

ALL OF ME

Words and Music by
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2 $\text{♩} = 63$

F5 D \flat A \flat E \flat 5

mf

F5 D \flat maj7 A \flat E \flat 5

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _

F5 D \flat A \flat E \flat 5

— You've got my _ head spin-ning, no kid-ding I can't pin you —

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F5 D \flat maj7 A \flat E \flat

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Fm D \flat (add2) A \flat E \flat

_ And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

B \flat m A \flat E \flat

right _____ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

B \flat m A \flat E \flat

_ You're _ cra - zy and I'm _ out _ of my mind _____ 'Cause

all _____ of me _____ loves all of you _____ Love your _

Ab Fm

curves and all your edg - es All your _____ per - fect im - per - fec - tions Give your _

Bbm/Db Db/Eb Eb

all _____ to me, _____ I'll give my _____ all to you _____ You're my _____

Ab Fm

end and my be - gin - ning E - ven _____ when I lose, I'm win - ning 'Cause I give you all _____

Bbm/Db Bbm7/Eb Eb

Fm D \flat A \flat E \flat (add2)

of me — And you give me all —

Fm D \flat A \flat E \flat (add2)

of you, — oh —

F5 D \flat maj7 A \flat

How man - y — times — do I have to tell you E - ven when you're

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? — The world — is — beat - ing — you down —

Ab Eb Fm

I'm a - round through ev - 'ry mood You're my down-

Db Ab Eb

- fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Fm Db Ab

I can't stop sing - ing, this ring - ing in my

Eb Bbm

head for you My head's un - der - wa -

Ab Eb Bbm

- ter ___ But I'm ___ breath - ing ___ fine ___ You're _

This system contains the first three measures of the piece. The vocal line starts with a half note on 'ter', followed by a quarter rest, then a quarter note on 'But', a quarter rest, a quarter note on 'I'm', a quarter rest, a quarter note on 'breath', a quarter rest, a quarter note on 'ing', a quarter rest, a quarter note on 'fine', a quarter rest, and finally a quarter note on 'You're'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

Ab Eb

___ cra - zy and I'm ___ out ___ of my mind ___ 'Cause

This system contains the next three measures. The vocal line continues with a quarter note on 'cra', a quarter rest, a quarter note on 'zy', a quarter rest, a quarter note on 'and', a quarter rest, a quarter note on 'I'm', a quarter rest, a quarter note on 'out', a quarter rest, a quarter note on 'of', a quarter rest, a quarter note on 'my', a quarter rest, a quarter note on 'mind', a quarter rest, and finally a quarter note on ''Cause'. The piano accompaniment continues with similar rhythmic patterns.

Ab Fm

all ___ of me ___ loves all ___ of you _

This system contains the next three measures. The vocal line has a quarter note on 'all', a quarter rest, a quarter note on 'of', a quarter rest, a quarter note on 'me', a quarter rest, a quarter note on 'loves', a quarter rest, a quarter note on 'all', a quarter rest, a quarter note on 'of', a quarter rest, and finally a quarter note on 'you'. The piano accompaniment features a consistent eighth-note bass line.

Bbm/Db

___ Love your ___ curves and all your edg - es All your ___

This system contains the final three measures. The vocal line starts with a quarter rest, followed by a quarter note on 'Love', a quarter rest, a quarter note on 'your', a quarter rest, a quarter note on 'curves', a quarter rest, a quarter note on 'and', a quarter rest, a quarter note on 'all', a quarter rest, a quarter note on 'your', a quarter rest, a quarter note on 'edg', a quarter rest, a quarter note on 'es', a quarter rest, a quarter note on 'All', a quarter rest, a quarter note on 'your', a quarter rest, and finally a quarter note on '___'. The piano accompaniment continues with the established eighth-note bass line.

D \flat /E \flat
E \flat
A \flat

per - fect im - per - fec - tions Give your _ all to me, _

Fm

I'll give my _ all to you _ You're my _

B \flat m/D \flat
B \flat m7/E \flat

end and my be - gin - ning E - ven _ when I lose, I'm win -

E \flat
Fm
D \flat

ning Cause I give you all _ of me _

Chords: A \flat , E \flat (add2), Fm

And you give me all

Chords: D \flat , A \flat add2, E \flat (add2)

of you, oh Give me all of you

Chords: B \flat m, A \flat

oh Cards on the ta - ble We're both

Chords: E \flat (add2), B \flat m

show - ing hearts Risk - ing it all

$A\flat$ $E\flat$ $A\flat$ Fm
 — though it's hard — 'Cause all — of me — loves all of you —

$B\flat m/D\flat$ $B\flat m7/E\flat$
 — Love your — curves and all your edg - es All your — per - fect im - per - fec -

$B\flat m7/E\flat$ $A\flat$ Fm
 tions Give your — all — to me — I'll give my — all to you —

Fm $B\flat m/D\flat$ $D\flat/E\flat$
 — You're my — end and my be - gin - ning E - ven — when I lose, I'm win -

E \flat

F \flat m

D \flat

A \flat

ning 'Cause I give you all _____ of me _____

E \flat (add2)

F \flat m

D \flat

A \flat

And you give me all _____ of _ you _____

E \flat

F \flat m

D \flat

A \flat

I give you all _____ of me _____

E \flat

F \flat m

D \flat

A \flat

E \flat

And you give me all _____ of you, _____ oh _____