

FOUNDATIONS

Words & Music by Kate Nash & Paul Epworth

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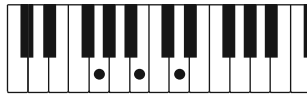
C



F



G



Am



Voice: **Trumpet**

Rhythm: **Mersey Beat**

Tempo: ♩ = 168

C F C

Thurs - day — night, ev - 'ry - thing's fine, ex - cept you've — got that

F C F

look in your eye; when I'm tell - ing a sto - ry and you find it bor - ing, you're

G F C

think - ing of some - thing to — say. You go a - long with it — then drop —

F C F C F

— it and hu - mil - i - ate — me in front_ of our — friends.

G F C F

Then I'll use that voice that you find an - noy - ing and say

C **F** **C**

some - thing like: *Spoken: "Yeah, intelligent input, darling. Why don't you just have another beer, then?"*

F **G** **F** **C**

Then you'll call me a... and

F **C** **F** **C**

ev-'ry - one we're_ with will be em - bar - rased, and I won't_ give a...

F **G** **F**

My fin - ger - tips_ are hold -

Am

- ing on_ to the cracks in our_ foun - da - tions, and I

G **F**

know that I_ should let_ go, but I_ can't. And

Am **G**

ev-'ry time_ we fight_ I know_ it's not right, ev-'ry time that you're up - set and_ I smile._

F **G** **C**

_ I know I should for - get, but I_ can't.