

HOLD ON

Words and Music by NICHOLAS JONAS,
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Fast rock

* Bb5 N.C. F5 N.C. Eb5

We don't have time left to re-gret. — (Hold _____)
One sin-gle smile, a help-ing hand; — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) It will take more than com-mon sense. — (Hold _____)
on.) it's not that hard to be a friend. — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) So stop your won-d'ring, take a stand, — (Hold _____)
on.) So don't give up, stand till the end, — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) 'cause there's more to life — than just to live. — } 'Cause an
on.) 'cause there's more to life — than just to live. — } (Hold _____)

*Recorded a half step higher.

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B \flat 5 F5 D/F#

emp-ty room _ can be so loud; _ there's too man-y tears _ to drown them out, _ so
on.)

This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by a half note G4, and then a quarter note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

Gm Eb5

hold on, _____ (Hold on,) _ hold on. _____ (hold on.) _____

This system contains the next four measures. The vocal line has a half note Gm, followed by a quarter note Eb5, and then a half note Gm. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled '1.' spans the final two measures.

2.

B \flat 5 F5

(hold on.) _____ When you love some-one _ and they break your heart, _ don't give up on love; _ have

This system contains the next four measures. The vocal line starts with a half note Gm, followed by a quarter note Bb5, and then a half note F5. The piano accompaniment continues with the same rhythmic pattern. A second ending bracket labeled '2.' spans the first two measures.

D/F# Gm Eb5

faith, re - start. . Just hold on, _____ (Hold on,) _ hold on. _____

This system contains the final four measures. The vocal line has a half note D/F#, followed by a quarter note Gm, and then a half note Eb5. The piano accompaniment continues with the same rhythmic pattern.

Bb5 N.C.

F5 N.C.

Eb5

(hold on.) — When it

Bb

F

D/F#

falls a - part, — and you're feel - ing lost, — all your — hope is gone, — don't for - get — to

G5 N.C.

G5 N.C.

Eb5 N.C.

Eb5

hold on; — hold on. — 'Cause an

Bb5

F5

D/F#

emp - ty room — can be so loud; — there's too man - y tears — to drown them out, — so

Gm Eb5

hold on, _____ (Hold on,) _____ hold on. _____ (hold on.) _____ When you

Bb5 F5 D/F#

love some - one _____ and they break your heart, _____ don't give up on love; _____ have faith, re - start. _____ Just

1. Gm Eb5

hold on, _____ (Hold on,) _____ hold on. _____ (hold on.) _____ 'Cause an

2. G5 N.C. G5 N.C. Eb5 N.C.

hold on, _____ (Hold on,) _____ hold on. _____ (hold on.) _____