

HOLY

Words and Music by JUSTIN BIEBER,
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 and CHANCELOR BENNETT

Moderately

D A/C# Bm⁷ G D A/C#

mf

I hear a lot a - bout sin -
 I don't do well with the dra -

Bm⁷ G D A/C# Bm⁷ G

- ners.
 - ma.

Don't think that I'll be a saint.
 No, I can't stand it be-ing fake.

No, no, no, no, no, no, no,

D A/C# Bm⁷ G

no. But I might go down to the riv - er, 'cause the
 I don't be - lieve in nir - va - na, but the

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N.C. Em⁷ G/A

way that the sky o-pens up when we touch, yeah, it's mak - ing me _ say _ that the way you
 way that we love in the night gave me life, ba - by. I can't ex - plain _

1 2

D A/C# Bm⁷ G(add9)

hold me, hold _ me, hold me, hold me, hold me feels so

3 4 2

D A/C# Bm⁷ G(add9)

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

D A/C# Bm G

run-ning to the al-tar like a track star. Can't wait an-oth-er sec-ond 'cause the way you

D A/C# Bm G

hold me, hold _ me, hold me, hold me, hold me feels so ____ ho - ly.

D A/C# Bm⁷ G

1

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

D A/C# Bm⁷ G

2

Wise men say fools rush in, but I don't ____ know. ____

D A/C# Bm⁷ G

1

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

D A/C# Bm⁷ G

Wise men say fools rush in, but I don't know.

D A/C# Bm G D A/C#

The first step pleases the Father. Might be the hardest to take.

Bm G D A/C# Bm G

When you come out of the water, I'm a be-

D A/C#

-liever, my heart is flesh-y. Life is short with a

Bm G

tem - per like Joe Pes - ci. They al - ways come and sing your

D A/C#

prais - es, your name is catch - y. But they don't see you how I

Bm G

see you, Par - lay and De - si. Cross, Tween, Tween,

D A/C#

He - si hit the jet speed. When they get mes - sy, go

Bm G

left - y like Lio - nel Mes - si. Let's take a trip and get the

D A/C#

Ves - pas or rent a jet - ski. I know the spots that got the

Bm G

best weed, we go - ing next week. I wan - na hon - or, wan - na

D A/C#

hon - or you. Bride's groom, I'm my Fa - ther's child.

Bm G

I know when the son takes the first steps, the Fa - ther's proud.

D A/C# Bm G

If you make it to the wa-ter, He'll part the clouds. I know he made you a snack like Os-car Proud.

D A/C# Bm G

Suf-fer it to be so now, got-ta clean it up. For-mal-ize the u-nion in com-mu-nion He can trust. I know

N.C.

I ain't leav - ing you like I know He ain't leav - ing us. I know

Em⁷ G/A

we be - lieve in God and I know God be - lieves in us.
'Cause the way you

D A/C# Bm⁷ G

hold me, hold me, hold me, hold me, hold me feels so

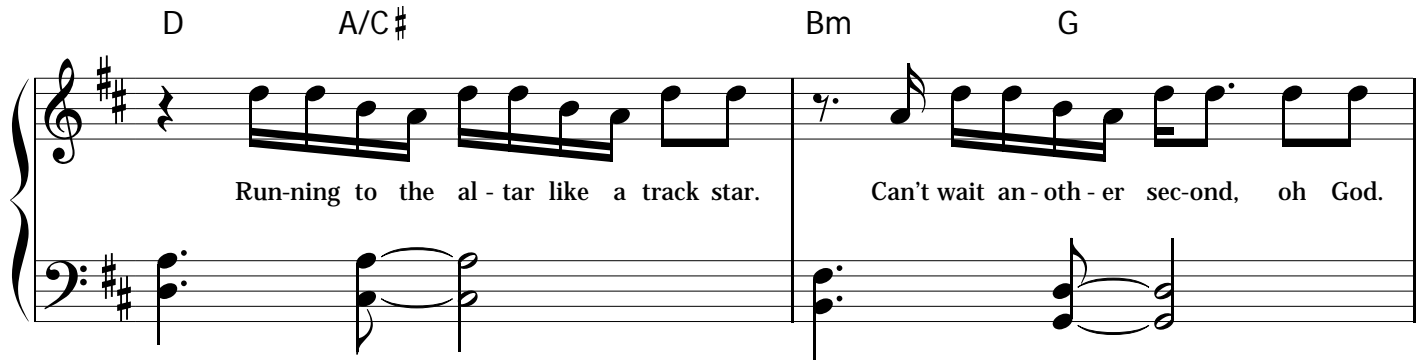
D A/C# Bm⁷ G

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

D A/C# Bm G

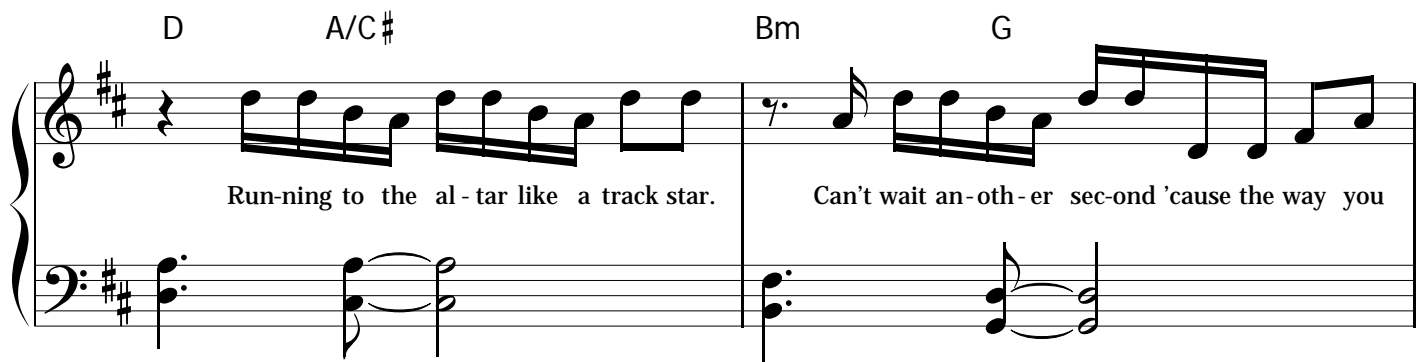
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D A/C# Bm G



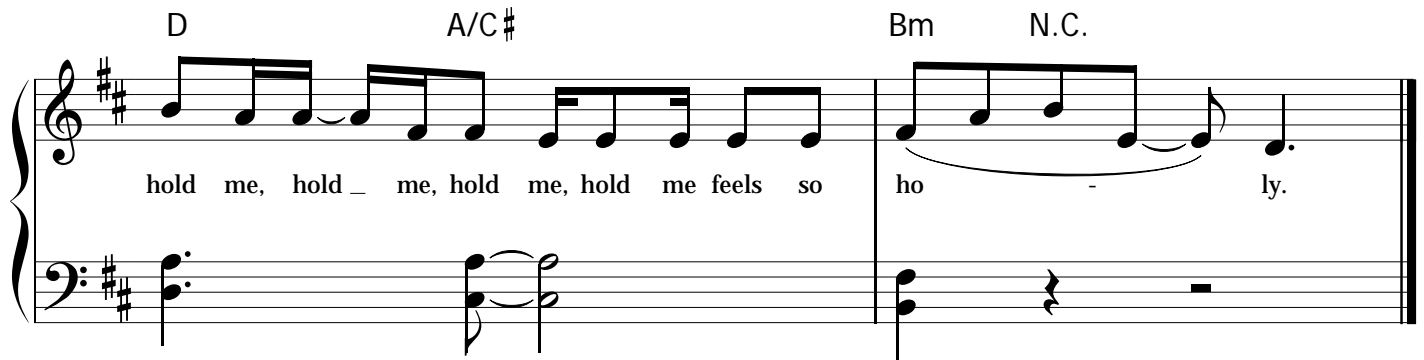
Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

D A/C# Bm G



Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you

D A/C# Bm N.C.



hold me, hold _ me, hold me, hold me feels so ho - ly.