fine-

Am G

You're cra-zy and I'm out of my mind-

D G

'Cause all of me loves

Em Am/C

all of you Love your curves and all your edg -

C/D D

es All your per - fect im - per - fec - tions Give your \_

G Em

all to me, I'll give my all to you \_

Am/C

You're my end and my be - gin - ning E - ven \_

Am7/D D Em

when I lose, I'm win - ning Cause I give you all

This system contains the first three measures of the piece. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). Chords are indicated above the staff: Am7/D, D, and Em. The lyrics are: 'when I lose, I'm win - ning Cause I give you all'. There are slurs over the notes in the treble clef.

C G D(add2)

of me And you give me all

This system contains the next three measures. Chords are C, G, and D(add2). The lyrics are: 'of me And you give me all'. There are slurs over the notes in the treble clef.

Em C Gadd2

of you, oh

This system contains the next three measures. Chords are Em, C, and Gadd2. The lyrics are: 'of you, oh'. There are slurs over the notes in the treble clef.

D(add2) Am

Give me all of you oh Cards on the ta -

This system contains the next three measures. Chords are D(add2) and Am. The lyrics are: 'Give me all of you oh Cards on the ta -'. There are slurs over the notes in the treble clef.

G D(add2) Am

ble We're both show - ing hearts

This system contains the final three measures. Chords are G, D(add2), and Am. The lyrics are: 'ble We're both show - ing hearts'. There are slurs over the notes in the treble clef.

G D

Risk - ing it all though it's hard 'Cause

G Em

all of me loves all of you Love your

Am/C Am7/D

curves and all your edges All your perfect imperfections Give your

G Em

all to me I'll give my all to you

Em Am/C

You're my end and my beginning E - ven



C/D D Em

when I lose, I'm win - ning 'Cause I give you all \_

C G D(add2)

of me And you give me all \_

Em C G D

of you I give you all \_

Em C G D

of me And you give me all \_

Em C G D

of you, oh \_