

OVER THE RAINBOW

from THE WIZARD OF OZ

Music by HAROLD ARLEN
Lyric by E.Y. "YIP" HARBURG

Moderately

The musical score is presented in three systems. Each system includes guitar chord diagrams above the staff and piano accompaniment below. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderately' and the dynamics are 'mf'. The first system contains three measures with chords Eb, Fm/Eb, and Eb6. The second system includes vocal lyrics: 'When all the world is a hope - less jum - ble and the'. The piano accompaniment in this system is marked 'p'. The second system contains three measures with chords Bb7/Eb, Eb, and Ab/Eb. The third system includes vocal lyrics: 'rain - drops tum - ble all a - round, Heav - en'. The piano accompaniment in this system is marked 'p'. The third system contains five measures with chords Ebmaj7, Fm7, Bb7, Eb, and Edim7.

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Fm7 B♭7(b9) E♭

N.C.

o - pens a mag - ic lane.

E♭ A♭/E♭ E♭maj7

When all the clouds dark - en up the sky - way, there's a rain - bow high - way to be

Dm7 G7 Cm A♭7 F9

found, lead - ing from your win - dow -

Fm7/B♭ E♭ Fm7/B♭

-pane to a place be - hind the sun,

E \flat E \flat dim rall. Fm 7 /B \flat B \flat 7

just a step be - yond the rain.

E \flat 6 Cm 7 Gm E \flat 7 A \flat A \flat maj 7 A \flat 7 Gm 7 E \flat Gm 7 Gdim

Some - where o - ver the rain - bow way up high,

p-mf

A \flat 6 A \flat m 6 E \flat /B \flat C7(\flat 9) F 7 Fm/B \flat B \flat 7

there's a land that I heard of once in a lull - a -

-by. Some - where o - ver the rain - bow

skies are blue, and the dreams that you dare to

dream real - ly do come true. *dreamily* Some - day I'll wish up - on a star and









wake up where the clouds are far be - hind me. _____ Where






trou- bles melt like lem - on drops, a - way, a - bove the chim-ney tops that's where you'll











find me. Some - where o - ver the rain - bow blue - birds













fly. Birds fly o - ver the rain - bow, why then, oh why can't

1. Eb Bb9 Bb7(b9) 2. Eb6 rall. Eb

This system contains guitar chord diagrams for Eb (3fr), Bb9, Bb7(b9), Eb6, and Eb (3fr). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a repeat sign at the beginning.

Fm7/Eb Eb Fm7 Bb7

This system contains guitar chord diagrams for Fm7/Eb, Eb (3fr), Fm7, and Bb7. The piano accompaniment continues with a steady bass line and a melodic line in the right hand, ending with a fermata and the word "If".

rit.

happ- py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I? _____

Eb Fm7 Bb7 Eb6

This system contains guitar chord diagrams for Eb (3fr), Fm7, Bb7, and Eb6. The piano accompaniment includes the lyrics "happ- py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I? _____". The right hand has a melodic line, and the left hand has a bass line. Dynamics include *pp* and *L.H.* (Left Hand).